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...Badmouthed since he went to Marvel

**CHRIS WESTON ON
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...More scripts and less self-promotion

**ALAN MCKENZIE ON
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No. 151

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A Quality

Communications

magazine

#151 NOVEMBER 2002

Inside this issue...

COVER: It had to happen. With the success of Marvel's *Ultimates* and *Ultimate X-Men* titles, Mark Millar and Chris Bachalo are prepping up a new mini-series with the two top teams set to duke it out in a \$2.25 four-parter all of their own. Rounds 1 and 2 both ship in December. For the full story, see page 19

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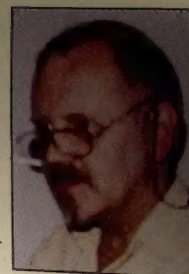
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Sez Dez

Editorial
Dez Skinn



THIS could confuse overseas readers. Except for possibly our Anzac chums, who'd been getting Brit comic unsolds for almost as long as we'd been receiving boatloads of US titles. Whatever.

Officially, as of this month, our masthead should really change to **Comics International and Illuminations**. Maybe even with a banner reading "Your Two Favourite Comics Magazines Merged Into One!"

Not quite a case of hatch, match and dispatch, as one-time IPC comics' head John Sanders is credited for coining. *Illuminations* was never hatched as a **Comics International** clone. In fact, having been published for almost 20 years, it would have had to be the other way around. But certainly well matched as a pair, and, as of this issue, *Illuminations* is dispatched, merged into **Comics International** in the tried and tested tradition of boosting the sales of the hybrid end product.

Well, we're achieving half of IPC's old goals as we welcome the entire *Illuminations* audience on board this month, boosting our 18,000 readership through the endeavours of Ace Comics' Biff Averre and his *Illuminations* crew.

We've yet to complete the "Great News Inside, Readers" tradition, by having "All Your Favourites Now In One Great Title" though. Editor Biff's on board, with his *Hotshots* predictions column retitled *Illuminations*, but we haven't included any of his other regular features, as most were little different to our existing lineup. Maybe next month.

In the meantime, sticking with UK comics tradition, let me welcome on board the 1,000+ new readers who hopefully won't feel swizzled by getting this magazine through their letterbox instead of their regular monthly.

The story so far? 150 issues of facts, fun and features in Europe's leading comics trade magazine. Second to none on this side of the pond, our sales exceed our cousins' exports to the tune of *Wizard* and *Diamond Previews* combined. Our mission statement? To deliver all the facts and figures, straightfaced and straitlaced but to also give you, the reader, a soapbox for your views, queries and reviews in a totally unbiased forum.

Welcome aboard, chums!

Comics International editor Dez Skinn's career in the industry spans over 30 years. Titles he has created include *Doctor Who Weekly*, *House of Hammer*, *Hulk Comic*, *Starburst* and *Warrior*. Ex-editorial director of Marvel UK - where his Stan Lee-coined *Sez Dez* column had a monthly audience of over 500,000 - he has also edited titles including *Buster*, *Conan*, *MAD*, *Star Wars Weekly*, *2000 AD Presents*, *Miracleman* and *Spider-Man* and won over 20 Eagle Awards. His co-created *V for Vendetta* is still under option to Warner Bros.



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DC launches GCPD in own monthly Batman tie-in title

Writers Greg Rucka and Ed Brubaker tag team with artist Michael Lark to focus on Gotham police around clock

A NEW Batman spin-off is to add another dimension to Batman's world as it seeks to spotlight those who work in the shadow of the world's greatest detective – the city's own police investigators.

Illustrated by **Batman: Nine Lives'** Michael Lark, **Gotham Central** is written by **Detective Comics'** Greg Rucka and Ed (Catwoman) Brubaker, who previously collaborated with Lark on the **Scene of the Crime** mini. After co-writing the first two issues, the authors will produce alternating story arcs for the series.

Gotham Central is to feature Captain Maggie Sawyer, Lieutenant Renée Montoya, Commissioner Aikens – James Gordon's replacement – and others from the regular Batman cast, along with members of the Gotham City Police Department.

Hero resentment

"**Gotham Central** represents the other side of crimefighting in Gotham," assistant editor Natchie Castro explains. "Kind of like *Hill Street Blues* or *NYPD Blue* by way of Gotham City... which means there are still plenty of costumes

passing through the stories. But these are told by the cops, the regular men and women who have to deal with 'freaks' like Mister Freeze, and who resent that these villains and so-called heroes leave them to clean up their mess."

Officer down

The story running across the first two issues of **Gotham Central** begins with the cry "Officer down!" and details the race to solve the murder and stop a major Batman villain before the Dark Knight intervenes.

With time running out, the GCPD learns of the killer's true target, but will Montoya and company be able to prevent another murder? Or will it be up to Batman save the day, yet again?

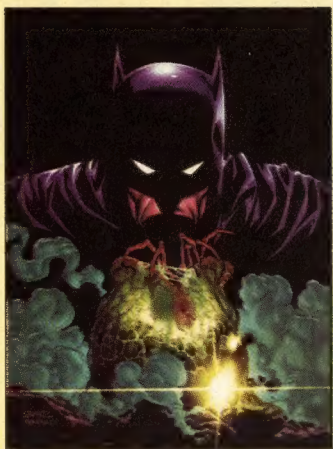
"This is, to my mind, going to be one of the best 'cop' books out there," proclaimed editor Matt Idelson. "Yet it still manages to feel like a topnotch action comic."

Issues #1 to 3 of **Gotham Central** are to be published on a fortnightly frequency but the title goes monthly with #4.

Gotham Central #1, priced \$2.50, ships on December 4.



Above: Michael Lark's cover art for the first issue of DC Comics' **Gotham Central**.



Above: **Batman/Aliens II** #1 cover art by Staz Johnson and James Hodgkins.

Batman tackles Gotham's Aliens problem

SIX years after pitting Aliens against Predator in the four-issue **Prey** [Dark Horse, 1996], Ian Edginton is sending DC's Dark Knight detective up against the extraterrestrial killing machines.

Dark Horse follow-up

In collaboration with ex-Catwoman artist Staz Johnson and Jenny Sparks: **The Secret History of the Authority's** James Hodgkins, **The Establishment** writer is working on **Batman/Aliens II**, a DC follow-up to Dark Horse's 1997 mini by Ron Marz and Bernie Wrightson.

Seemingly completely divorced from the earlier inter-company crossover,

Edginton's prestige format three-issue miniseries moves the action from the Amazon rain forest to Gotham's concrete jungle for an *Elseworlds* story that begins in the early years of the 20th century.

When a Gotham City construction crew open a sealed vault, they unleash an alien recovered from a crashed spaceship discovered in Antarctica 80 years previously.

Dormant for eight decades, the deadly creature next emerges from hibernation all-but dried up and very, very hungry. It is up to Batman to stop the Alien's murderous rampage through his city.

Edginton is also writing his first series for **2000 AD**. Described as a fantasy/

horror pirate strip, *The Red Seas: Under the Banner of King Death* is drawn by Steve Yeowell. It begins in Prog 1313.

2000 AD's pirates

Set in the 18th century, the nine-chapter serial tells how Captain Jack Dancer and his crew of pirates inadvertently come into possession of **The Albrecht Tome**. But the demonic Dr Orlando Doyle and his zombie henchmen are after the mystical grimoire which they want for their own dark designs.

Batman/Aliens II #1, priced \$5.95, ships on December 26. **2000 AD** Prog 1313, priced £1.40, goes on sale on October 16.

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The *Memorabilia* vault is an unworldly place. This month we went exploring down there with a flaming torch in one hand and a knapsack in the other. And my, what a bundle of cool stuff we've found to give away...

Memorabilia #6 comes with two free comics! They could be Marvel, DC, maybe even *X-Men* #1 - who knows! On top of that, this issue's a comics special, with loads of helpful advice on the comic collecting market and interviews with cool comics creators.

The 30 RAREST COMICS OF ALL TIME!

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Marvel unveils original Cap

Controversial Kyle Baker six-parter reveals USA's first super-soldier to be African-American

A SHAMEFUL episode in the history of race relations in the United States is the basis for a Marvel six-parter that uncovers the early experiments that led to the development of the super-soldier serum and ultimately to Steve Rogers' transformation into Captain America.

In 1932, at a time of racial segregation and oppression, 399 poor African-American sharecroppers in Macon County, Alabama were told they were being treated for 'bad blood' when they had in fact contracted syphilis. Left untreated for 40 years as part of the Tuskegee Study, the disgraceful lack of

medical attention has become a powerful symbol of racism in medicine, ethical misconduct in medical research and government abuse of the vulnerable.

Such is the basis for **Truth**. Initially an idea put forward by Marvel chief Bill Jemas, it suggests African-American soldiers were used as guinea pigs for the super-soldier project.

Illustrated with computer generated art by **King David's** Kyle Baker, who co-scripts the title with **Vibe** magazine editor Robert Morales, this secret history of Captain America focuses on a small unit of anonymous



young soldiers who were brutally cast aside when the formula was perfected. All, that is, bar one.

"For anyone who's ever heard of Tuskegee, this story certainly seems plausible," stated editor Axel Alonso. "We meticulously researched both pre- and post-World War II America for this story in order to give, in a sense, the most realistic social commentary. You're talking about a time when Uncle Sam probably wasn't ready for a black man to be the living symbol of its spirit, decked out in the red-white-and-blue."

Punisher origin

A pre-Punisher Frank Castle project is also in development at Marvel.

Written by **Preacher's** Garth Ennis and drawn by **Transmetropolitan's** Darick Robertson, **Born** was originally titled **Castle: The War Where I Was Born**. A currently unscheduled MAX Comics – mature readers – four-parter, it focuses on the vigilante-to-be's time in Vietnam.

"If you think the Punisher was born on the day his family was killed, you're very wrong," editor-in-chief Joe Quesada commented.

Truth #1, priced \$3.50, ships on November 20.

Dime for Superman

ONE YEAR after it debuted its phenomenally successful **Batman: The 10-cent Adventure**, DC is to give the Man of Steel a similar price-cutting promotional boost.

Where the Bat-book led into the months-long **Bruce Wayne, Murderer?/Bruce Wayne, Fugitive** crossover, **Superman: The 10-cent Adventure** introduces the new creative team of **The Crusades** writer Steven T. Seagle and former **Batman** artists, penciller Scott McDaniel and inker Andy Owens.

Their run on **Superman** – a title which has been without a regular writer and penciller since the departure of Jeph Loeb and Ed McGuinness – begins with the February-shipping #190.

Shadowy power

Discussing the dime one-shot senior editor Eddie Berganza remarked, "Steve, Scott and Andy really explode out of the starting gate with this issue. Not only is it a fast-paced, exciting issue, it's also a great jumping-on point for new readers – and wait 'til you see page 22!"

Entitled **Truth**, the story in this special introduces a powerful new foe called Amok, as well as the mysterious Futuresmiths –



Above: Scott McDaniel and Andy Owens' cover art for **Superman: The 10-cent Adventure**.

the shadowy power behind Amok's attacks on the Last Son of Krypton.

Man of Steel

Consolidating its line, DC is reducing its regular Superman titles from four to three.

The casualty is **Superman: The Man of Steel**, which is being cancelled with #134. The final issue – shipping on the same day as **Superman: The 10-cent Adventure** – is a 40-pager written by series regular Mark Schultz and drawn by Brandon Badeaux and Mark Morales.

Superman: The 10-cent Adventure, priced 10 cents, ships on January 1.

Reshaping of Top Cow universe continues

PAUL Jenkins and artists Clayton Crain and Jonathan Glapion are to continue the storyline intended to reshape the Top Cow universe, in a 40-page Image one-shot.



Above: Tyson Wengler's cover art for Top Cow's **Tom Judge: End of Days** one-shot.

Following on from **Universe** – which was cancelled with June's #8 – **Tom Judge: End of Days** features the eponymous lapsed Catholic priest who now controls The Rapture, the most significant power in creation.

Together with Tilly – his precognitive partner – and his misfit band of messiahs, Judge is adrift in a universe where God has disappeared, the Devil has quit Hell and angels and demons are getting ready to battle for supremacy. Add in Black, a sinister government official who may have the ultimate say in the fight for control of the universe, and the fate of creation hangs in the balance. But does anybody have a solution?

Tom Judge: End of Days, priced \$3.99, ships in December.





TO TIE in with the October US release of *Monsters Inc* on DVD and video, TokyoPop is to issue a manga version of the 2001 CGI animated Disney Studios/Pixar Entertainment co-production. Written and illustrated by newcomer Hiromi Yamafuji, the 104-page adaptation of the story of an elite group of monsters responsible for scaring children at night was originally serialised in Kodansha's monthly anthology, *Comic Bon Bon*. The *Monsters Inc* trade paperback [cover above] also goes on sale in October, priced \$7.99.

Avatar brings back jungle goddesses

POST World War II – the heyday for good girl art – loincloth-clad queens of the jungle abounded.

But by the mid-1950s the sub-genre had disappeared as had the likes of Taanda, Rulah and Zegra. There have been attempts to revive the Jerry Iger/Will Eisner-created Sheena and Marvel

has had its own version in Shanna since 1972 but comics readers seems to find the idea of female Tarzan clones – no matter how scantily clad – to be passé.

That has not deterred Avatar Press, which is set to launch a bimonthly anthology devoted to such Tarzanellas.

Launching in December, the black and white *Jungle Fantasy* is to feature the return of Fauna the Jungle Girl, who was introduced in 2000's *Cavewoman Color Special*, as well as debuting new heroines created by DV8's Al Rio.

The publisher is testing the market with a 16-page black and white *Jungle Fantasy Preview*, limited to 1,500 copies. Like the similar #½ issue following and the regular series first issue, it will be available in a range of cover variants.

Jungle Fantasy Preview, priced \$1.99, ships in October. *Jungle Fantasy* #½, priced \$3.95, and *Jungle Fantasy* #1, priced \$3.50, both ship in December.



Above: The cover to Avatar Press's \$5.95 black and white *Jungle Fantasy Preview* – Wild Edition; art by Sean Shaw.

Man without Fear and Elektra in Ultimate team-up

ELEKTRA writer Greg Rucka is developing a Marvel four-parter that revamps not only the Greek assassin but also adds a spin to her former lover, Daredevil.

Illustrated by X-Treme X-Men's Salvador Larroca, *Ultimate Daredevil & Elektra* is set at Columbia University while both were still undergraduates. However, as the writer explained, "The story is not meant to be the Ultimate interpretation of Daredevil, because frankly, I'm not sure that he needs an Ultimasation – not in the way that Spider-Man did. But Elektra sure as hell did. She really needed a different take."

"This is a chance to take a look at the really brilliant things that were created in the character, and those we don't want to touch," Rucka added. "But then, we can also take a look and see what we can do differently, which is kind of the delight of Ultimate line – how can we make it the same, but different? This Elektra is very different, but in many ways the same."

Ultimate Daredevil & Elektra #1, priced \$2.25, ships on November 6.



Above: Salvador Larroca's cover art for the second issue of Marvel's *Ultimate Daredevil & Elektra* four-parter.

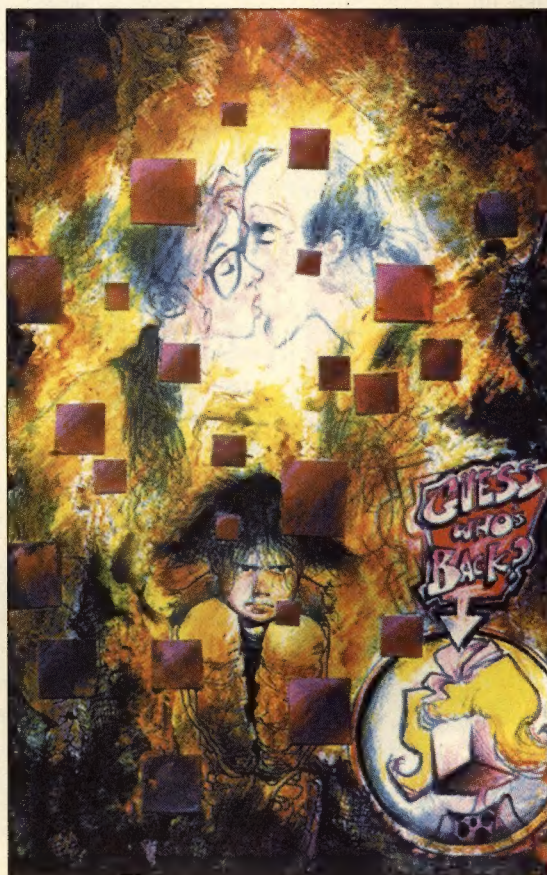
Zero Girl is back

AFTER a brief excursion to write and draw Marvel's *Wolverine/Hulk* mini, Sam Kieth is returning to one of his own creations.

He is bringing back Amy Smoother in a sequel to last year's *Zero Girl*. A five-parter like its *WildStorm/Homage* predecessor, the prosaically titled *Zero Girl II* also features the return of Tim Foster, as the misfit who talks to insects and leaves spontaneous puddles of water at her feet continues to strive for his affections.

"It's 15 years later now, and Amy is Tim's age when they met," explained Kieth. "There's also a new character in this series – Tim's step daughter, Nikki – who shows a certain fondness for squares, which she doesn't believe are evil. Nikki's also jealous of Amy and Tim getting together, so it's not a triangle, so to speak."

Zero Girl II #1, priced \$2.95, ships on November 6.



Above: Sam Kieth's cover art for the second issue of *WildStorm/Homage*'s five-issue *Zero Girl II*.

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In Brief

DENNY O'Neil has had a quadruple bypass operation after suffering a heart attack on Tuesday, September 17.

Well-wisher cards can be sent to the acclaimed Batman writer/editor who is now recovering at the Westchester Medical Center, 95 Grasslands Road, Valhalla, NY 10595, USA.

HEART of Empire's Bryan Talbot is to give a talk on *The Use of Style and Storytelling in The Tale of One Bad Rat*.

The free event forms part of the promotion for *Everybody's Reading*—an initiative designed to encourage 16-25 year-olds into libraries—and for the new range of graphic novels available in Rochdale Libraries. It takes place at 2.00pm at the Wheatheaf Lending Library on Friday, November 8.

Only a limited number of spaces are available. To book your seat call Andrew Jones or Ray Stearn on 01706 864972.

FOLLOWING Mike McKone's departure with the 19th issue, *Exiles* #20 sees Jim Calafiore as interim penciller until a regular artist is found for the Marvel title.

The former *Aquaman* artist's first issue of *Exiles* ships in December, priced \$2.25.

MIKE (H.A.R.D. Corps) Leeke has joined Future Comics. The former Valiant artist begins pencilling *Freemind* with the January-shipping #4.

AVATAR Press has taken a leaf out of Dark Horse's book.

The one-time bad girl comics producer has acquired the rights to three film/TV licenses: *Stargate SG-1*, *Species* and *Robocop*, the latter two previously held by *Star Wars*' Dark Horse. No further details are yet available about the comic spin-offs, none of which will debut until next year.

FANTAGRAPHICS BOOKS has cancelled *Pogostick*. The collaboration between *Biologic Show*'s Al Columbia and Ethan (Top Notch) Persoff has been pulled from the schedule before the first issue of the series is officially solicited.

THE FIRST issue of Steve Niles' *30 Days of Night* has gone to a second printing.

Drawn by Ben Templesmith, the new edition of the \$3.99 IDW comic is available now.

WITH *Y*—*The Last Man* #1 and 2 both having sold out, Vertigo is rush releasing a 64-page one-shot collecting both \$2.95 issues.

The \$5.95 *Y*—*The Last Man* Double Feature Edition collects the work of writer Brian K. Vaughan and artist Pia Guerra. It ships on October 2.

NEXUS co-creator Steve Rude has signed a contract with Image to produce a second *Steve Rude Sketchbook*—the first was published by Kitchen Sink Press in 1989—for a July 2003 release.

No further details are yet available but the one-shot could lead to an *Art of Steve Rude* book series.



Artists swop action figures

Fan write-in campaign gets Steve Kurth bounced from *G.I. Joe* to *Micronauts* as he trades Image assignments with Kevin Sharpe

BOWING to pressure from a vociferous core of letter-writing fans, action figure manufacturer Hasbro has requested that penciller Steve Kurth be removed from the licensed *G.I. Joe* comic.

Moving across to replace him on the Image/Devil's

Due series is *X-Treme X-Men: The Savage Land*'s Kevin Sharpe. Currently illustrating *Micronauts*, he takes over *G.I. Joe* with the October-shipping #11.

As for Kurth, he is to be the new regular *Micronauts* penciller but will not move

into Sharpe's spot until he has finished drawing a spin-off from the Image/Devil's Due title. In the interim the series is being illustrated by newcomer E J Su.

Time Traveller

Kurth is joined by *Earth X/ Universe X/Paradise X* co-creator/writer Jim Krueger on *Karza*. Currently planned to be a five-parter, the mini recounts the origin of the greatest nemesis of the Mego action figures from Inner Space.

"It would have been really easy to approach this in a way in which it sort of feels like *Star Wars Episode 1: The Phantom Menace*, but what was great was that Josh [Blaylock, publisher] and the other guys at Devil's Due were totally cool about letting me play this a different way. What I've done in my story is focus not just on *Karza* but also on Ryan Archer and another important member of the *Micronauts* toy line—*Time Traveller*," explained Krueger.

"And to make a lifetime story short," the writer added, "it will deal with that age-old question of—'If you had the chance to go back in time and kill Hitler before he rose to power, would you?'"

"I may have said too much already," he concluded.

Karza is currently scheduled to premiere in March.

G.I. Joe #11, priced \$2.95, ships in October.



Above: Steve Kurth's promotional art for Image/Devil's Due Publishing's *Micronauts* spin-off, *Karza*. Top: *G.I. Joe* poster by Kevin Sharpe who replaces Kurth on the monthly *G.I. Joe* comic.

Back to WWII for Ennis

PREACHER co-creator/writer Garth Ennis is lining up another four 64-page *War Story* one-shots for Vertigo.

In the pipeline are:

- *The Reivers*—Illustrated by *Star Wars: Dark Empire*'s Cam Kennedy.

- *J for Jenny*—Art by David Lloyd who drew the writer's earlier *Nightingale*.

- *Condors*—Drawn by Ennis's *Just a Pilgrim* artist, Carlos Ezquerro.

- *Archangel*—Illustrated by Gary (The Filth) Erskine.

War Story: The Reivers ships on November 13 and *War Story: J for Jenny* on December 11. Each is priced \$4.95.



Above: David Lloyd interior art from Vertigo's *War Story: J for Jenny* one-shot.

Moore at Top Shelf

WITH the long overdue completion of Alan Moore's *Lost Girls* and publication of his rejected *Cobweb* story already in the pipeline, Top Shelf next looks at two of the award-winning comics writer's lesser-known works.

Originally published by Gollancz in 1996, *Voice of the Fire* is Moore's only novel, and gets its first US edition with illustrations by Jose Villarubia, who is also drawing a new version of *The Mirror of Love*. An epic poem about same-sex love, it appeared as an eight-pager in Moore's own 1988 title *AARGH!* [Artists Against Rampant Governmental Homophobia].

Both hardcover titles are scheduled for summer 2003.



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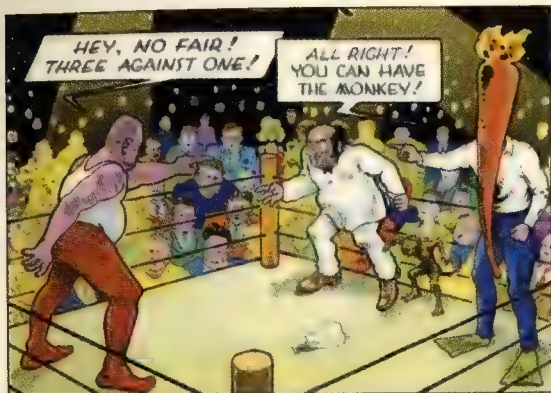


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Cult characters clash at Dark Horse

THE carrot-masked founder of the Mystery Men and the World's toughest milkman are set to whoop it up in a Dark Horse one-shot.

A collaboration between cartoonists Bob Burden and David Boswell, the black and white **Reid Fleming/Flaming Carrot Crossover** has been in development since 1999. It is the highest profile appearance of Boswell's pugnacious dairyman since the collapse of Eclipse in 1992.

Offering some indication as to the off-the-wall nature of the special, Burden said, "The story opens up with Flaming Carrot and Reid

Fleming on a game show, *Celebrity Standoff*. It's *Tough Guy Comicbook Characters vs Tough Guy Characters of the Stage and Screen* so its Flaming Carrot, Reid Fleming and one of the Men From Unknown Worlds up against Christopher Walken, Luciano Pavarotti and Fabio."

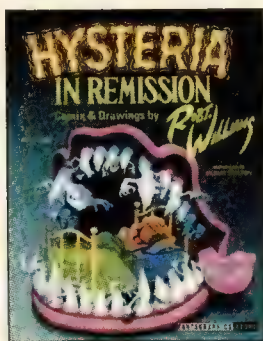
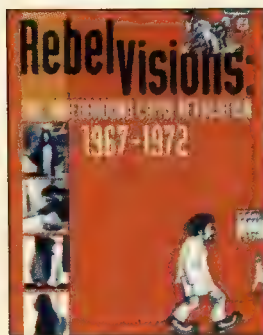
From there, as Burden explained, the story goes on to involve a skateboarding vampire Lassie, traffic jams, a party and a rascally monkey the pair are asked to look after for Walken.

Reid Fleming/Flaming Carrot Crossover #1, priced \$3.99, ships on December 26.

Going underground

FANTAGRAPHICS Books is capitalising on the growing interest in underground comix with two hardcover volumes which look at different aspects of the phenomenon.

Where the 240-page **Rebel Visions: The Underground Comix Revolution 1967-72** is an exhaustive history of the subculture, **Hysteria in Remission: Comix & Drawings by Robt Williams** focuses on one of its major talents – one who has gone on to acceptance in the fine art world. It features reprints of all his



comix work including his early contributions to Zap.

Rebel Visions – the result of 30 years of research by writer Patrick Rosenkranz – is partially in colour.

Hysteria in Remission is a limited edition, its 1,000 copies signed and numbered by the cartoonist. It runs to 288 pages including a 32-page colour section.

Rebel Visions: The Underground Comix Revolution 1967-1972 hardcover, priced \$34.95, is available now. **Hysteria in Remission: Comix & Drawings by Robt Williams** limited edition hardcover, priced \$75, ships in November.

Robotech resurfaces

Danger Girl: Kamikaze writer/artist spearheads *Macross Saga*'s high profile return to comics at WildStorm with zero issue leading to six-parter

THE small screen animé that many Americans credit as their introduction to Japanese cartoons and manga is being brought back to comics.

Having previously been licensed to DC Comics [1985], Comico [1985-88] and Antarctic Press [1997-98], **Robotech** is now being revived by WildStorm on the back of the nostalgia boom that has also driven the resurrection of such comics as **G.I. Joe**, **Transformers** and **Thundercats**.

It is spearheaded by **Danger Girl: Kamikaze**'s Tommy Yune, now creative director for **Robotech** license holder Harmony Gold. WildStorm is kicking off its revival of the *Macross Saga* with a #0 issue leading to a six-part mini.

Artists jam

Yune – who also brought **Speed Racer** to WildStorm – co-writes the #0 issue 12-page story with Jay (**The Titans**) Faerber. It is drawn by Jim Lee, Lee Bermejo, Alé Garza and Carlos D'Anda and also contains a pinup section with art by Kaare Andrews and Adam Warren among others. Yune also writes a text feature, on the past, present and future of **Robotech**.

The mini, also written by Yune and Faerber, is drawn by



Above: Interior art from DC/WildStorm's **Robotech** #0.

X-Men: Evolution's Long Vo and Udon Studios.

"This series takes place before the events of *The Macross Saga*," explained Faerber. "It's a prequel that details the Earth government's development of their own Robotechnology."

Tommy Yune summed it up best when he said, "It's a cross between *Top Gun* and Carl Sagan's *Contact* – with the atmosphere of *Smallville*."

Robotech #0, priced \$2.50, ships on December 4. **Robotech** #1, priced \$2.95, ships December 18.



TOZZER and the Invisible Lap Dancers, the inaugural title from UK-based Ablaze Media, is the first in a planned line of graphic novels. The 5x8" 80-pager ships in November. It is written by Rob Townsend and drawn by artist Peter Lumby. Described as a parody of modern Hollywood blockbusters, the \$8.95 softcover recounts the adventures of the eponymous hero as he comes into contact with well-known movie characters and finds himself in situations uncannily similar to scenes from classic films.



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Manga anthologies set to battle for market share

DARK Horse's **Super Manga Blast** is to face stiff competition from two new black and white anthologies

— one a monthly, the other a weekly.

Priced at \$4.95 and each in excess of 200 pages, both

newcomer Gutsoon's **Raijin Comics** and **Shonen Jump** from Viz Communications offer better value than the Dark Horse title's 128 pages for \$5.99.

Premiering in November, the US version of Shueisha's **Shonen Jump** is to feature such well-known manga as *Yu-Gi-Oh!* and *Dragonball Z* alongside *SandLand* by Dragonball Z's Akira Torimaya, *Yu Yu Hakusho* by Yoshihiro Togashi and other newly translated strips..

Running to 256-pages, it is printed in the original right-to-left Japanese format as is Gutsoon's weekly, which debuts on December 4.

Unlike Viz's all-ages title, the 214-page **Raijin**'s target audience is males aged 15-34 years on account of violence, sexuality and 'adult themes.'

Consulting editor Sam Humphries said he would rate the comic either a PG-13 or an R. "It's not the most shocking manga ever seen — not by a long shot, but not the sort of thing you'd want a young kid reading, without

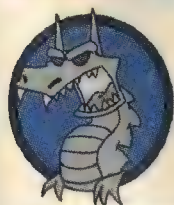
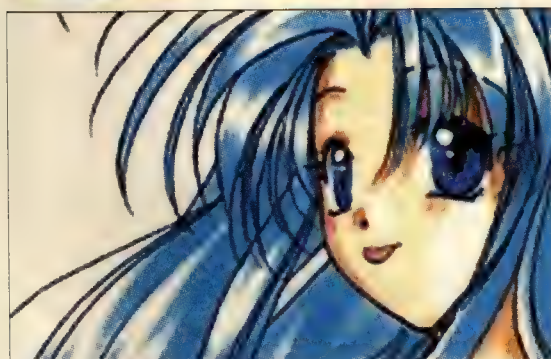


Above: The cover to Viz Communications' **Shonen Jump** #0. Left: Art from **Raijin Comics** — *Revenge of the Mouflon* by Ono Yoichiro [top] and *Guardian Angel Getten* by Sakurano Minene [bottom].

the proper parental guidance, at least."

Among the serials set to begin in the first issue of **Raijin** are Hara Tetsuo's *Fist*

of the *Blue Sky*, Inoue Takehito's *Slam Dunk*, Hojo Tsukasa's *City Hunter* and *Bomber Girl* by Niwano Makoto.



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Gerber's rat is back

THE STORY of the anthropomorphic hero created by writer Steve Gerber in 1980 following his dispute with Marvel over the rights to Howard the Duck is to be reprinted in a format cheaper than the original \$6.95

Eclipse graphic novel.

About Comics is to issue the black and white **Stewart the Rat** as a comicbook. A 48-pager, it is drawn by Gene Colan and Tom Palmer.

Stewart the Rat, priced \$3.95, ships in January.

Ultimate teams do battle

Writer of Marvel's *Ultimates* and *Ultimate X-Men* pits superhero against mutant in four-issue crossover drawn by original *Generation X* artist

THE FIRST major crossover to feature heroes from Marvel's *Ultimate* comics brings the line's two teams into conflict with each other.

Aptly-titled **The Ultimate War**, the four-parter is pencilled by Chris (Steampunk) Bachalo and written by Mark Millar, the author of *The Ultimates* and *Ultimate X-Men*, the two series involved.

X-Men vs The Ultimates [its original title] takes place immediately after the events of *Ultimate X-Men* #25 and the conclusion of the *Hellfire and Brimstone* arc. The series has massive ramifications for both teams. The next *Ultimate X-Men* arc – *Return of the King* – immediately follows the last page of the crossover.

The writer also indicated that *Ultimate War* was not just a case of bringing the two teams together. "The X-Men are essentially a pacifist cult training for the peaceful acceptance of our genetic replacements. The Ultimates are, above all else, a military commando unit designed to make sure that the status quo remains the status quo. It was only a matter of time before these two interests conflicted and the reason why this happens is one of the big surprises in the series – a surprise, unfortunately, which I'm unable to spill at this

precise moment in time.

"But it's all for a really, really good reason," he added. "In fact, the events at the beginning of the story make it impossible for the two teams not to fight each other."

National threat

"It all comes from the same writer," commented Quesada. "Mark's writing both books so there is a logical reason why this particular war is happening right now in the context of the *Ultimate Universe*. I don't want to say more than that because anything I say would really just tip the hand as to why we're doing this."

"This is the first time the *Ultimate Universe* has really had a kind of national threat emerging and it's going to touch all the characters," Millar concluded.

The Ultimate War #1, priced \$2.25, ships in December.

Falling behind

The decision not to run the crossover across the two titles was a matter of logistics according to editor-in-chief Joe Quesada. "You can tell by the kind of detail Bryan Hitch is putting into *The Ultimates* pages. That book is falling behind schedule, but that's okay... we get it. But it made it impossible to sort of have everyone on the monthly titles play in the same playground."

Placing the mini in context, Millar said, "Ultimate

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BY JULES FEIFFER

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DC unearths Bravura project

A MINISERIES intended for the aborted second wave of titles from Malibu's creator-owned Bravura imprint has resurfaced at DC.

Forever Maelstrom was created by Howard Chaykin who has been joined by David Tischman – his *American Century* co-writer – for the resurrection of his 1994 project.

The eponymous star of the six-issue series is a 21st century history professor who does his research first-hand, flitting up and down the timestream interacting with such historical celebrities as Benjamin Franklin, Ernest Hemingway, the Marquis de Sade and Queen Victoria.

Something of a ladies' man, he's also a bit of an adventurer which holds him in good stead when the fabric of time – past, present and future – starts to unravel. The result of machinations by the mysterious Praetor, the upheaval is also affecting alternate realities.

To rectify the situation Maelstrom has to collect five mystical gemstones, each from a different parallel world. His only problem is Praetor has his own reasons

for wanting to get to them first.

A standalone rather than a DC Universe title, **Forever Maelstrom** is pencilled by Superman: *The Man of Steel*'s John Lucas and inked by *Superman: Speeding Bullet*'s Eduardo Barreto.

Forever Maelstrom #1, priced \$2.95, ships on November 20.



Above: John Lucas and John Cassaday's cover art for the second issue of DC's *Forever Maelstrom* six-parter.



Above: Art from *Monster Club*, a manga-esque comic not to be confused with *The Monster Club*, the one-shot produced by Dez Skinn and John Bolton as a promotion for the 1980 movie of the same name. Adding further confusion, the new title is being published by AP Comics, a British company that risks being mistaken for the well-established Antarctic Press which produces similar Japanese-influenced material. Written and drawn by newcomer Kit Wallis, the first issue of AP's *Monster Club* ships in December priced £2.50/\$3.50.

In Brief

CATWOMAN #11 no longer introduces the DC series' new artist, Cameron Stewart.

Instead it is by guest writer Steven Grant, current series penciller Brad Rader and inkers Mark Lipka and Dan Davis. The \$2.50 comic was scheduled to ship on September 25.

TIDALWAVE Studios' first compilation reprints issues #1-4 of its flagship title's Image run.

The 96-page 10th **Muse** trade paperback volume 1 is written by Mary Wolfman and drawn by Ken Lashley. Shipping from Avatar Press in November, priced \$13.95, it is available with a cover drawn by Roger Cruz or a photo cover featuring former World Wrestling Federation champion Rena Mero, upon whom the eponymous heroine is based.

WRITER Brad Meltzer's first issue of **Green Arrow** has sold out. DC has yet to decide whether or not to reprint the \$2.50 #16.

TOMORROW Knights is the latest addition to the Unbound Comics line of e-books.

Created by Roy Richardson and artist Rod Whigham, the six-issue account of the eponymous band of freelance troubleshooters' battle to prevent the US government falling under the control of multi-national corporations was first published by Epic in 1990. The on-line version of the futuristic series can be viewed at www.unboundcomics.com

LEGION of Super-Heroes editor Mike McAvennie has been let go by DC. His replacement has yet to be named.

DINOSAUR illustrator William Stout is the focus of the 12x12" **Comics Journal Winter Special 2003**.

As well as a lengthy interview covering the one-time underground comic artist's 30-year career, the \$22.95 Fantagraphics' volume also contains a comics section featuring new work by Stout, Joe Sacco, Kim Deitch, R Crumb, and Jack Jackson among others. Running to 156 pages – 96 in colour – the softcover one-shot ships in December.

IDW PUBLISHING is to release **Freaks of the Heartland**, an 80-page graphic novel based on **Spawn: The Dark Ages** writer Steve Niles' 1996 Fantaco novella of the same name.

Ashley Wood to illustrate the currently unscheduled project.

CURRENTLY drawing **Hawkman**, Rags Morales has signed an exclusive one-year agreement with DC Comics.

DARK Horse is developing a sequel to 2000's four-issue **Nevermen** mini.

A currently unscheduled three-parter, **Nevermen: Streets of Blood** reunites the original creative team of Phil Amara – who has left his post as Dark Horse editor to pursue a career as a freelance writer – and **Sandman Midnight Theatre** artist Guy Davis.



Liefeld gets Alias

THE LATEST Rob Liefeld venture, Arcade Comics' second title is a spin-off from the **Alias** ABC TV series

Written by the show's creator/director/producer J J Abrams making his comic-book debut, **Alias: Agent Bristow** kicks off in December with a \$2.99 #0 issue.

This one-shot features CIA Agent Sydney Bristow – portrayed by Jennifer Garner on screen – on two separate covert missions. One is drawn by Andy (Tomb Raider)

Park while the other is illustrated by Liefeld whose revival of **Youngblood** – written by **The Ultimates'** Mark Millar – launches Arcade in November.

Living a little in the past, Arcade is to offer the issue – which also contains a pin-up gallery – with five different covers. As well as an art and a photo cover, there is a \$9.99 deluxe foil photo cover, a \$14.99 chromium cover and a \$49.99 remarked and signed art cover edition.

Argentinian Babetool invades US via Com.X



Above: The cover to Com.X's first trade paperback, **Code-name: Babetool**.

THE FIRST trade paperback from Com.X reprints material from Argentina rather than anything the London-based company has published itself.

Translated by Com.X co-founder Eddie Deighton, the 100-page **Code-name: Babetool** completes José Luis Gaitan and Walther (Thor) Taborda's inaugural serial by including the unpublished third issue of Comics Argentina's **Babetool** title.

Partially in colour, the 7x10" softcover also contains ancillary material including sketch pages and pin-ups.

Code-name: Babetool trade paperback, priced \$12.99, ships in December.

Hellblazer special spotlights a Lady

JOHN Constantine's disreputable ancestor, Lady Johanna Constantine is to be the focus of a Vertigo four-parter.

Former 2000 AD editor Andy Diggle's first US work, **Hellblazer Special: Lady Constantine** is drawn by Goran (Outlaw Nation) Sudzuka.

Discussing the mini, which explains exactly how Constantine came by her title, Diggle told **CI**, "The story kicks off in London in 1785, when Johanna Constantine is just 25 years old and still a commoner. She's down on her luck, grifting a living as a con-artist whilst raising her little sister Juliette, nicknamed Mouse."

Occult division

"Johanna has dabbled in the worlds of espionage and the supernatural, but isn't yet a major player," the writer continued. "That all changes when she's commissioned by the Interventionist Branch – the occult division of the British secret service – to locate a mysterious iron box which has been lost in the icy Norwegian Sea."

"This legendary box is basically an occult super-



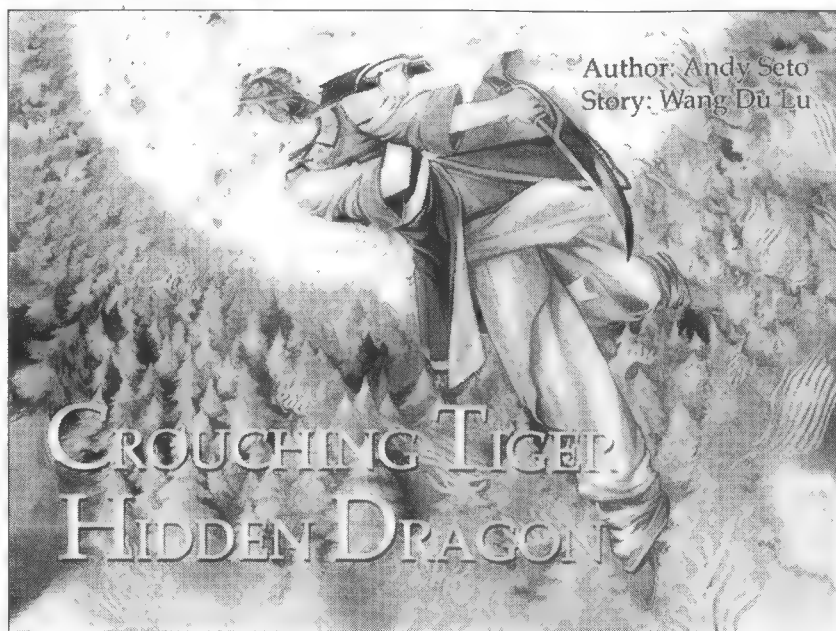
Above: Detail from Phil Noto's painted cover art to the first issue of Vertigo's **Hellblazer Special: Lady Constantine** four-parter.

weapon which, if opened, could destroy the world," he added. "With the loss of the American colonies, revolutionary rumblings in France and King George III madder than a bucket of eels, the British government are shit-scared there's going to be a working-class revolution in Britain – and they want the power to ensure they'll be on the winning side. They want the box. It promises dark secrets and occult power waiting to be discovered, and that's catnip to a Constantine. And we know what curiosity did to the cat..."

Hellblazer Special: Lady Constantine #1, priced \$2.95, ships on December 18.



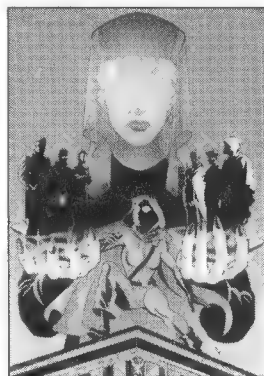
NOT EXACTLY Homer the Thunder God but close as Bongo Comics' Bill Morrison sets about giving the World's Mightiest Heroes a Simpsons-style make-over in **Marvel Doubleshot** #2. The \$2.99 comic, which also features a Doctor Doom story by Christopher Priest and artist Paolo Rivera, ships in December.



Author: Andy Seto
Story: Wang Du Lu

FANS of director Ang Lee's Academy Award-winning *Crouching Tiger, Hidden Dragon* can now begin reading the manga version of the entire series from which the 2000 movie adapted the penultimate book. Utilising the more commercial film title, ComicsOne is to release a black and white adaptation of Wang Du Lu's *Crane Precious Sword Crouching Iron Pentology*. The series is written and drawn by Hong Kong-based *Cyber Weapons Z* creator Andy Seto. ComicsOne's 120-page *Crouching Tiger, Hidden Dragon* volume 1 ships in November, priced \$13.95.

Batman Family resurrected



Above: Stefano Gaudiano and Rick Hoberg's cover art for *Batman: Family* #2 – Athena.

DC IS reviving its 1970s **Batman Family** series with three differences, one subtle the others more significant.

The minor change is in the title itself which has become **Batman: Family**. The lesser of the two major alterations is the nature of the series which is revived as a weekly eight-issue mini rather than a monthly ongoing.

The final difference lies in the structure of the \$2.25 comic which is no longer an anthology. Instead each issue introduces another new villain into the Batman cast in a story that runs through the

series. **Batman: Family** – which also introduces a violent new vigilante – is written by X-Force's John Francis Moore and illustrated by Stefano Gaudiano and Rick Hoberg, who worked with the writer on *The Hunt*, a **Detective Comics** back-up.

Spotlighted across the comic's eight issues – the first a 48-pager – are The Tracker, Athena, Bug and Dr Excess, Suicide King, Freeway, the Technician, Mr Fun and Blackout.

Batman: Family #1, priced \$2.95, ships on October 30.

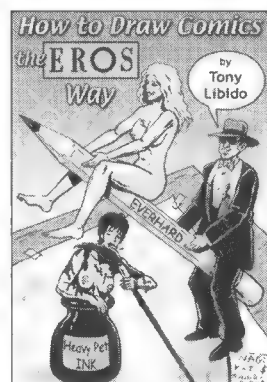
Eros comes to artists' aid

PUBLISHERS continue to produce help manuals for wannabe artists.

The Fantagraphics adult imprint Eros is offering the self-explanatory **How to Draw Comics the Eros Way**. A 40-page one-shot written by the pseudonymous Tony Lobido, it includes an eight-page colour section.

Probably of more use to artists looking to work for Marvel or DC is the slightly more hi-tech *Visual Reference for Artists* volume 1.

Compatible with both Mac and PC, the After Hours Press CD-ROM contains over 500 original photos of male and female models in



dramatic superhero poses as well as bonus art by Sean Chen showing how visual reference can be used. The models are posed with guns,

weapons and other objects that allow an artist to get perfect perspective and anatomy. Shots include straight-on, birds-eye, worms-eye, and the like.

Compiled by former Wizard staffer Buddy (Deadpool) Scalera, it also contains shots of New York City, construction vehicles, rubble, a bank vault, a silver statue, and all types of common everyday objects that a comicbook artist may need for reference.

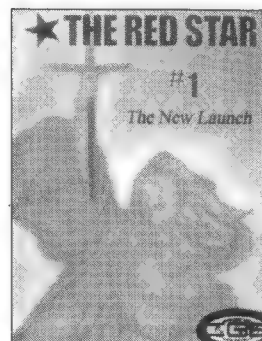
How to Draw Comics the Eros Way, priced \$4.95, ships in November. **Visual Reference for Artists** CD-ROM, priced \$10, is on sale now.

CGE relaunch for ex-Image series

THE RED Star is the first title from CrossGeneration Comics recently established CG Entertainment offshoot.

After struggling to self-publish their saga of a futuristic war fought with magic, Christian Gossett and Bradley Kayl are relaunching the title with a new first issue that Gossett declares to be a good jumping on point for new readers.

Spin-offs from the former Image comic are also being developed for CGE.



The Red Star volume 2 #1, priced \$2.95, ships in December.



Transformers revealed in mini

THE ENORMOUS and unprecedented success of its **Transformers** revival has inspired Dreamwave Productions to create an up-market **Who's Who** aimed as much at the gift trade as at the fan market.

Various artists have been lined up to depict the Generation One robots in disguise for what the Canadian-based company is describing as the ultimate guide to the **Transformers**

Universe. Among those contributing to the four-issue **Transformers Profile Book** are Don Figueroa, Guido Guidi, Sigmond Torre, Rob Armstrong, Lou Kang and Mark Brook.

Each 96-page volume of the 7x10" series – launched in time to catch the Christmas book trade – also offers information about each of the G1 characters depicted.

Transformers Profile Book #1, priced \$12.95, ships in December.

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Convention reports

MONIAIVE, SCOTLAND: 7-8/9/02

Report by co-host **ALAN GRANT**

THE village's Memorial Institute had barely unlocked its doors on the Saturday morning when the skies opened and a monsoon came to Moniaive. Within minutes, the High Street had turned into a river, flooding the Post Office, craft shop and one of the hotels.

But the fans were undeterred. Around 800 adults paid their £1 entry fee, while an unknown number of kids (at least a couple of hundred) were admitted free. Thanks to the generosity of DC Comics, Rebellion and **Heavy Metal** – as well as the artists and writers – we had vast stacks of comics, posters and badges to hand out free to every attendee. Not to mention more than £2,000 worth of raffle prizes, including original art by Cam Kennedy, Jon Haward, Alcatena, the Spanish artists Xuasus and Raf Garres, and Frank Quitely.

The smaller venue and involvement of the local community made for a friendlier, more intimate event than the annual Bristol bash. John Wagner, Jim Alexander, Cam Kennedy and Frank Quitely hosted masterclasses in scriptwriting and comic art. Currently working on the



second Harry Potter movie, Xuasus attracted a large audience for his talk on moving from comics to film. Teams from **The Beano** and **The Dandy** enthralled the kids, while the **Northern Lightz** posse roamed the venues to the delight of older fans.

We hosted a free dance on the Saturday night, swaying to the music of the Kitchen Band. When dawn broke, John MacShane was still leading a rousing chorus of **Fireball XL5** echoing around the hills of south-west Scotland.

It was an event to remember for a long time to come. We'll all be back next year. Will you?

BERGEN, NORWAY: 13-15/9/02

Report by **LEW STRINGER**

BARREN mountains... Nil points... Stone Men From Saturn... Whatever prejudices you might have against Norway, bury them.

The weekend of September 13th-15th saw 4,500 people of all ages flock to the beautiful harbour city of Bergen for one single purpose: the annual Raptus Comics Festival.

International guests this year included Enrique Badia Romero, Don Rosa, Chris Ware, Dan Clowes, Mike Collins, Dave Windett, Rodney Ramos, Art Wetherall and myself, alongside popular Norwegian artists such as Björn Ousland, Lise, Inkallil, Karine Haaland, and Jason.

Remember the late 1980s, when Alan Moore wannabees were swaggering around UKCAC saying that comics were going to be the new rock and roll? Britain never quite made it out of the geek-niche, but in Norway comics really are socially acceptable.

The 52 or 60 page monthlies feature a mixture of US, UK and Norwegian newspaper strips that appeal to everyone, and are available in shops and kiosks everywhere. Norwegian creators themselves are considered celebrities, with strong fan bases and regular features in newspapers and magazines. Lise Myhers, whose *Nemi* character won the award for best newspaper strip, did a panel at



Raptus that was full to capacity, and crowds of fans had to be turned away. The country's best selling humour comic, **Pondus** by Frfde Olverti, sells 50,000 copies a month – more than **Spawn** sells in the entire USA.

One man who revolutionised the industry is Haakon Strand, who won this year's Raptus Award for his pioneering work in getting fresh comics talent into newspaper strips. A well-deserved award, as Norwegian comicbooks have gained many new readers who first become familiar with the characters after seeing them in their daily newspapers.

Always efficiently run and never taking itself too seriously, Raptus is a pleasure to attend. Next year's guests are planned to include Pat Mills and Carlos Ezquerra.

Be there.

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18 VFN+	£23	7 VG	£125	101 VG	£22	13 G	£17	167 VG	£12
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19 VFN	£19.50	13 G	£50	102 G	£12.95	16 VG	£24	180 VG	£14.95
20 VG/FN	£8.50	14 G	£175	102 VG	£24	17 FN+	£45	184 VG	£8.95
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Lewis Trondheim and David B. – France's new wave



Novel Graphics by Paul Gravett

Highlighting the latest and best in graphic novels

THE French have a word for it – bande dessinée, or the almost kinky-sounding BD for short. The word has only recently become what everyone calls comics in France.

When BD was first coined in the early 1940s, according to historian Jean-Claude Glasser it meant only newspaper strips. For years, people called children's weeklies 'illustrés' (literally 'illustrated'), or sometimes 'petits miquets', a nickname for 'little Mickeys' after Disney's mouse.

The Sixties changed all that. Championed by intellectuals, elevated to a new 'Ninth' Art, exhibited in the Louvre, bande dessinée bloomed, especially after France's May 1968 cultural quake, and hooked older readers with more varied and sophisticated subjects. Still, the BD album, commonly hardback, 48 pages and colour, makes up about 80% of the 1,200 new titles published last year, and over 95% of sales, but longer, more 'literary' graphic novels mostly in black and white are having a growing impact.

'Big deal', you say, 'I don't read French'; well, BD are an ideal way to learn. And luckily, samples of successive forms of BD have been exported into English: perennials Tintin and Asterix; the fantasies of Moebius, Bilal, Schuiten and others introduced by **Heavy Metal**; the underground and art-inspired approaches of Tardi, Loustal, Baru and their peers in **Raw**, **Escape**, **Drawn & Quarterly**. And after that? Recently, we've had sightings of France's 'nouvelle vague', the new wave born in the Sixties, who are shaking up both traditional and alternative BD, led by Lewis Trondheim and David B.

Their beginnings could not have been more different. Weaned on Franco-Belgian BD classics, David B. (full name David Beauchard) broke straight into the mainstream, first as a writer. Whereas young Lewis lapped up Carl Barks' Donald Duck and Floyd Gottfredson's Mickey and started modestly by self-

publishing solo photocopied zines. What brought them together in 1990 was participating in a new creator-run collective called L'Association to publish albums that mass-market publishers wouldn't risk.

Twelve years on, L'Asso have put out over 100 smart unconventional books, from mini-comics and comic books to a 500-page tome and a 2000-page anthology of silent comics. And they have transformed the landscape of current BD publishing.

Trondheim and David B. remain heavily involved with L'Asso, but both are also producing a profusion of all-ages colour albums for Dargaud, Delcourt and Dupuis.

Of these, three Trondheim hits are now being translated by NBM in two black and white comics, with colour collections to come. NBM's choices, bursting with his expert timing, idiotic banter and unpredictable lunacy, are just the tip of the Trondheim iceberg.

McConey is the American name for his big-eared, big-hearted bunny Lapinot. His funny animal adventures, part Tintin, part Uncle Scrooge, embroil him in ever nuttier mysteries: mutating monsters in **Harum Scarum**, a cursed stone that brings bad luck in **The Hoodoodad**, both issued by Fantagraphics in colour softbacks.

A third McConey yarn is now being serialised in **Oddballz**, alongside *Astronauts of the Future*, written by Lewis and drawn by Manu Larcenet. If you thought Calvin in **Calvin & Hobbes** has an overactive



The leaders of the French new wave in comics. David B (left) and Lewis Trondheim.

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An example of Trondheim's work. It roughly translates as: "The internet, it is idiotic and a chasm for the eyes. You would be better off looking at the TV..."

imagination as 'Spaceman Spiff', you should meet Trondheim's kid geniuses Gilbert and Martina, who live every day convinced that everyone but them is either an alien or a robot. The world has never looked wackier than through these children's eyes.

Dungeon, NBM's other Trondheim comic, is heroic fantasy at its craziest. Co-creator Joann Sfar explained their initial impulse was to devise "a series as rich as *Lord of the Rings* and *Star Wars*, but which took itself less seriously and used everything we loved from Mickey Mouse and *The Muppet Show*!"

From the opening episode of hapless, hopeless 'hero' Herbert the Timorous Duck, aided by Marvin the Vegetarian Dragon, **Dungeon** is spinning off prequels and sequels into an escalating saga to total a ludicrous 297 albums.

A much darker subject is David B.'s autobiography, his first graphic novel in English from L'Association. In the 166-page **Epileptic**, he records his family's traumas over his older brother's epilepsy and his parents' dogged search for alternative cures from a parade of macrobiotic gurus,

communes and spiritualists. His matter-of-fact, non-judgmental tone contrasts with his almost carved, emotionally intense imagery.

David B. admits how as an adolescent he mistreated his brother, once almost letting him kill himself. David explores how his childhood inner rage and fantasy life, inspired by a fascination with warfare and mythology, helped him to cope, by transforming their struggles with the illness into symbolic battles.

As his parents would never discuss the illness as he grew up, he embarked on this book in his thirties to open a dialogue with them. The result is one of the most affecting family testimonies seen in comics since Art Spiegelman's *Maus*.

To learn more about David B., meet him and others at The French Institute, 17 Queensberry Place, London SW7 2DT (nearest underground station: South Kensington) on Saturday October 19th at a free all-day bande dessinée fest.

And yes, it's in English. For details phone: 020 7073 1350

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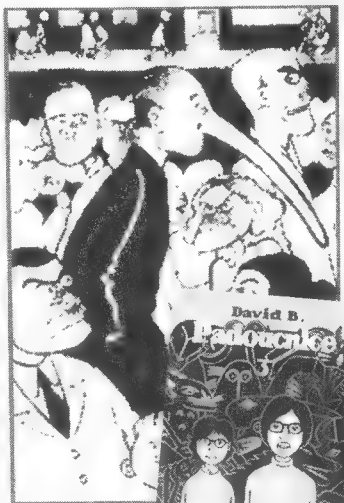
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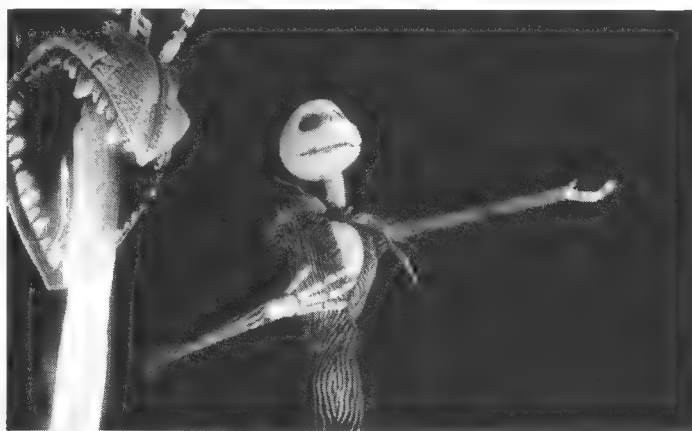
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COMIX
Nice!

Batman director goes like bat out of Hell to stage his Dark Knight musical

Mike Conroy's Frame to Frame

Charting the latest news between films and comics



IT'S DIFFICULT to imagine what the final result will look or sound like but *Batman* director Tim Burton is planning to bring the Dark Knight to the Broadway stage, in a musical no less.

It's not the first time that a DC superhero has appeared in such a production but it's been 36 years since *It's a Bird! It's a Plane! It's Superman!* was produced. That show opened in 1966, the same year as the camp *Batman* TV series premiered and at a time when superheroes had lost little of their innocent charm.

How the present grim n' gritty *Batman* will suffer in the translation is anybody's guess. It's hard to imagine him and the Joker warbling while smacking each other around unless, of course, they're singing Fleetwood Mac's *Someone Gonna Get Their Head Kicked in Tonight*.

Mind you, the Clown Prince of Crime could always make his entrance singing "Some people call me the space cowboy, others call me the gangster of lo-o-ove..."

On the subject of the score, the good news is it's being written by Jim Steinman, who certainly knows how to create melodramatic rock songs, whether for Meatloaf's classic – and somehow appropriate – *Bat out of Hell* album or for 1984's *Streets of Fire* movie.

Long, strange trip

Giving an indication of what could be in store, the songwriter said, "It's loosely based on the Tim Burton movies. There's a thrilling 20-minute opening spectacle of Gotham City. It's like *Guys and Dolls* on mescaline."

What a picture that conjures up.

And speaking of pictures, Burton is apparently intending that the stage incarnation of Gotham City

look like Berlin in the 1930s. The word 'decadent' springs to mind.

The Bat-musical – which marks Burton's stage directorial debut – is not expected to open until 2004. Budgeted at \$15 million, it is the first project from Warner Bros theatrical division, being set up in an attempt to emulate the success of the stage versions of such Disney movies as *The Lion King* and *Beauty and the Beast*.

According to an insider, as reported in the *New York Post*, Burton "wants to direct *Batman: The Musical* because he is not pleased with the goofy, campy turn the

franchise took with *Batman Forever* and *Batman and Robin*, both of which were directed by Joel Schumacher. Burton's movies were haunting and much darker than the theme-park rides Schumacher cranked out.

"He wants to re-establish his original vision," said the source. "His major impulse is to redeem the soul of the *Batman* series."

Nice to know the fans weren't the only ones disappointed by those two abortions.

Underscoring the mole's remarks, Steinman commented, "It's more like his [Burton's] first two movies than any of the other movies. It's very dark and gothic, but really wildly funny. It was my dream that he do this."

One things for sure, with Burton and Steinman on board, the show's likely to be less *Phantom of the Opera* and more *Rocky Horror Show*.

Reeves for Superman?

It's getting so you just can't keep up with the changes to Warner Bros "other" DC project.

In recent months Brendan (*The Mummy*) Fraser has been in pole position to play the Man of Steel but now it seems *The Matrix*'s Keanu Reeves is front runner for the lead role in Warner's on-again-off-again *Superman* movie.

While Reeves – also tipped to portray John Constantine in the *Hellblazer* movie – doesn't actually look like Last Son of Krypton material, his name would certainly be deemed appropriate. He'd be following in the footsteps of George Reeves – who played Superman on US TV from 1953 to 1957 – and Christopher Reeve who took the role in four movies between 1978 and 1987.

But casting the title role is not the only problem with the project.

Despite a reportedly great script by *Armageddon*'s J J Abrams, the flick also seems to be having trouble holding on to a director. Rumour has it that the pretentiously named *Charlie's Angels* helmer, McG is no longer attached to *Superman* although it's unclear whether he jumped or was pushed.

Apparently lined up to take his place is *Rush Hour*'s Brett Ratner. Currently promoting *Red Dragon*, he threw a spanner into works as far as Reeves taking the lead. "To be honest, I want a total unknown in the



Above: Director Tim Burton at the time of filming 1999's *Sleepy Hollow*. Top: Jack Skellington the Pumpkin King sings in a scene from Burton's first musical, *The Nightmare before Christmas* [1993].

tights. I'm going to do a massive hunt for my Superman first. I also have no idea who would be good for Lois Lane."

Full of confidence nevertheless, the director announced his intention to improve on 1972's *Superman* flick. "It was good, but the studio didn't have the technology that we have now. Can you imagine a really good *Superman* in 2003 with all the new special effects? I think that could be something amazing."

He also had good things to say about Abrams' screenplay. "It will be the origin story with a fantastic script that explains more than you've ever seen before."

Interestingly Anthony Hopkins is apparently to play Jor-El. Given that his just reprised his Hannibal Lecter role for Ratner's *Red Dragon*, it could just be a case of somebody making 2 + 2 = 5 but who knows with this film?

The movie is now officially titled *Superman: Last Son of Krypton* but how long that or any other details will remain firm is anybody's guess.

Invest in Dredd

What's happening at Rebellion?

Despite the 2000 AD owners professing to have quite a few deals in the Hollywood pipeline a year or so ago, all seems to have gone quiet on the movie front. Even the back-to-back *Judge Dredd* films that were in development with Shoreline Entertainment seem to have stalled.

Could this be the reason the company is setting up and offering shares in 2000 AD Films Plc? Although it's doubtful Jason Kingsley and co are planning to go it alone, the offer – a minimum of 2,000 50p Ordinary B shares at £1 each – might provide enough money to set up its own production company. Such funds might be sufficient to allow the development of *Strontium Dog*, *Bad Company* and other such projects to a point where it would be easier to raise the real finance necessary for



Above: The original playbill for the 1966 Broadway production of *It's a Bird! It's Plane! It's Superman!*

movie making in the 21st century.

Mind you, 2000 AD's previous owners did something similar, though less publicly. But to say Egmont's Fleetway Film and Television division met with little success would be to overstate its accomplishments.

It probably doesn't help that there's contention over the rights to some 2000 AD characters. Hollywood really doesn't like messes. Just look how entangled the *Marvel/Spider-Man* case became.

And where does this move leave Fearnort Films, Rebellion's movie production division? And what happened to its tentatively-titled *Parasite*? The direct-to-video flick – shot earlier this year – seems to have disappeared from the radar.

From Kavalier & Clay to Spider-Man sequel

Michael Chabon has been brought in to rewrite *Spider-Man II*.

The Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier and Clay* – a novel about the lives of two Golden Age comics creators – is working from previous versions of the screenplay written by *Smallville*'s Alfred Gough and Miles Millar and David Koepp, who scripted *Spider-Man*.

A-Z of comics being chewed over by the studios

Hoping to see your favourite comicbook on the silver screen? Take a look below...

Lady Death very wobbly (dir/wr – Carl Macek) Chaos! Comics filed for bankruptcy last month, leaving this animated movie in a very grave state. Chaos! director of operations Adam Goldfine said, "We're doing what we can to make sure it can continue."

Iron Fist pre-production (Danny Rand – Ray Park) Ray Park is keen to get his vanity project out into the open. Park, famed for supporting roles as *Star Wars*'s Darth Maul and *X-Men*'s Toad, is desperate to get that leading role in the bag. He is developing the role of heroic martial artist Danny Rand, better known as Iron Fist. "We're working on that right now so that's going to start some time. I'm training hard for that really. It's a real chance to showcase my martial arts – I want to come up with some new, innovative stuff." Marvel consider the project a priority, and are planning to make some impressive announcements soon.

Batman vs Superman on/off (dir – Wolfgang Petersen) Good god, these two franchises are the Everton and Manchester City of the comicbook world. Since the last Film A-Z column, plans have been tabled and shelved for this movie. In a time when comicbooks are on the up and up in the cinema, the smart move was to take the two lame ducks and unite them in the same movie. Bad + Bad = Good, no? Well, a couple of young upstarts have put paid to that, thinking they can make Manchester City fly solo once again. See the *Superman* entry, below. Petersen, for his part, has cleared off to direct another movie, based on *The Illiad*.

Black Panther early days (Black Panther – Wesley Snipes) Wezzers is looking to add another comicbook feather to his acting cap by taking on the Black Panther movie. "We're trying to get it prepared for production next year," he says.

Bulletproof Monk in the can (featuring – Sean William Scott) The trailer for this movie has been shown for the first time to a select audience, and it is reported to present a stylish blend of action and humour.

Daredevil post production (dir – Mark Steven Johnson; wr – Johnson + Brian Koppelman; Daredevil – Benjamin Affleck; Elektra – Jennifer Garner; Kingpin – Michael Clarke Duncan) Ahooting has wrapped on this one, and it's heading into post-production. Director Johnson paid quite a compliment to Joe Quesada – "We literally took out a scene from the comicbook that Joe did. You don't need storyboards. Here's Daredevil on the cross, you know, it's that scene from *Guardian Devil*. You just shoot that." A second trailer will be in US cinemas next month. Rapper Coolio has been talking about his role in the film. He plays a character who gets his ass saved by Daredevil: "Mostly, it was the cane and the outfit. Once you got that down, all you had to do was throw in the dialogue, and the rest was easy." Move over Olivier.

Hellboy in pre-production with Revolution Studios (dir – Guillermo del Toro; Hellboy – Ron Perlman; prod – Lloyd Levin) Central Europe's recent decision to spend much of the summer underwater threw a bit of a spanner in the works on del Toro's recent reekie to Prague, scouting for locations. "We evacuated the hotel in the middle of the night, because it did get flooded," del Toro said. However, their antediluvian (that's a tennor you owe me, Dez) work meant that 90% of location scouting was carried out. Principal photography begins in March.

Hulk post production (dir – Ang Lee; wr – David Hayter + James Schamus; Bruce Banner – Eric Bana; Betty Ross – Jennifer Connolly; General Ross – Sam Elliott; with – Nick Nolte; prod – Avi Arad + James Schamus) As principal photography has now wrapped on the Hulk movie, attention turns to Industrial Light & Magic, which is hard at work on getting the Hulk right. Marvel exec Kevin Feige claims the prototype creature has been provoking some jaw-dropping responses. On a more prosaic note, it has been agreed that an animated TV series will follow the release of the movie. ETA – July 2003

The League of Extraordinary Gentlemen casting (prod – Don Murphy; dir – Steven Norrington; Dr Jekyll – Jason Flemying; Tom Sawyer – Shane West; Allan Quartermaine – Sean Connery) More Prague problems here, as the floods have driven the cast and crew to the Maltese islands, in order to shoot later scenes. A return to Prague is on the cards once Kafka's home town has found the plughole. ETA – June 2003.

Meridian in development (wr/dir – Ray Whittaker) An animated feature based on CrossGen's staple title is scheduled go into production next year.

Spider-Man 2 scripting (wr – Alfred Gough + Miles Millar; prod – Avi Arad; Spider-Man – Tobey Maguire; Harry Osborn – James Franco) Naughty Franco has been stirring the fanbase by randomly speculating over what may happen in the next movie. "Maybe" Harry Osborn will turn sour. It "might happen" that Harry indulges in some form of narcotic. ETA: May 7 2004.

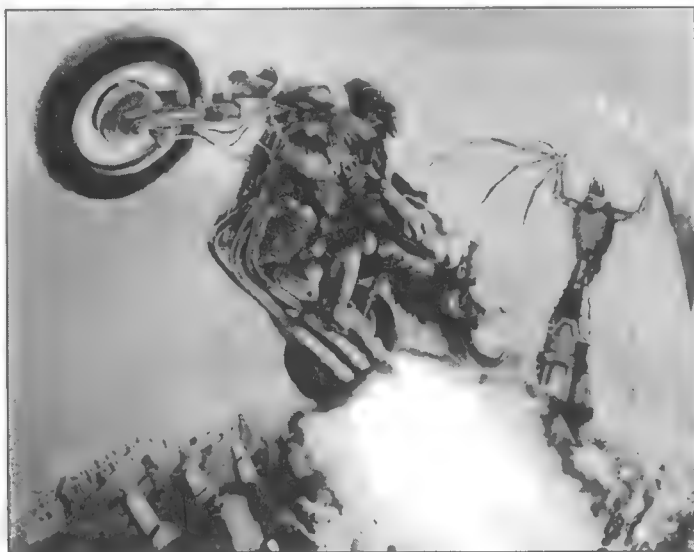
Superman off/on (dir – McG; wr – J.J. Abrams) Reports speak of a 200 page, 3 hour script having been delivered, and the quality is good. Good enough to give Superman the chance to resurrect himself on the silver screen. But McG's reluctance to proceed means that Warner Brothers are looking to loosen that tooth and replace him.

Vampirella in development with Mindfire Entertainment (prod – Mark Altman) A deal between Mindfire and Harris Comics has been finalised to produce a live-action feature film based on Vampirella. Mark Altman said, "Vampirella is one of the most well known and beloved comic book characters of all time and Mindfire intends to bring its unique and edgy sensibility in translating the property to film as a big budget feature film." It's set to be a mature audiences release, aimed at Halloween next year.

The Way of the Rat in development with Dark Woods Productions (wr/dir – Chuck Russell) Chuck Russell is set to write and direct the martial arts action-adventure *The Way of the Rat*, based on the CrossGen comic. Producer Frank Darabont was eloquent – "Chuck and I tend to respond to the same things. It's got a talking monkey – what's not to like?"

X-Men 2 shooting (dir – Bryan Singer; Professor X – Patrick Stewart; Magneto – Sir Ian McKellen; Wolverine – Hugh Jackman; Cyclops – James Marsden; Jean Grey – Famke Jackson; Rogue – Anna Paquin; Storm – Halle Berry; Nightcrawler – Alan Cumming; Pyro – Aaron Stanford; Anne – Kelly Hu; wr – David Hayter) Producer Ralph Winter notes that the production of this movie has reached the halfway point, and all is going well. "We are feeling very good about our story and the production values," he says. Nightcrawler has been the focus of fan attention, given that he will have ritualistic scarring in the movie. Sir Ian McKellen has been talking shop, saying that the script has surprised a lot of people with its density of action. He also deflected concern that the sequel will be a poor photocopy of the original. "Bryan Singer is back with the old team in front of and behind the camera. All will be more than well," he said. Can't you just hear Peter Cushing saying that? Tantalising teaser footage is now viewable online. ETA: May 2, 2003.

compiled by Jim Hannah, clapper loader on *seX-Men*, for Adult Gold productions



ABOVE: Underground comic artist Rich Corben's painting for the cover to *Meatloaf's Bat out of Hell*, the 197 album written by Jim Steinman whose *Dance of the Vampires* is set to premiere on Broadway in the very near future. A rock musical adaptation of Roman Polanski's 1967 horror movie, it is written by David Ives, the librettist on the in-development *Batman: The Musical* directed by Tim Burton, scored by Steinman and planned for a 2004 premiere. [See lead story.]

Advance Listings

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Compiled by Jim Hannah

The following are 32 page colour titles unless stated

ON SALE FROM

NOV 6

Dark Horse

one-shot **Frank Miller: The Art of Sin City** (Frank Miller; *Maverick*; hbk)

While Frank Miller is primarily praised for his outstanding stories, it is his Sin City artwork that shines. This volume contains pieces never before seen by the public. 128pg \$39.95

Oh My Goddess! 92 (*Traveller* 2 of 5; Kosuke Fujishima) Skuld exceeds her programming and rejects her role in the household. 24pg b&w, ... \$2.99

one-shot **Oh My Goddess! Queen Sayoko** (Kosuke Fujishima; tpbk) The former queen of Nekomi Tech has never been the same since the goddess Belldandy arrived and stole away the hearts of the student body. 240pg b&w \$16.95

Star Wars: Empire 3 (Scott Allie & Ryan Benjamin + Curtis P. Arnold) Darth Vader has landed on a distant world to track down a mysterious Jedi. Instead he is confronted by a cadre of bounty hunters. \$2.99

Superman/Aliens II: Godwar 4 (Chuck Dixon & John Bagdanove + Kevin Nowlan) While Orion seethes, seeking vengeance on Darkseid for unleashing a Parademon/Alien horde on the New Gods, Superman attempts to focus on their mission. \$2.99

Detective Comics 776 (Paul Bolles + Nancy Gagne & William Rosado + Michel Gagne) Batman tries to stop a cop with a vendetta from ripping Gotham apart. 40pg \$2.75

Divine Right Book Two (Jim Lee + Scott Lobdell & various; *WildStorm*; tpbk) Reprinting Divine Right #8-12 and the one-shots Divine Intervention/Wildcats #1 and Divine Intervention/Gen¹³ #1. 192pg \$17.95

Doom Patrol 14 (John Arcudi & Seth Fisher) Monsters are invading the planet, and only the Doom Patrol can stop them. But our current group are finding themselves trapped in the bodies of the original team. \$2.50

Superman 188 (Chuck Austen & Pascal Alix + Ray Snyder) Lois reflects on her life with Superman. She's married to the most powerful man in the universe, so how does this affect her daily life? \$2.25

Hawkman 9 (Geoff Johns + James Robinson & Rags Morales + Michael Bair) Hector Hall takes his father, Hawkman, on a trip through his past and future, warning him of his ultimate destiny. \$2.50

one-shot **I, Paparazzi** (Pat McGreal & Stephen John Phillips + Steven Parke; *Vertigo*; tpbk) This hallucinatory, psychological thriller recounts one night in the life of "Monster" McGowan, one of New York City's paparazzi. 96pg \$19.95

new **JLA/JSA Secret Files #1** (various) Metamorpho returns to life, the JLA and the JSA fight over which team gets a member of Young Justice, and Chase uncovers the secret behind the mole hunt that has weaved through this year's Secret Files issues. 64pg \$4.95

Justice League Adventures 13 (Dan Slott & Min S. Ku + Mark Propst) All-Star is a normal girl from the suburbs, who may just have exactly what it takes to become the Justice League's newest member. \$2.25

final issue **Lab Rats** 8 (John Byrne) In deep space, on a mysterious planet, the Lab Rats experiment enters its deadliest phase yet. But what will pose the biggest threat – a mysterious alien marauder or Earth-born bureaucracy? \$2.50

Looney Tunes 96 (various) Daycare worker Daffy Duck is up to his tailfeathers in rugrats, and Wile E. Coyote poses as a cop to lay the law on Roadrunner. \$2.25

The Spectre 23 (J.M. DeMatteis & Norm Breyfogle + Dennis Janke) Everyone's favourite magenta-skinned evildoer is out for blood, but who can possibly stop him? \$2.75

The Spirit Archives Vol 9 (various) The collection of Will Eisner's indelible creation, The Spirit, continues with this 204-page hardcover reprinting the newspaper Spirit sections from July 2 to December 31, 1944. 204pg \$49.95

Young Justice 51 (Peter David & Todd Nauck + Lary Stucker) Empress discovers a special gift left for her by Agua Sin Gaaz, the man who murdered her parents. \$2.75

new **Vertigo Pop! London** 1 (Peter Milligan & Philip Bond) Rocky Lamont – rock 'n' roll legend – has seen it all. But now, after 40 years at the forefront of pop, Rocky has turned 60 and his youth is gone. Or is it? \$2.95

new **Zero Girl II** #1 (Sam Kieth; *Homage*) Amy is trying to

use Tim's stepdaughter to get to him. This, ironically, forms an unintentional triangle for a woman whose life has been predominantly dominated by circles and squares. \$2.95

Marvel

Alias 16 (Brian Michael Bendis & Michael Gaydos; *Marvel Knights*) A new story begins here. Mature. \$2.99

B-Sides 3 (of 3; Brian David-Marshall & Brett Weldele) The new heroes from New Jersey meet the legendary FF. \$2.99

NEW Eden's Trail 1 (of 6; Steve Uy & Chuck Austin & Steve Uy) On a faraway planet, a simple girl finds herself in sole possession of the secrets of the universe. \$2.99

Elektra 16 (Greg Rucka & Joe Bennett + Danny Miki; *Marvel Knights*) A new story arc begins. \$2.99

Exiles 19 (Judd Winick & Mike McKone + Jon Holdredge) Morph decides the fate of the Exiles. \$2.25

new **Marvel Double-Shot** 1 (of 4; various) Two classic characters in one comic. \$2.99

one-shot **Origin** (Paul Jenkins & Andy Kubert) Collecting the best-selling – and controversial – miniseries that pulled back the curtain on Wolverine's mysterious past! 160pg \$14.99

Spider-Girl 53 (Tom DeFalco & Pat Olliffe + Al Williamson) \$2.25

Spider-Man: Legend of the Spider Clan 2 (of 5; Kaare Andrews & Scott Young) Manga Spidey returns – and guess what? He's brought Manga Daredevil with him. \$2.25

Thor 56 (Dan Jurgens & Joe Bennett + Jack Jackson) \$2.25

new **Ultimate Daredevil & Elektra** 1 (of 4; Greg Rucka & Salvador Larroca; *Marvel Knights*) She is the sophisticated yet sheltered daughter of a diplomat. He is the scrappy yet idealistic law student. Both are on a collision course – and when Elektra Natchios meets Matt Murdock, sparks will fly. \$2.25

Ultimate Spider-Man #30-31 (Brian Michael Bendis & Mark Bagley + Art Thibert) \$2.25

Uncanny X-Men 415 (Chuck Austen & Sean Phillips) A prelude of things to come, and a glimpse into the true origin of Nightcrawler. \$2.25

Wolverine: Netsuke 3 (of 4; George Pratt) Wolverine goes samurai in this fully-painted story. \$3.99

X-Men Icons: Chamber 4 (of 4; Brian K. Vaughan & Lee Ferguson + Norm Rapmund) Concluding the adventure from the pages of Uncanny X-Men. \$2.99

ON SALE WEEK ENDING

NOV 13

Dark Horse

Blade of the Immortal 73 (*Fall Frost* 1 of 6; Hiroaki Samura) Manji and Magatsu are on the road together, hunting for the vicious Shira in what will surely be a nasty battle, when they all finally come together. b&w, ... \$2.99

one-shot **Dylan Dog: Zed** (Tiziano Scavi & Bruno Brindisi) Join Dylan and his sidekick Felix as they investigate a strange portal to a beautiful yet deadly other-worldly dimension called Zed. 96pg b&w, ... \$5.95

Grendel: Red, White, & Black 3 (Matt Wagner & various) Grendel's alter-ego Hunter Rose finds his relationship with his adopted ward Stacy slipping through his bloody fingers. 48pg b&w & red \$4.99

ONE SHOT Grendel Tales: The Devil May Care (Matt Wagner & Terry Laban + Peter Doherty) See *Close-up*, below.

new **Pubo** 1 (Leland Purvis) The victim of an unusual medical experiment, Pubo finds himself at the mercy of the animals and few humans in the deep dark woods of the Pacific Northwest. 24pg b&w \$3.50

Star Wars: A Long Time Ago... Vol 3 (various) Collects issues #39-52 of the original Marvel run and begins with a retelling of the Empire Strikes Back and continues past that. 376pg \$29.95

DC Comics

100 Bullets 40 (Brian Azzarello & Eduardo Risso; *Vertigo*) Taking on a seemingly easy job for an obscenely large sum of money, Lono finds that there really is such a thing as an unmissable gig. \$2.50

21 Down #3 (Jimmy Palmiotti & Justin Gray & Jesús Saiz + Palmiotti; *WildStorm*) Alone in the forests of Bear Mountain, Preston struggles with the morality of his decision to help Mickey and the inevitable arrival of Herod. \$2.95

Batman: Family 2: Athena (John Francis Moore & Stefano Gaudiano + Rick Hoberg) Meet the mysterious leader of the new wave of criminals who vows vengeance on Batman for very personal reasons. \$2.25

Birds of Prey 49 (Terry Moore & Amanda Conner + Jimmy Palmiotti) Oracle and Canary piece together the mystery of who is behind the kidnapping attempt on the genetically altered girl, Madison, and realise that in the wrong hands she could become a weapon of mass destruction. \$2.50

Big Daddy Danger 4 (Adam Pollina & Pollina + Tyson McAdoo) Defeated in the ring for the first time, Big Daddy receives another blow as his own son betrays him! \$2.95



close-up

Grendel Tales: The Devil May Care

Maverick

Writer: Matt Wagner

Artist: Terry Laban + Peter Dogerty

Indianapolis Grendel chief Hack has his hands full. Between the volatile visiting Grendel clans tearing up the town and a mysterious vigilante on a Grendel-killing spree, there's little room for error or emotion. But when he feels himself falling for Dana, he quickly finds things spiralling out of his control. 160pg \$19.95

ON SALE NOVEMBER 13

DC Comics

Adventures of Superman 610 (Joe Casey & Derec Aucoin) Superman is in over his head emotionally as he helps a young boy in Guatemala deal with his critically ill mother. \$2.25

Azrael: Agent of the Bat 96 (Dennis O'Neil & Sergio Cariello) Azrael, with a mob of supporters at his side, leads a siege against Two-Face. \$2.95

Batgirl 34 (Kelley Puckett & Damion Scott & Robert Campanella) Batgirl tags along with Batman on the investigation of a brutal murder of a father and small child. \$2.50

Batman: Family 3: Bugg & Dr Excess (John Francis Moore & Stefano Gaudiano + Rick Hoberg) Bugg has eyes everywhere in Gotham, watching, recording, learning – with the heroes of Batman's circle in his sights. What Bugg learns, Dr Excess uses with terrible results. \$2.25

Batman: Legends of the Dark Knight 161 (*Loyalties* 3 of 3; John Ostrander & David Lopez + Dan Green) In a town more corrupt than even Gotham, Batman must race against the clock to prevent the murder of his friend Jim Gordon, and Gordon's niece Barbara.\$2.50

Fables 7 (*Animal Farm* 2 of 5; Bill Willingham & Mark Buckingham + Steve Leialoha; *Vertigo*) Why is there an unmarked grave in the woods, and who's in it? Why is Reynard the Fox on the run from everyone on Shere Khan to the Bandarlog Host?\$2.50

Gen13 #3 (Chris Claremont & Alé Garza + Sandra Hope; *WildStorm*) The NYPD investigation into Ethan York comes dangerously close to revealing the truth about his and Gwen's mysterious abilities.\$2.95

Green Lantern 156 (Judd Winick & Dale Eaglesham and Rodney Ramos) John Stewart must learn to confront his past while he contends with the crimes of today.\$2.25

Harley Quinn 26 (Andy Lieberman & Mike Huddleston + Troy Nixey) Harley Quinn finds herself in more than a spot of trouble, moments from a watery death.\$2.50

Hunter: The Age of Magic 17 (Dylan Horrocks & Richard Case + Steve Bird; *Vertigo*) Iolanthe of the Theena Sidhe is fascinated by Ash Walker, whose solitary path seems full of secrets and sorrow. But now war has come, leaving a trail of death from the streets of London to the forests of Kent — and Ash Walker lies broken and bleeding in Iolanthe's arms.\$2.75

one-shot The Invisibles: The Invisible Kingdom (Grant Morrison & various; *Vertigo*; tpbk) What is the final fate of the Conspiracy? What shall become of the Invisibles? And where did the both of them come from? 288pg\$19.95

one-shot JLA: Secret Origins Oversized (Paul Dini & Alex Ross) This graphic album includes eight all-new double-page origin spreads, plus a brand-new five-page framing sequence. 48pg\$7.95

JSA 42 (David S. Goyer and Geoff Johns & Leonard Kirk and Keith Champagne) Thrown back into the 1940s, Mister Terrific and Hawkgirl must team up with a past hero from the JSA to stop the time traveller known as Black Barax from wreaking havoc.\$2.50

new Mek 1 (Warren Ellis & Steve Rolston + Al Gordon; *Homage*) Mechanical enhancements — or MEK — are the new fetish of the future. But when Sarissa Leon — one of the progenitors of MEK culture — returns to her home to Sky Road, she discovers the city over run with these technological marvels, and her former lover shot to death.\$2.95

Nightwing 75 (Devin Grayson & Rick Leonardi + Jesse Delperdang) With Bludhaven's police department in chaos, street gangs try to assert themselves, making for a very long night for our hero. 40pg\$2.95

Point Blank 4 (Ed Brubaker & Colin Wilson; *WildStorm*) Through the gunfire and the smoky haze of secrecy that has always shrouded Lynch's life, Cole Cash may have found the truth. John Lynch didn't know the whole story, but he knew most of the players and he was hot on their trail until they killed him.\$2.95

Scooby-Doo 66 (John Rozum + Robbie Busch & various) The gang faces off against a master thief who's determined to use the Dragon's Eye gem to conquer the world.\$2.25

Stormwatch: Team Achilles 5 (Micah Ian Wright & Whilce Portacio + Sal Regia) The Authority has declared

Chechnya under their protection and they won't appreciate StormWatch hunting on their property.\$2.95

new Superman: Day of Doom 1 (of 4; Dan Jurgens & Jurgens + Bill Sienkiewicz) Ty Duffy, a new reporter for the Daily Planet, is assigned to do a story on the anniversary of Superman's death. Duffy starts by interviewing those who suffered through Doomsday's rampage, beginning with some members of the JLA: Booster Gold & Blue Beetle.\$2.95

one-shot Thundercats Sourcebook (Ford Lytle Gilmore & various; *WildStorm*) This volume is chock full of facts, stats and artwork — supplying data on the likes of Lion-O, Cheetara, Mumm-Ra, the Thunderkittens, Snarf, and more.\$2.95

one-shot Wildcats: Street Smart (Scott Lobdell + Joe Casey & various; *WildStorm*; tpbk) Six months after Grifter walked away from the remains of the WILDC.A.T.S., he reunites with his former team-mates — but there's little time to reminisce as our heroes embark on a globe-trotting journey. 160pg \$14.95

one-shot War Story: The Reivers (Garth Ennis & Cam Kennedy; *Vertigo*) Tells the story of an SAS unit fighting Germans in the North African desert during World War II. 64pg\$4.95

Marvel

Amazing Spider-Man 47 (John Romita Jr. + Scott Hanna)\$2.25

Avengers Icons: The Vision 4 (of 4; Geoff Johns & Ivan Reis + Joe Pimentel) The spooky synthezoid sails into the spotlight.\$2.99

Black Panther 51 (Christopher Priest & Dan Fraga + Larry Stucker) A brand-new direction begins with *Black & White* part 1.\$2.50

The Call of Duty: The Precinct 5 (of 5; Bruce Jones & Tom Mandrake) New series exploring the lives of New York City's police officers.\$2.25

new Daredevil: The Target 1 (of 4; Kevin Smith & Glenn Fabry; *Marvel Knights*) There's unfinished business in Daredevil's life: a psychopath called Bultsey who killed a woman that Matt Murdock loved — and now it's payback time!\$3.50

Iron Man 61 (Mike Grell) The conclusion to *In Shining Iron*.\$2.25

Killraven 2 (of 6; Alan Davis & Mark Farmer) Continuing the all-new sci-fi thriller.\$2.99

Mekanix 2 (of 6; Chris Claremont & Juan Bobillo + Marcelo Sosa) Kitty Pryde is back at school — but so are mutant-haters.\$2.99

Spider-Man: Get Kraven 6 (of 7; Ron Zimmerman & John McCrea + James Hodgkins)\$2.25

Ultimate X-Men 24 (Mark Millar & Kaare Andrews) Part 4 of *Hellfire & Brimstone*.\$2.25

new X-Treme X-Men: X-Pose 1 (of 2; Chris Claremont & Arthur Ransom) Two TV journalists investigate the modern state of mutantkind.\$2.99

ON SALE WEEK ENDING

NOV 20

Dark Horse

one-shot Cain (Ricardo Barreiro & Eduardo Risso; tpbk) Even with the deck

stacked against him, lady luck leads Cain toward the truth of his legacy, the claim to his birthright, and the targets for his retribution. Mature. 96pg b&w\$9.95

Cannon God Exaxxon 11: Stage 2 Part 3 (Kenichi Sonada) Our hero lays on top of a pile of his dead schoolmates, while Akane is abducted by alien robots. 40pg b&w\$3.50

one-shot Groo: Death and Taxes (Mark Evanier & Sergio Aragonés; *Maverick*; tpbk) Groo and his loyal pooch Rufferto encounter a king who is forever raising the cost of living and an undertaker who drives up the cost of dying. 112pg\$12.95

Kiss 4 (Joe Casey & Mel Rubi) Sparks fly and personalities clash as the team tries to get life back to normal. The Beast King continues to undergo treatment which should return him to his old charming self.\$2.99

Star Wars: Republic 48 (John Ostrander & C.P. Smith + Jasen Rodriguez) Obi-Wan and Anakin's lightsabers are working overtime as they are confronted by assassins on all sides.\$2.99

DC Comics

American Century 20 (*Coming Home* 4 of 5; Howard Chaykin + David Tischman & Marc Laming + Digital Chameleon; *Vertigo*) Harry Kraft finds an ally in his plan to frame a pair of crooked cops, but his wife's double-dealing could cost Harry his freedom.\$2.75

Automatic Kafka 5 (Joe Casey & Ashley Wood; *WildStorm*) Automatic Kafka fights for his celebrity as his TV ratings plummet, while the Constitution fights a one-man war for truth, justice and fast food restaurants on every corner.\$2.95

one-shot Batman: Bruce Wayne Fugitive Vol 1 (various; tpbk) Indicted for killing Vesper Fairchild, Bruce Wayne is sent to Blackgate Prison, only to escape, launching a city-wide manhunt. Now Batman has now gone to ground — renouncing his true identity and operating deeper in the shadows than ever before. 160pg\$12.95

Batman: Family 4: Suicide King (John Francis Moore & Stefano Gaudiano + Rick Hoberg) Who is the Suicide King? He's the ultimate terror — a killer so fearless he'll sacrifice his own life to kill and maim. Now he's after the heads of organized crime in Gotham City but not for heroic reasons.\$2.25

Batman: Gotham Knights 35 (Scott Beatty + Brian Azzarello & Roger Robinson + Jim Mahfood) Gotham's newest villain, the woman known as Pix, is hunting down the men who destroyed her life while Bane and Batman are left following the trail of bodies. 40pg \$2.75

Black Sun 3 (Marc Andreyko & Trevor Scott; *WildStorm*) With her father in the hospital and a bizarre black pearl acting strangely, the last thing Maggie Sun needs is a startling revelation about her family that shatters everything she has ever believed.\$2.95

one-shot Desperadoes: Quiet of the Grave (Jeff Mariotte & John Severin; *Homage*; tpbk) Picking up the story of the Desperadoes — Gideon Brood, Jerome Betts, Abby DeGrazia, and Race Kennedy — we discover a price is still out on all their heads for an accidental shooting in New Mexico. 128pg\$14.95

The Fifth 6 (Grant Morrison & Chris Weston + Gary Erskine; *Vertigo*) The streets of Los Angeles are overrun with giant, destructive zombie sperm! Can the hand stop lunatic hardcore director Tex Porneau from creating the ultimate sex and death epic?\$2.95

Illuminations



Highlights from November's releases

Selected by Martin "Biff" Averre

What do retailers hate most? Weekly comics, I'd say. Why? If an eight-issue series is weekly it means we order all eight issues blind. Feedback is essential after #1 comes out, so future orders can be adjusted up or down. But if a weekly is announced, I only order what is a bare minimum guaranteed sale. It has proven very costly in the past when assuming anything different. I won't bore you with calculations, but sales of 20 copies can make less profit than sales of five copies if you are sitting with unsold overs. So what has DC done this month? Two weekly series; the eight-issue **Batman: Family** mini and a four-issue **Superman: Day of Doom** mini. **Batman: Family** is written by John F. Moore, ex-**Detective Comics**, and drawn by S. Gaudino and R. Hoberg. A competent crew, but not enough to make me take even the slightest risk. Similarly, the **Superman** series is written and drawn by Dan Jurgens with Bill Sienkiewicz, a very good crew, but still a sales risks. My tip is that if you want these then do let your supplier know ASAP. **Sales 1/5 Quality 4/5**

One of my all time favourite reads is a JLA/JSA crossover. There hasn't been one for years, and then comes the announcement that December 2002 is the time. David Goyer and Geoff Johns are scripting, with art by Carlos Pacheco and Jesus Merino. What more can a fan want? Affordability, actually. DC has come clean with this disgraceful marketing, and has tacitly admitted that readers of JLA and JSA are 40+, with high disposable incomes. This long-awaited 96-page meeting is available as a hardcover only, at \$25. Next June it may come out as a softcover but what kid, or adult come to that, will impulse-buy a hardcover? Is DC making me grouchy this month or what? **Sales 1/5 Quality 5/5**

Seriously, the above two examples are the way to kill the market by bleeding it dry, not growing it with fun accessible comics. But one good thing out of DC is another set of stand-alone **War Stories** by Garth Ennis. Two years ago, Ennis wrote the first series of four for *Vertigo*, these remain on my current shelf and still sell. There is a lack of good war stories, but there is a demand. First out is **War Story: The Reivers**, with art by Brit fave Cam Kennedy. So count me in as a purchaser and as a retailer ordering boldly. This title has star quality written all over it. **Sales 5/5 Quality 5/5**

Image puts out an eclectic range, this month being no exception. First: yet another 1980s nostalgia comic in the form of **Masters of the Universe**, four-issues written by newcomer V. Staples. This, like **Micronauts**, **Thundercats** and **Transformers**, will sell on its name to the nostalgia market of 20 to 30-somethings. **Sales 4/5 Quality 3/5**

Then there's the long-awaited relaunch of **Darkness**, with Paul Jenkins on scripts and Dale Keown (one of my favourites) on pencils. This has pedigree, a track record and is a monthly. Mafia, demons and very dark things, so definitely not for kids, but certainly what the customer wants. **Sales 5/5 Quality 5/5**

The third Image title worth a plug is the all-ages **EVO** #1 that ties up the storyline running through **Tomb Raider** #25 and **Witchblade** #60. Written and pencilled by Marc Silvestri, this should be a must-buy for fans of both regular series. **Sales 5/5 Quality 4/5**

DC take note: this is what makes sales and happy customers. Marvel has many new minis starting this month taking its total to 20 out of 55 titles. Minis, while not as difficult for retailers to judge as weeklies, are still tough. To get the quantity right — so all customers get issues 1-4 and the retailer has none left over — is the Holy Grail of retailing. What we want is good ongoing titles, please. Joe Quesada stated that reducing needless minis was his aim. I disagree. CrossGen's CG Entertainment is relaunching **Red Star** with vol 2 #1. This is the finest computer-generated art I've ever seen. Breathtaking, awe-inspiring, and the story is excellent, too. Sales on the first volume were disappointing, hence my score. But this is a real gem. **Sales 2/5 Quality 5/5**

new Forever Maelstrom #1 (Howard Chaykin and David Tischman & John Lucas + Eduardo Barreto) Forever Maelstrom is a time-jumping ladies' man. His expertise in world history may be all that stands between order and anarchy when an evil madman derails time itself! \$2.95

Gotham Girls 4 (Paul Storrer & Jennifer Graves and J. Bone) Poison Ivy and Harley Quinn think they've succeeded in stealing Ivy's plant formula back from the chemical company that stole it first. \$2.25

JLA 75 (various) Two teams of JLAers find themselves face to face with the monster that has stolen Atlantis and holds their fate... as well as the fate of the time-tossed King of Seven Seas. 64pg \$3.95

Midnight, Mass 8 (of 8; John Rozum & Jesus Salz + Jimmy Palmiotti; *Vertigo*) Adam and Julia are forced to make some serious decisions about their lives and how they will continue their work as Paranormal Investigators. \$2.50

Lucifer 32 (*Inferno* 4 of 4; Mike Carey & Peter Gross + Ryan Kelly; *Vertigo*) The fate of Effrill and the sovereignty of Hell hang in the balance, and the Morningstar is all out of options. \$2.50

Plastic Man Archives Vol. 4 (Jack Cole; hbk) Reprinting Police Comics #40-49 and Plastic Man #3. Features an introduction by renowned European comics historian Andreas Knigge. 216pg \$49.95

The Power Company 10 (Kurt Busiek & Tom Grummett + Prentiss Rollins) With Josiah Power out of the picture, the only way the Power Company can survive is if Manhunter, Skyrocket and Witchfire put their anger aside and heal the company. \$2.75

The Powerpuff Girls 32 (Ivan Velez, Jr. & Christopher Cook + Mike DeCarlo) Are they really ready—for this jelly? As the Girls nab a burglar in the Professor's lab, a little bit of Chemical X makes a very big jelly-jar monster. \$2.25

Robin 108 (Jon Lewis & Pete Woods + Andrew Pepoy) Drury Walker (Charaxis) is running around committing multiple crimes in Gotham, faster than Robin can keep up with him. \$2.25

Supergirl 76 (Peter David & Ed Benes + Alex Lei) Linda Danvers, aka Supergirl, has met Kara Zor-El, aka Supergirl—but is she the real deal? Linda's not sure, so she and Superboy bring Kara to Metropolis to meet a real Kryptonian. \$2.50

Superman: Day of Doom 2 (of 4; Dan Jurgens & Jurgens + Bill Sienkiewicz) The Planet's new reporter continues his interviews concerning the day Doomsday killed Superman, this time widening his subjects to the ordinary civilians who were there that day and the horrors they saw. \$2.95

Superman: The Man of Steel 132 (Mark Schultz & John Lucas + Walden Wong) Superman has saved the city of Metropolis from numerous threats recently, that the citizens celebrate by throwing a big parade in his honour. \$2.25

Y - The Last Man 5 (*Unmanned* 5 of 5; Brian K. Vaughan & Pia Guerra + José Marzan Jr.; *Vertigo*) Yorick and Agent 355's search for the one woman who may be able to save the human race comes to a close, but with a less-than-happy ending. \$2.95

the ever popular, ever imitated Alex Ross. \$2.25

Daredevil 39 (Brian Michael Bendis & Manuel Gutierrez; *Marvel Knights*) Part two of *Trial of the Century*. \$2.99

Elektra 17 (Greg Rucka & Joe Bennett + Danny Miki; *Marvel Knights*) The new story continues. \$2.99

Incredible Hulk 47 (Bruce Jones & Stuart Immonen + Scott Koblish) \$2.25

Marvel 3 (Bill Jemas & M.D. Bright) More weirdness. \$2.25

New X-Men 134 (Grant Morrison & Ethan Van Sciver + Norm Rapmund) In a world without Magneto, will the biggest threat to the X-Men come from within? Find out when Xavier's dream faces its most devastating challenge in the form of Kid Omega! \$2.25

Peter Parker, Spider-Man 50 (Paul Jenkins & Mark Buckingham + Wayne Faucher) \$2.25

Shang-Chi: Master Of Kung Fu 3 (of 6; Doug Moench & Paul Gulacy + Jimmy Palmiotti) Mature. \$2.99

Soldier X 5 (Darko Macan & Igor Kordey) \$2.25

Thunderbolts 74 (Fabian Nicieza & Manuel Garcia + Al Vey) \$2.25

new Truth 1 (of 6; Robert Morales & Kyle Baker) Reveals the shocking secret history of Captain America. In 1940 there was a man who had many of the same qualities as Steve Rogers—save for one, the colour of his skin—and this is his story! \$3.50

Ultimate Adventures 3 (Ron Zimmerman & Duncan Fegredo) \$2.25

Weapon X 3 (Frank Tieri & Georges Jeanty + Dexter Vines) Zero hunts Sabretooth. \$2.25

X-Force Vol. 2 (Mike Allred + Darwyn Cooke & Duncan Fegredo) Collecting X-Force #121-129. 224pg \$19.99

ON SALE FROM

NOV 27

Dark Horse

one-shot Al Williamson: Hidden Lands (Thomas Yeates & Mark Schultz + Steve Ringgenberg) See *Close-Up*, below.

Astro Boy Vol. 9 (Osamu Tezuka; tpbk) Astro Boy tries to foil a mad scientist's plot to use a robotic Cleopatra to recreate the ancient kingdom of Egypt. 216pg b&w \$9.95

Buffy the Vampire Slayer 51 (*Viva Las Buffy* 1 of 4; various) Buffy Summers has just accepted her role as the Vampire Slayer. After the destruction of her high school, she flees to Las Vegas to sort out her life. \$2.99

new The Four Killers Vol. 1: The Barrett Brothers

(Claudio Nizzi & Joe Kubert) Tex Willer takes the trail of a quartet of ruthless outlaws who have taken the lives of a family close to him, a family to whom the Ranger can now provide only retribution. Mature readers. 48pg \$14.95

Ghost In The Shell 2: Man-Machine Interface 2 (Masamune Shirow) When a herd of specially-bred pigs used to clone human organs for transplant are slaughtered, Motoko dispatches herself through cyberspace and hunts down the attackers. ... \$3.50

Lone Wolf 2100 #5 (Mike Kennedy & Francisco Ruiz Velasco) Having fled the corporate armed forces of Cygnat Owari through the bowels of Southeast Asia, young Daisy and her synthetic protector Ito find refuge in the last place anyone would dare look for them: Ground Zero. \$2.99

Lone Wolf and Cub Vol. 27: Battle's Eve (Kazuo Koike & Goseki Kojima) Two swords remain planted in the ground, awaiting the final duel between the conniving Retsudo and the vengeful Ito, and little Daigoro guards the two blades with his life. Mature readers. 300pg b&w \$9.95

one-shot Reveal! 1 (various) Revealing the first meeting between Angel and Dawn, set before Buffy ever came to Sunnydale, before she and Angel ever met. 64pg \$6.95

one-shot Star Wars: Jango Fett - Open Seasons (Haden Blackman & Ramon Bachs + Raul Fernandez; tpbk) Recounting Jango's story from his early days on the Fett farm, through the annihilation of the once proud Mandalorian warriors, to his transformation into the galaxy's most feared bounty hunter. 96pg \$12.95

Super Manga Blast! 27 (various) Hoshimaru, surrounded by military helicopters, has a mid-air face off against a very cute, yet very deadly Dragon Princess. 128pg b&w \$5.99

Usagi Yojimbo 62 (Stan Sakai) Jotaro's about to get a crash course in dealing with superstitious fears, both real and imagined. 24pg b&w, ... \$2.99

DC Comics

Action Comics 797 (Joe Kelly & Renato Arlem and Marlo Alquiza) Superman's back in therapy, this time trying to come to grips with his execution of the original General Zod in the pocket universe years ago. \$2.25

Batman 609 (*Hush* 2 of 12; Jeph Loeb & Jim Lee + Scott Williams) Lying near death, Batman must turn to the least likely person from the Bat family for help: the Huntress! \$2.25

one-shot Batman: Absolution (J.M. DeMatteis & Brian Ashmore) Ten years after an attack on Wayne Enterprises by a group of urban terrorists, Batman discovers the architect behind the bombing is hiding in India. 96pg \$24.95

Batman: Family 5: Freeway (John Francis Moore & Stefano Gaudiano + Rick Hoberg) Meet Freeway, the right-hand man to Gotham's newest crime lord. He pulls strings, manipulates people, and gets things done, regardless of who gets hurt. Now he's targeted Robin, and Freeway isn't a man known to fail. \$2.25

Batman: Gotham Adventures 56 (Scott Peterson & Tim Levins + Terry Beatty) A riddle is left for the Batman that seems wrong somehow. Who's stealing the Riddler's schtick? \$2.25

Catwoman 13 (Ed Brubaker & Cameron Stewart) Selina presents a very special gift to the East End in grand fashion while Slam Bradley displays his darker side. \$2.50

Cartoon Cartoons 14 (Gord Zajac + Tom Warburton & various) Two big tales based on Cartoon Network's newest original shows, featuring a wild trip to the underworld with Grim and a top-secret peek at the Kids' amazing treehouse headquarters. \$2.25

Fight For Tomorrow 3 (Brian Wood & Denys Cowan + Kent Williams;

Vertigo) The peace of the temple is shattered when Little Brother, looking to impress Cedric, ventures out one night and goes too far, getting beat up in the process. \$2.50

The Flash 192 (*Run Riot* 1 of 3; Geoff Johns & Scott Kolins and Doug Hazlewood) It had to happen eventually: Gorilla Grodd explodes out of his prison cell, but he's still trapped in Iron Heights. \$2.25

Global Frequency 2 (Warren Ellis & Steve Dillon; *WildStorm*) There are 1001 people on the Global Frequency, and Lana Kennedy is one of them. She has 30 minutes to stop Manhattan's Alphabet City from becoming the epicentre of an alien virus invasion. \$2.95

Green Arrow 19 (*The Archers* Quest 4 of 6; Brad Meltzer & Phil Hester and Andre Parks) Ollie runs into trouble with the League—and most importantly, has his first major confrontation with Kyle Rayner, Earth's Green Lantern. \$2.50

one-shot JSA: The Return of Hawkman (David S. Goyer + Geoff Johns & various; tpbk) Reprinting JSA #16-25, that also includes the epic *Injustice Be Done* saga that rocked the members of the DCU's Original Super-Team. 256pg ... \$19.95

Hellblazer 178 (*Red Sepulchre* 2 of 4; Mike Carey & Marcelo Frusin; *Vertigo*) With Gemma Constantine in the palm of his hand, Domine Fredericks is in a position to dictate terms to John: so now he's moving to eliminate the rest of the competition. \$2.75

The Legion 14 (Dan Abnett + Andy Lanning & Olivier Coipel + Lanning) It's the Legion's final battle with Robotica, as the race looks to evolve, and it looks like they have a Legionnaire on their side! \$2.50

The Resistance 3 (Jimmy Palmiotti + Justin Gray & Juan Santacruz + Francis Portela; *WildStorm*) Joe Hicks finds himself bruised, bloodied and surrounded by the same people he was hired to kill. \$2.95

Superman: Day of Doom 3 (of 4; Dan Jurgens & Jurgens + Bill Sienkiewicz) Duffy interviews a priest and gets the perspective of those who must go on. How lucky do the living feel after massive tragedies? \$2.95

The Titans 47 (Tom Peyer and Barry Kitson & Peter Grau + James Pascoe) After saving a far-off universe, the Titans settle down to deal with the problems around them and among them. ... \$2.75

Thundercats 4 (Ford Lytle Gilmore & Ed McGuinness + Jason Martin) The struggle to explore and establish New Thundera isn't without risks for our heroes. When one of the Thunderkittens is kidnapped by Mumm-Ra the Everliving, the stage is set for a battle to the finish between Lion-O and Mumm-Ra—the Sword of Omens versus the Sword of Plundarr. \$2.95

Wonder Woman 187 (Phil Jimenez & Jimenez + Andy Lanning) Wonder Woman, Wonder Girl and Troia are caught in the middle of the male Cheetah and the Fury-powered female Cheetah, as they ferociously fight in Brazil. \$2.25

Wildcats Version 3.0 #4 (Joe Casey & Dustin Nguyen + Richard Friend; *WildStorm*) The unlikely teaming of Gritter and Wax with C.C. Rendozzo yields surprising results as they locate the missing FBI agent. \$2.95

Marvel

Agent X 5 (Gail Simone & Alvin Lee & Udon) \$2.25

Avengers 60 (Geoff Johns + Kieron Dwyer & Rick Remender) The extra-sized conclusion to the killer story entitled *World Trust* 40pg \$3.50

Marvel

The Call Of Duty: The Wagon 4 (of 4; Chuck Austen & Daniel Zezelj) \$2.25

Captain America 7 (John Ney Rieber & Trevor Hairsine; *Marvel Knights*) A new story arc begins. \$2.99

Captain Marvel 3 (Peter David & Chris Cross) Marv's got a new attitude, so it's time for a new look—designed by



close-up

Al Williamson:
Hidden Lands

Dark Horse

Writer: Thomas Yeates

Artists: Mark Schultz +
Steve Ringgenberg

As part of an amazing stable of young artists at EC in the 1950s, Al Williamson helped change the industry forever, but much of his work of the era has remained hidden. Al Williamson: Hidden Lands at last uncovers these gems, most of which have never been reprinted until now, plus a wide array of material that has never before been published. 224pg b&w \$22.95

ON SALE NOVEMBER 27

The Call of Duty: The Brotherhood 6 (of 6; Chuck Austen & David Finch + Art Thibert) Series exploring the lives of New York City's firefighters. \$2.25

Fantastic Four 63 (Mark Waid & Mike Wieringo + Karl Kesel) \$2.25

Paradise X #7 (of 13; Doug Braithwaite & Bill Reinhold) Spotlighting the Punisher. \$2.99

Punisher 19 (Garth Ennis & Steve Dillon; *Marvel Knights*) A standalone issue. \$2.99

Spider-Man's Tangled Web 20 (Zeb Wells & Dean Haspiel) Zeb Wells and Eisner-nominee Dean Haspiel spotlight J. Jonah Jameson. \$2.99

Ultimate X-Men 25 (Mark Millar & Adam Kubert + Danny Miki) It's the double-sized conclusion to *Hellfire* & *Brimstone*. 48pg. \$3.50

The Ultimates 10 (Mark Millar & Bryan Hitch + Andrew Currie) .. \$2.25

Wolverine 183 (Sean Chen & Ryan Bodenheimer + Tom Palmer) Two stories in one double-sized issue. First the ongoing team of Frank Tieri & Sean Chen deliver another hard-hitting tale—then Ryan Bodenheimer, winner of last year's New Talent Search, draws his first story for Marvel. 48pg. \$3.50

X-Men Unlimited 39 (Jason Pearson & Keron Grant) An all-Oro issue. Storm roars into the spotlight. 48pg. \$3.50

X-Statix 5 (Peter Milligan & Paul Pope) Self-contained story. \$2.25

RELEASED & ON SALE IN

NOVEMBER

Aardvark Vanaheim

Cerebus 284 (*Later Days* 19 of 35; Dave Sim & Gerhard) Cerebus continues his commentaries on the sacred texts, while Konigsberg's love life—which had been looking so promising up until the last page of last issue—hits rock bottom. 24pg b&w. \$2.25

Abstract Studio

Strangers In Paradise Vol III #55 (*Girl Trouble* 2 of 3; Terry Moore) Francine's former fiancé, Brad, wants Francine back. His famous brother, Griffin Silver, has come to pay Francine a visit and petition on his brother's behalf, but things get complicated when Griffin falls in love with Francine, and Katchoo won't come out from under the bed. 24pg b&w. \$2.95

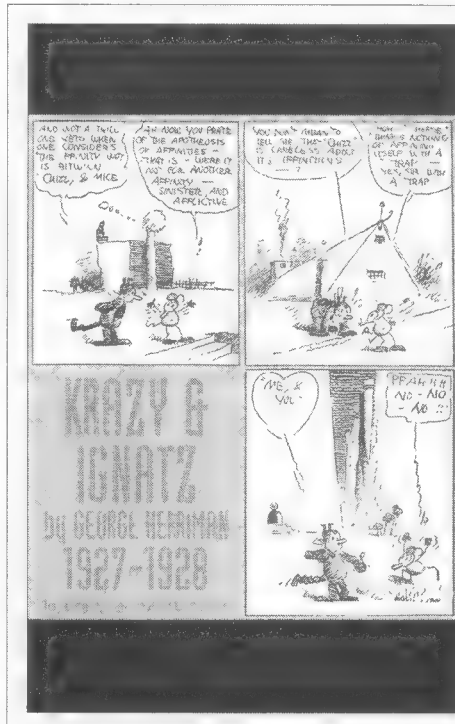
Terry Moore's Paradise Too 11 (Terry Moore) Kixie the fairy doesn't want Grace to date anybody for fear of having to share her strawberry cake with a big oaf in the house. 24pg b&w. \$2.95

Amaze Ink/ Slave Labor

Patty Cake & Friends Vol 2.7 (Scott Roberts) Patty's grandparents from Holland are visiting, but why is Sandy's nose all out of joint? Later Patty and Sandy trade dream stories, to see whose is weirdest. 48pg b&w. \$4.95

New Skaggy The Lost 1 (of 4; Igor Baranko) Experience an epic Pre-Colombian culture-clash, filled with humour, warfare, and mystical visions. Mature readers. 40pg b&w. \$3.50

one-shot Everything Can Be Beaten (Chance Scoolx & Crab Scramble) Follow the adventure of IT as he discovers a door



out of his monotonous life beating kittens and into an exciting new world where all sorts of new things can be (and generally are) beaten! Mature. 24pg. \$3.95

My Monkey's Name Is Jennifer 5 (Ken Knudsten) Jennifer and Kaitlin's troubles grow when they are wanted for Piracy as this series continues its unexpected plot twists. 24pg b&w. \$2.95

Nightmares & Fairy Tales 3 (Serena Valentino) Having been sent to an ominous nunnery in New Orleans, Dominique finds herself wrapped in terrifying nightmares and unspeakable horrors. 24pg b&w. \$2.95

Private Beach 7 (David Hahn) Responding to an ad in the newspaper, Trudy agrees to deliver a car to another state by driving it cross-country. 24pg b&w. \$2.95

Antarctic Press

Gold Digger 37 (Fred Perry) Dreading the dragon-lich returns to his ancient lair to summon his minions for the final battle against the last resistance in the Realm of the Undead. 24pg. \$2.99

How To Draw Manga 20: Ninja High School Special (various) This month, celebrate 15 years and 100 main title issues of Ninja High School with an all-NHS How to Draw special. NHS creator Ben Dunn leads the way in showing you how to draw the characters. b&w. \$4.95

Luftwaffe 1946 #3 (Ted Nomura & various) Mika Oberlicht tries to convince Hitler that the swastika is actually an Alien Alliance symbol and that for misusing it, he must face trial in a galactic court. 48pg b&w. \$5.95

Mangazine 38 (various) All the hijinks of Ninja High School; all the action of the Families of Altered Wars saga; all the outlandish exploring of Gold Digger; and all the holy heroics of Warrior Nun Areala. 100pg. \$8.99

Ninja High School 100 (Ben Dunn) Many congratulations to the NHS crew for achieving the ton-up! This is the big, grand slam finale, where it all ends and it all begins. The love triangle between Asrial, Jeremy, and Ichi is resolved completely, once and for all, and old rivalries come to a head. Some will live, some will die, and it won't be anything like you expect. Variant covers. 48pg. \$4.95

B close-up

Krazy & Ignatz 1927-28:

Love Letters in Ancient Brick

Fantagraphics Books

Writer/Artist: George Herriman

All of you Calvin & Hobbes fans out there pay attention. This volume reprints strips from the prime of Krazy Kat, most of which have not seen print since originally running in newspapers 75 years ago. This volume includes an introduction by the San Francisco Art Museum's Bill Blackbeard. Do your duty, and make the comics canon richer. 120pg b&w. \$14.95

ON SALE NOVEMBER

Ninja High School Textbook Vol 2 (Ben Dunn; tpbk) Collecting Ninja High School 21-40, starting off with a tale which proves that yes, you can have too much of a good thing! 600pg b&w. \$49.95

Warrior Nun Areala 12 (Craig Babiari) Chaos begins to culminate as a rampaging Areala is hunted through the halls of the St. Illumine Church, after being charged for the attacks on several Magic Priests. 24pg b&w. \$2.99

Avatar Press

Ennis & McCrear's Dicks 2 #3 (Garth Ennis & John McCrear) Dougie and Ivor have stolen the space shuttle, and it all pretty much goes downhill from there. Mature readers. b&w. \$3.50

Threshold 49 (Marat Mychaels & Juan Jose Ryp) It seems that there are some unexpected visitors underneath Vatican City, and Jaclyn may be the only one who can help. Mature. 48pg b&w. \$4.95

new Warren Ellis's Scars 1 (of 6; Warren Ellis & Jacen Burrows) John Cain has become hardened to pretty much anything. But on this day, it all gets to be too much. Today, he gets assigned something that finally breaks through his defences—a child killing that hits horribly close to home. Mature readers. b&w. \$3.95

Warren Ellis's Strange Killings: The Body Orchard 5 (Warren Ellis & Mike Wolfer) Combat Magician William Gravel is a man hunted by two countries: America wants him for a spate of strange killings with an SAS signature; Britain wants him dead for abandoning his duties. Mature readers. b&w. \$3.50

Bongo Comics

Bart Simpson 10 (various) Bart concocts a mature plan to acquire a special Krusty the Clown video, but it will require looking a little older and depending on the kindness of the Retirement Castle residents. \$2.50

Futurama Comics 10 (Rogers & Delaney) By some divine instrument of destiny or by the bestowing of an innate talent by the powers that be, Fry, Leela, Bender, and Scruffy find themselves representing the Earth on the Olympic swirling team under the

tutelage of hall of fame swirling coach Vic Lebruteski. \$2.50

Simpsons Comics 76 (Boothby & Morrison) The Simpsons serve up Shakespeare bard-boiled when the PTA and students of Springfield Elementary perform, measure by measure, virtually every one of the Immortal Bard's plays in one midsummer night. \$2.50

Cartoon Books

Bone 51 (Jeff Smith) The first wave of attacks is over—how bad are the casualties? Did any of our enemies get inside the city? Our heroes take stock and make two discoveries. 24pg b&w. \$2.95

CrossGen

Crux 20 (various) Zephyr, Verityn, and Geromi are in deep trouble as Ganish and Yala continue their deadly game. They must call on the other Atlanteans for help. But what nasty surprise is Aristophanes preparing for them on their return? \$2.95

Crux Vol 2 (various; tpbk) Six peaceful Atlanteans went into stasis when their fellow Atlanteans attempted Transition to a higher state of being. They slept for a hundred thousand years before being awakened to find their world overrun by aliens and the humans that they had pledged to mentor gone. Unwilling warriors, they have survived their first few battles against creatures from another universe, but now internal division threatens their harmony. 160pg. \$15.95

Edge 8 (various) Features Sigil Chapters 27 and 28, in which hundreds of years of war boil down to a cosmically powered death match between Samandahl Rey and Khyradon. \$11.95

The First 25 (various) If you've ever been curious about The First but didn't know where to start, this is the issue for you! The First 25 is your gateway to all the majesty and machinations of CrossGen's leading citizens, as new series penciller Andy Smith takes the reins. \$2.95

Forge 8 (various) In *Crux*, the newly awakened Atlantean Aristophanes finds himself alone in the Negation Universe—and kicks major Negation butt. \$11.95

Meridian 30 (Kesel + McNiven & Simmons) Sephie's been on the wrong side of the law. As a pirate, she used force to change the waves of trade. So what happens when she finds herself on the other side of the diplomatic equation when refugees from Torbel come to Cadador—armed and ready to take the island for their own? \$2.95

Meridian Vol 4 (various; tpbk) On a fantasy world of floating islands and flying ships, 16 year-old Sephie faces the cost of rebellion—her pirate forces find themselves facing off against an explosive projectile weapon of a kind never before known on Demetrial. 160pg. \$15.95

Mystic 30 (Bedard + Fiorentino & Ryan) Taking a break from her magic lessons in far off lands, Giselle returns home to Nouveau City for a visit with her sister, Gen. Little does she know that her greatest admirer awaits her—Domo, a masterless demon who's convinced that Giselle is the dark mistress he's waited all eternity for. \$2.95

Negation 12 (various) Obregon Kaine and his band of fugitives have joined forces with an army of powerful berserkers, and between them they have cornered the fiercest General in the Negation's imperial fleet. \$2.95

The Path 8 (various) The vast Shiracean army has been turned back with Obosan's help, but now he faces a decision that will chart the course of nation. Does he dare plot a rebellion to remove a mad emperor from the throne? \$2.95

Route 666 #6 (Bedard, Moline, Dell, & Bell) Cassie and her new ally Berkely confront Gunnar Melchior, the son of the ghostly psychiatrist who Cassie slew in self-defence. Driven by a single-minded need for vengeance, Gunnar brings the power of the National Bureau of Investigation to bear against our fugitive heroes. \$2.95

Ruse 14 (various) Simon's ruse is discovered—Emma rises from the dead, and the Wreckers are revealed to be hiding more secrets than bounty within their lair, a treasure trove leading to something much more insidious—the return of a formidable foe. \$2.95

Scion 30 (Marz + Fern & Paris) Ethan and Ashleigh return to the Sanctuary Isle to find it the target of an attack by freebooters who see the island as easy prey now that the Raven and Heron Kingdoms no longer protect it. \$2.95

Sigil 30 (various) Sam must find how way home from the remotest part of known space. The crew of the Bitterluck must deal with the mysterious return of Roija as well as a Saurian weapon that may destroy their ship. \$2.95

Sojourn 17 (Marz, Lopresi) As the Ankanan rebels agree to a desperate plan to rid their land of the troll occupiers, Arwyn and Gareth are captured. But the sadistic troll governor has more than a simple execution planned for his prisoners. \$2.95

Way of the Rat 7 (various) Boon is the hero of Zhumar but pride comes before a fall and Judge Xain is ready to take all the advantage he can. Will Boon be able to hold onto his new-found magic before the Judge takes it away? \$2.95

Chaos! Comics

new Lady Death/Evil Ernie 1 (various) Was Evil Ernie Lady Death's pawn? Was it true love? The answer may surprise you! This issue takes place in continuity and picks up after Lady Death: Dark Alliance 5. 40pg. \$3.50

new Evil Ernie: Manhattan Death Trip 1 (Brian Pulido & Gerardo Sandoval) Detailing Evil Ernie's apocalyptic conquest of New York City. Can the biker gang leader Jake

lead his crew out of the city—and rescue his socialite Mother—before the city crumbles? Mature. 40pg b&w. \$3.50

new Purgatori: Sanctified 1 (Brian Pulido & Fabiano Neves) In the heated aftermath of the Trick or Treat storyline, Purgatori, the demonic Vampire Goddess, finds herself at odds with the world. She is being hunted-down by House Danton, while she is pursuing the mysterious blood sect. \$2.99

Claypool

Elvira 115 (Howell & Cool & Leialoha) Disaster threatens the Broadway opening of the new musical about Ahmenquikstep, the dancing Pharaoh, it'll take all of Elvira's showbiz savvy (and witchcraft) to save the day! b&w. \$2.50

Soulsearchers 57 (various) Janocz finds himself at the flashpoint of a gypsy inter-tribal grudge match which goes back generations—and as the only member of his tribe left, it's kill or be killed. b&w. \$2.50

Drawn & Quarterly

Clyde Fans Part 2 (Seth; tpbk) Collects Part Two of the Clyde Fans story, originally serialized in issues 13-15. At Clyde Fans storefront, Seth documents the lives of two brothers who ran the once-successful electric fan company. The year is 1957. After one more disastrous attempt at being a travelling salesman, Simon Matcard returns to the office, defeated. Simon is pensive and soft-spoken, and even after studying manuals on the art of selling, he still can't seem to clinch that final deal. In the eyes of his brother Abraham, he is a failure. Mature readers. \$9.95

DreamWave

Arkanium 3 (various) Rowan and Shing, exhausted after their vicious battle with each other in issue 2, are now confronted with the assembled might of the Children of the Damned! \$2.95

Fate of the Blade 4 (various) Mya's quest to track down her brutal attackers continues with the fourth instalment of Dreamwave's newest title. There's a new drug lord sweeping through Los Angeles. What he doesn't realise however is that Mya is hot on his tail. Mature readers. \$2.95

Limbo City 3 (Brian Augustyn & Brett Booth) Angel detective Sam Angelo tries to resolve the mysteries surrounding a bitter billionaire's life—while trapped in the 1930s and fighting for his life against gangsters and jealous prizefighters. \$2.95

new Transformers: Generation 1 Vol 1 (Pat Lee & Chris Sarrachini; tpbk) Reprints Generation 1 #1-6, as well as some additional material. Included in the book are all of the covers, as well as a special preview on the upcoming Generation 1 book. 168pg. \$17.95

Transformers: Armada 5 (various) Megatron unleashes a sinister attack on planet Earth in his desperate attempt to capture the Mini-Cons and take over Cybertron. \$2.95

Transformers: The War Within 2 (Simon Furman & Don Figueroa) Cybertron: Four million before the Transformers came to Earth. As the Autobots prepare for a mass, planet-wide exodus, deep underground, Megatron lays the foundations of future mass-destruction. \$2.95

Warlands Vol 3 1 (various) A threat to the whole of Warlands is launched from the world's dark heart itself. The fabled exploits of the Banished Knights are now a dim memory, but the freezing future of the Age of Ice is still to come. A new band of heroes goes in search of the power that spreads dark conflict across the globe—and the fate of an ancient sage, who may have held the key to a world's survival. \$2.95

Fantagraphics

Comics Journal 249 (various) Presents an extensive interview with the multi-award winning British cartoonist Raymond Briggs. The deadpan author of such classics as *When the Wind Blows*, *The Snowman*, and *Fungus the Bogeyman* will talk about his life, art and career in comics, children's books, illustration, and animation. Mature readers. 120pg b&w. \$6.95

Evil Eye 10 (Richard Sala) Just when it seems Kasper's night can't get any worse, he finds himself trapped on the dark stairway of the campus clock tower. Below a hooded, axe-wielding maniac slowly approaches. And above lies the laboratory of the freakish, gland-stealing science professor, IbeX. 24pg b&w. \$3.50

The Nimrod 7 (Lewis Trondheim) Witness a meeting that turns into a drunken tussle with a toilet brush. Also, little Lewis discovers the joys and pitfalls of theft, older Lewis battles the bulge, and a store visit turns into a nausea-inducing debacle when Lewis's friends gross him out with explicit talk of medical emergencies. b&w. \$3.95

one-shot Krazy & Ignatz 1927-28: **Love Letters In Ancient Brick** (George Herriman; tpbk) See *Close-Up*, on previous page.

Love & Rockets Vol 2 6 (Los Bros Hernandez) Roy is wrongfully imprisoned and then caught in a hellish jailbreak. Plus Julio's dad lays it down in this issue's instalment of *Julio's Day*. Mature readers. b&w. \$3.95

Prince Valiant Vol 46: **The Sunken Treasure** (Hal Foster & John Cullen Murphy) This volume features the years 1976 and 1977, reprinting some of the very last strips written and roughed-out by Foster. 48pg. \$16.95

Image

Age of Bronze 15 (Eric Shanower) At last the summons goes out from High King Agamemnon for the great army to reassemble to attack the city of Troy. But after all the death and disaster of the first expedition, many of the kings don't want to try again. 24pg b&w. \$2.95

new Athena Inc. Agents **Roster** 1 (Brian Haberlin & Jay Anacleto) An exploration of agents that exist now in the agency and those to come. The most stunning Anacleto art yet combined with entertaining stories about the agents told in a new and exciting fashion. 48pg. \$5.95

Battle Of The Planets 5 (Munier Sharrieff & Wilson Tortosa) While running a diagnostic test on the God Phoenix, Tiny makes a startling discovery. \$2.99

Defiance 5 (Douglass Barré & Kano Kang & Zack Suh) Now that Ivan's got his message through, there's only one more thing to do—find the one person who can do something with the information, and the sword that comes with it. \$2.95

G.I. Joe 12 (Josh Blaylock & Kevin Sharpe & John Larter) It's hard enough for G.I. Joe to stop the renegade Battle Android Trooper (BAT), but will the Dreadnoks and the Alley Vipers be too much for our task force to handle? \$2.95

G.I. Joe: Frontline 2 (Larry Hama & Dan Jurgens & Bob Layton) As the Joes attempt one final mission to deliver a top-secret weapon in Downtown Manhattan, Destro arrives to stop them. \$2.95

one-shot Goldfish: The Tenth Anniversary Hardback Collection (Brian Michael Bendis) See *Close-Up*, below.

Guardian Angel 4 (of 4; Jonathan Peterson & Aron Wiesenfeld & Kevin Conrad) Held prisoner by Daemon Malecent, Christian Angelos finally remembers the missing piece of his lost memory and fights to recover his enchanted lance. \$2.95

Hellspawn 19 (Steve Niles & Ben Templesmith) The dead keep coming back and they have murder on their minds when an old nemesis of the Hellspawn slips from the grips of Hell. \$2.50

one-shot Kabuki: The Ghost Play

(David Mack) Previously only available as a bonus in the new Dreams hardback collection, this story is now available in single-issue format. Which is just scraping the god damn barrel. \$2.95

one-shot Lady Pendragon Special (Matt Hawkins & John Stinsman & various) Morgan Le Fey and Mordred return in a story that tears the temporal plane asunder. A springboard for a new Lady Pendragon series that will be launching in 2003. 64pg. \$7.95

new Masters of the Universe 1 (Val Staples & Emiliano Santalucia & Marco Falla) Skeletor continues his struggle in obtaining the secrets of Castle Grayskull. However, new danger looms when a sinister plot is devised by other evil forces. \$2.95

Mutant Earth 4 (Stan Winston & Francis Takenaga & Philip Tan) The veil of mystery surrounding the Helmet of Kylldran grows ever darker as Vaquoul and Gallowz's minions scramble to uncover its awesome, legendary might. \$2.95

Noble Causes: Family Secrets 2 (Jay Faerber & various) Following Liz's public relations faux pas, Gaia scrambles to do some quick spin control, while Rusty tries to find the source of the information leak with his fists. \$2.95

Paradigm 3 (Matthew Cashe & Jeremy Haun) A dizzying journey through drunken conversations concerning God, cheating girlfriends and frat parties. 40pg b&w. \$3.50

Powers 26 (Brian Michael Bendis & Mike Avon Oeming) Walker and Deena go on a field trip to New York City to investigate the dirty underside of one of the seventies classic super teams. \$2.95

Savage Dragon 105 (Erik Larsen) He has the power—the power to transform everything he touches to chocolate. He's the Candyman and his power is more deadly than you'd ever suspect (and fattening too, come to think of it). The usual tangle of action, romance, laffs and wacky hijinks. Dragon eats a hamburger. \$2.95

Spawn 128 (Brian K. Vaughan & Todd McFarlane & Angel Medina & Danny Miki) While Spawn tracks down a resurrected enemy through the tunnels beneath New York, he is troubled by resurfacing memories of his past life as Al Simmons. \$2.50

new Tech Jacket 1 (Robert Kirkman & E.J. Su) The

Geldarians, a peaceful race, have been defending their home world against the violent and savage Kresh for nearly a millennium. When it begins to look as though neither side can gain the upper hand, the Geldarians dispatch a scout team to search the neighbouring galaxies for civilisations that may aid them. \$2.95

Violent Messiahs: Lamenting Pain 2 (Joshua Dysart & Tone Rodriguez) Thrown too soon into a new investigation, an unstable Lieutenant Cheri Major is led into Scalpel's dimly lit world of control and submission. \$2.95

new Evo 1 (Marc Silvestri & David Wohl & Silvestri & Batt; *Top Cow*) An ancient evil has been unleashed that has already claimed the life of Lara Croft and left NYPD detective Sara Pezzini desperately looking for answers. All hope seems lost as the conclusion of the Endgame crossover looks also like the end of mankind. \$2.99

Witchblade 61 (David Wohl & Francis Manapul & Jason Gorder) Endgame may be over, but Sara's problems are just beginning as an old nemesis returns that could prove more troublesome than Irons or Nottingham or any other villain she's ever faced. \$2.99

Tomb Raider Journeys 8 (Fiona Avery & Manny Clark & Mario Alquiza) Lara's about to discover the hard way to the Underworld. She meets up with a secret Maori tribe in New Zealand and convinces them to allow her passage to the underworld in pursuit of the thief of the Dream Spear. \$2.99

Oni Press

new Queen & Country: Declassified 1 (of 3; Greg Rucka & Brian Hurtt) Focuses on Paul Crocker as a young secret agent about to learn some of the hard lessons that will make him a lifer in the spy business. Mature readers. b&w. \$2.95

new Three Days in Europe 1 (of 5; Antony Johnston & Mike Hawthorne) Jack loves Jill, and Jill loves her job at the modern art gallery. She loves the unique visions. Most of all, Jill loves Jack. But love isn't always easy and things have been off between the couple for a while. Mature readers. b&w. \$2.95

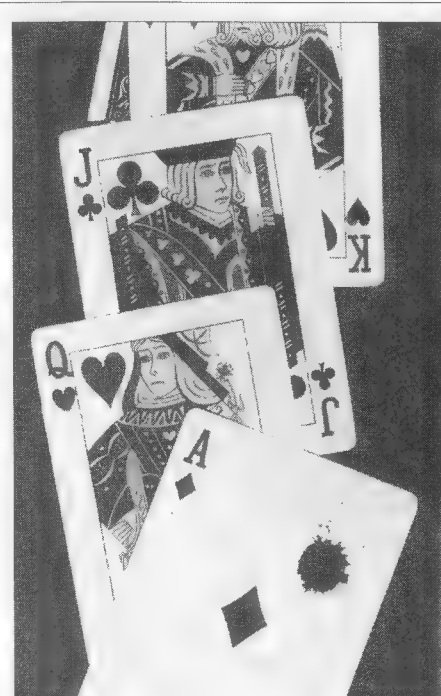
one-shot Jingle Belle's Cool Yule (various; tpbk) Jingle Belle is tired of sitting on the sidelines, and she's going to get her old man to notice her or ruin his life in the process. 120pg. \$13.95

one-shot Jingle Belle's Winter Wingding (various; tpbk) Mrs Claus sits down to write her yearly holiday letter. How does one sugarcoat her daughter's many arrests, mishaps, and hang-ups? b&w. \$2.95

One Plus One #3 (of 5; Neal Shaffer & Daniel Kralj) Eddie's learned all the card tricks, and he's now ready to ante up at the big boys' table. This is no ordinary game, though. This is the hardcore game. Mature. b&w. \$2.95

Kissing Chaos: Nonstop Beauty 2 (of 4; Arthur Dela Cruz) Ashley isn't aware of the little time bomb ticking away in her e-mail inbox. To her, the document Angela sent her is just a list of names. But to the mystery men who've been looking for it these past couple of months, it's the key to the dark recesses of their operations. Mature readers. 24pg b&w. \$2.95

Jason & The Argobots 3 (of 4; J. Torres & Mike Norton) Jason knew earthquakes had been causing tremendous difficulties for nearby Shimmer City, but, hey, that's not his problem—or at least it wasn't. While the seismic activity was destroying



close-up

Goldfish: The Tenth Anniversary Hardback Collection

Image

Writer/Artist: Brian Michael Bendis

Goldfish is the story of a grifter with a heart of gold, who returns to find his old flame, Lauren, practically running the city's underbelly, and his oldest friend Izzy a police detective. But Goldfish has come back for one reason—his son. This hardback collection features the entire graphic novel, high grade paper stock, and a Goldfish prose story written by Bendis. 272pg b&w. \$49.95

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buildings and sending the city's citizens into a general panic, it was also unearthing a mysterious mechanized giant, one with a cockpit perfectly sized for a kid like Jason. 24pg b&w ... \$2.95

Tokypop

Cardcaptor Sakura 34 (CLAMP) Valentine's Day is coming up, and Sakura celebrates by making chocolates for her friends and family (and of course for Kero too!). 48pg b&w ... \$2.99

Cardcaptor Sakura: Master of the Clow Vol 2 (CLAMP; tpbk) Sakura's been hard at work sewing together a handmade teddy bear for Yukito. Li Syaoran has been busy making a bear of his own, but who would he rather give it to Yukito or Sakura? 184pg b&w \$9.99

Cardcaptor Sakura Anime Book Vol 10 (CLAMP; tpbk) Now that Sakura has captured the last card, she must pass one final test before she can be named Master of the Clow. 144pg b&w ... \$14.99

Dragon Knights Vol 5 (Mineko Ohkami; graphic novel) Telling the tale of the lithe, beautiful boy warriors Rath, Rune, and Thatz and their role in a cataclysmic battle between the virtuous legions of the Dragon Lord and the insidious hordes of the demon, Nadil. 200pg b&w ... \$9.99

one-shot Lupin III Vol 1 (Monkey Punch; graphic novel) See *Close-Up*, right.

Miracle Girls Vol 7 (Nami Akimoto; graphic novel) Toni and Mika teleport back in time a thousand years, where they come face-to-face with the legendary twin queens of Diamas to unravel the Legend of the Twin Queens. 192pg b&w ... \$9.99

Real Bout High School Vol 1 (Sora Inoue & Reiji Saiga; graphic novel) Samurai Girl Ryoko is the top fighter and most popular student around... or is she? Things change when the uncouth fighter Shizuma Kusanagi transfers in from Kansai. ... \$29.99

Viz

The Adventures of Hamtaro Vol 1: **A Home For Hamtaro** (1 of 6; Ritsuko Kawai; tpbk) 10 year-old Laura gets a new hamster upon moving to a new town. Through a series of misadventures, she and Hamtaro learn to love and take care of each other. 80pg ... \$9.95

The All-New Tenchi Muyo! Part 2 #2 (of 5; Hitoshi Okuda) A meteorite impact brings strange life forms to Earth, right near the school where Sasami herself has been thinking of going to class! Wielding high-tech alien catching devices, the Tenchi gang goes to investigate the potentially dangerous invaders! b&w ... \$2.95

Bastard!! 12 (*Empress* 2 of 4; Kazushi Hagiwara) Castle Mellicana still stands, but as the rain pours down and Arshes Nei's forces regroup, its besieged defenders have bought precious little time. Finding herself alone again with Dark Schneider, Princess Sheila confesses her love for him. Mature readers. 64pg b&w ... \$3.95

Battle Angel Alita: Last Order Part 1 #3 (Yukito Kishiro) Alita must help the children of Tiphareth find out what is happening to the population of adults. The adults find they have all had their brains replaced with microchips, and when they find out, they are unable to deal with the reality of not being human any longer. How can Alita aid the kids in the meantime? b&w ... \$2.95

The Big O Part 3 #1 (of 4; Hitoshi Ariga) The master criminal Beck is broken out of prison by his accomplices



close-up

Lupin III Vol 1

Tokypop Press

Writer/Artist: Monkey Punch

A little smug and extremely suave, daring, debonair and, above all, flashy, international master thief Lupin III comes from a long line of high-stakes bandits, all committed to stealing from the rich and giving to themselves! Fortunately, he tends to avoid robbing society's virtuous and, instead, targets some pretty shady characters. 192pg b&w ... \$9.99

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and his girlfriend—driving a robot looking almost exactly like the Big O itself! Soon, the pseudo-O is implicated in a number of high-profile crimes and embarrassing incidents, designed to destroy the real Big O's reputation. 48pg b&w ... \$3.50

Ceres: Celestial Legend Part 4 #2 (of 4; Yû Watase) Chidori Kuruma has journeyed across Japan to ask Ceres to help fulfil her hospitalised younger brother's dream of flying. However, Aya and Yuhi are in for a big surprise when they discover that Mikage International has assigned Toya to be the little boy's doctor. Why would this boy hold such special interest for the Mikage Clan? 48pg b&w (2 of 4) ... \$3.50

Dragon Ball Part 5 #6 (of 7; Akira Toriyama) With a sudden flurry of blows, Goku catches Tenshinhan off guard and nearly beats him—but lets him stay in the ring rather than finish the fight so soon. 48pg b&w ... \$2.95

new Firefighter! Daigo of Fire Company M Vol 1 (Masato Soda; graphic novel) In the sleepy town of Medaka-ga-hama, Daigo has just passed the near-impossible exam to enter the brotherhood of firefighters, and his beautiful former-teacher, Ms Ochiai, will certainly be impressed by his new uniform! 192pg b&w ... \$15.95

Inu-Yasha Part 7 #4 (Rumiko Takahashi) While Sessho-maru recuperates from the battle with Inu-Yasha, a young girl appears and helps him by feeding him. When she ends up dying suddenly, however, he brings her back to life by using the Tenseiga sword. 40pg b&w ... \$2.95

Medabots Part 4 #3 (of 4; Horumarin) All paths lead to Select Corps Island! Ikki, Metabee, Dr Aki, and everyone gather on the Select Corps remote island for a final showdown against Dr Meta-Evil and the Rubberbo Gang! 40pg b&w ... \$2.75

Medabots Part 4 #4 (of 4; Horumarin) Metabee and the Dr Meta-Evil's ultimate medabot called Last have a no-holds-barred Robattle duel to the death! During the Robattle, Last struggles with issues of loyalty to Dr Meta-Evil versus thinking for himself. Should Medabots be sentient and independent? 40pg b&w ... \$2.75

Medabots Vol 3: **The Medaforce!** (Horumarin; tpbk) Salty and Ikki meet a talking bird that asks them to take him to Dr Aki, the father of Medabots. They go to the Medabot Corporation, and

Metabee gets himself into a raging robot battle with an experimental flying medabot. 136pg b&w ... \$9.95

Project Arms Part 1 #3 (of 16; Ryoji Minagawa) A secret organisation is after Ryo Takatsuki and Hayato Shingu because their arms can transform into deformed superweapons. They discover that there are two other people whose bodies do the same and decide to seek them out so that they can all team up against the secret organization that is hunting them down. 40pg b&w ... \$3.25

Ranma ½ Part 11 #9 (of 11; Rumiko Takahashi) The water from the magical teapot has Ranma trapped in his female form, and Ryoga and Mousse are still desperate to help. They eventually get a hold of a water bucket, pour on themselves, and in turn freeze themselves as their animal forms! Can Ranma take on Mint, Herb, and Lime on her own? b&w ... \$2.95

new Shonen Jump Vol 1 #1 (various) Anthology laid out right-to-left in the Japanese style. In *Dragonball Z* Planet Namek has been destroyed, and Goku is feared dead. But the diabolical Freeza survived the blast, and rushes towards Earth yearning to destroy it. 256pg ... \$4.95

Silent Möbius: Blood Part 11 #5 (of 5; Kia Asamiya) Things aren't going so well for the AMP—Ganossa has gained the upper hand in the battle against Rally Cheyenne, the cyclotron has been fully restored, and Project Gaia is about to be completed. This means that the gateway between Earth and Nemesis will soon be opened. b&w ... \$2.95

Silent Möbius Vol 9: **Turnabout** (Kia Asamiya; tpbk) With Yuki in the hospital and Katsumi now an agent of Nemesis, the AMP's numbers are dwindling. But Rally, determined not to let mankind's last hope fade away, recruits a new member to the cause—sorceress Lum Cheng, wielder of Gesso, King of Blades. 184pg b&w ... \$15.95

Spirited Away Vol 5 (of 5; Hayao Miyazaki; tpbk) In this last volume, No-Face reveals his true nature, Sen escapes from his wrath and, with two new friends, makes for Swamp Bottom in search of Yu-baba's sister. 168pg ... \$9.95

Vagabond 13 (Takehiko Inoue) Musashi's duel with Inshun, the Master of the Hozoin Spear Technique, turns into a test of wills and at the climax of the

battle, Musashi must make a critical decision—will he choose to die with honour or will he flee and live to fight another day? Mature. b&w 88pg \$4.95

Zoids 10 (Michiro Ueyama) Van and the Republic President arrive at a border city that has been under attack. However, ace pilot and Prozen Knight, Hanna, is determined to see the peace negotiations break down. 72pg b&w \$5.95

one-shot Zoids: New Century (Makoto Mizubuchi; graphic novel) Bit is a scavenger when, during an officially sanctioned Zoid battle, he helps out one of the Zoid Tournament teams. They grudgingly invite Bit to join their team, and he starts to pilot the untamable Liger Zero. As a member of the Blitz team, Bit seems a little overconfident, but when he pilots the awesome Liger Zero, the reason for his confidence is proven in every Zoid league battle! 120pg b&w ... \$9.95

INTERNATIONAL

Black Library

Warhammer Monthly 61 (various) In *Lone Wolves*, the tyrannid menace stalks the beleaguered and battle-weary guardsmen on a desolate ice planet. Only the howling fury of the mysterious Space Wolves can give them a glimmer of hope! 40pg b&w ... \$3.50

Inferno! Magazine 33 (various) The gruesome Witch Hunters tale is told in *Tales From the Ten-Tailed Cat*, loyalty is pushed to the limit in Mitchell Scanlon's *Forever Loyal* and Sandy Mitchell pens the awesome *Fight or Flight*. b&w 68pg \$6.95

UK NEWSSTAND

DC Thomson

The Beano 3143-3146 (weekly; various) Humour anthology featuring Dennis the Menace, the Bash Street Kids, and all your favourites. ... £0.55

Beano Superstars 132 (various) One complete strip of the long-running humour anthology is contained in each

issue. 36pg ... £0.65

Classics from the Comics 79 (various) Anthology reprinting classic cartoon strips from DC Thomson's vintage kids' comics Beano and Dandy. 68pg b&w ... £1.20

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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Are we losing our heroes?

Comment by Darren Clarke, Poole, Dorset

I JUST wanted to comment on a few things that are rattling around inside my head.

I wonder, are we in danger of losing our heroes? I mean, the portrayal of heroes and their motivations? Case in point: *The Ultimates* is a great book, with top notch art and blockbuster storylines, but it is the appeal of the characters it parodies that is the key. People may liken it to *The Authority*, but that is because of the 'realness' of the heroes.

Marvel tried to do 'real' and 'gritty' many times before. The closest they could get to real was giving Cable a smaller gun! An interesting point was made on a comics related website that whilst *The Ultimates* is an excellent book, and I take nothing away from it, it's characters are not heroes!

It's not the fact that the pre-existing heroes of the Marvel Universe differ because they are victims of chance or radiation – or chemical accidents or science – that have forged themselves into selfless defenders of freedom... it's that this new breed just get paid.

The point was made that Captain America would never kick a man once he is down... even if it was the Hulk! *The Ultimates* seems to be Mark Miller's interpretations of how these heroes would be if they existed in the real world.

But that's the point... when the

original Marvel Universe was created it was obvious that the world depicted was not our own. The stories were wonderfully inventive with major catastrophes occurring across the globe for our heroes to avert. With the emphasis now being on reality comics, have we lost a little spark of magic?

Is the fact that nowadays the catastrophes that once seemed so unbelievable have already occurred in reality? So to set the comic in reality is more scary than in the Marvel Universe? One aspect that bugs me is the X-Men... after the movie and Grant Morrison, they all sported dark black leather and lost their masks, capes etc. For why? In an effort to make them what? More real? Since when has a guy with blades from his wrists been real?

Okay, I admit you need to alter the costumes for the movie-going public, as they seem to have a problem with that. But the costumes and masks are an intrinsic part of the culture of comics. What is the point of the X-Men disregarding their costumes when every super-criminal they fight still retains theirs?

But watch... with Chuck Austen and Ron Garney now on *Uncanny X-Men* and Frank Quitely's absence from *New X-Men*, it's only a matter of time until the distinctive colour of the individual costumes returns. You wait and see.

Rebellion contracts

Comment by Alan Grant, scriptwriter

I RECENTLY received a copy of Rebellion's new contract, relating to a one-off Judge Dredd script. Unlike any contract I've ever seen, the conditions were printed in type too small to be read by the naked eye. Magnified by computer, two facts emerge which may explain the tiny point-size.

By signing the commissioning letter, creators/contributors automatically give up all rights to their stories and characters which have previously appeared in *2000 AD* or the *Judge Dredd Megazine*.

Secondly Rebellion has set up a subsidiary company in Denmark (Rebellion s/a). All syndication

payments for *2000 AD*-related material will be made to the Danish office – but royalties due to freelancers will be paid only on the money which the Danish company sends to Britain. Syndication companies commonly charge a commission of between 30 and 60%. Figure it out.

So what's new? Publishers have been screwing freelancers since the days of papyrus. Why should Rebellion break any moulds? Let the freelancers fight their own battles!

Fair enough. Except for the full-page ad on the back of last week's *2000 AD*, which offers

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99		
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50	Dr. Ugh's JLA-c over	9	vg+
50		10	vg
50	11-13	10	vg
50	15	11	nm
50	14-15	11	nm
50	16	11	nm
50	19	10	vg
50	Zatanna app.	21	nm
50		22	if
50		23	if
50		28	vg
50	1st solo Golden Age Atom	29	vg
50	in Silver Age	30	nm
50		31	vg
50	Hawkman v-over	32	g+
50		33	vg
50		33	nm
50		34	nm
50	Golden Age Atom v-over	36	nm
50		37	vg
50	Major Myndah v-over	38	nm
50	ATOM & HAWKMAN		
50	DC Ungoing	40	nm
50		43	nm
50	1st app. Gentleman G	45	vg
50	Last issue		
50	ATOM SPECIAL		
50	DC One-shot	2	nm
50	ATOM: THE POWER		
50	DC Ungoing	1-3	nm
50		9	nm
50		11	nm
50		16	nm
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50	Marvelize 4 Issues	1	nm
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50	Image	1	nm
50	Cover B Pirate-c	1	nm
50	Cover C Jungle-c	1	nm
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1 nm.....86.00	Scare
1 nm.....86.00	1969 vg+.....86.00
1 nm.....86.00	spine in good shape!
1 nm.....86.00	Scare
1 nm.....86.00	1970 vg+.....86.00
1 nm.....86.00	spine in good shape!
1 nm.....86.00	Scare
1 nm.....86.00	1971 vg+.....86.00
1 nm.....86.00	spine in good shape!
1 nm.....86.00	Scare
1 nm.....86.00	1972 vg+.....86.00
1 nm.....86.00	spine in good shape!
1 nm.....86.00	Scare



696 vg.....6.25	BEAST THE BEAST
697-698 fn+.....10.99	Marvel 4 Issues
699 vfn+.....14.50	1 nm.....1.99
702 fn+.....10.99	BEAVIS AND BUTT-HEAD
1956 Issues	1 nm.....3.99
728 fn+.....7.75	1st printing
729-730 fn+.....9.25	2 nm.....2.99
731 fn+.....10.99	6 nm.....1.99
732 fn+.....7.75	BECKETT: SCHOLAR
733 vfn+.....13.99	Beckett Magazine
735 vfn+.....15.99	1 nm.....3.99
736 vfn+.....15.99	BEEZER BOOK
748 fn+.....7.75	Annual The
1957 Issues	D.C. Thomas Annual
761 fn+.....6.99	1958 vg+.....\$6.00
765 fn+.....10.99	Rare 1st annual!
767 fn+.....7.75	BEETLE
770 fn+.....9.25	1959 vfn+.....64.00
771 fn+.....9.25	spine in good shape!
772 fn+.....7.75	Scare Rare 2nd Annual!
781 fn+.....10.99	BEETLE
783 fn+.....9.25	1961 fn+.....26.99
792 fn+.....7.75	Scare 4th Annual
1958 Issues	BEETLE
807 vg+.....5.99	1961 fn+.....26.99
808 fn+.....7.75	Scare 4th Annual
812 vg+.....6.99	BEETLE
813 fn+.....7.75	1961 fn+.....26.99
815 vg+.....6.25	Scare 4th Annual
816 vg+.....6.99	BEETLE
818 vg+.....6.25	1961 fn+.....26.99
818 fn+.....7.75	Scare 4th Annual
819 fn+.....9.25	BEETLE
820 vg+.....5.99	1961 fn+.....26.99
1969 Issues	Scare 4th Annual
1409 vg+.....3.99	BEETLE
1419 vg+.....3.99	1961 fn+.....26.99
1457 vg+.....3.25	Scare 4th Annual
1519 vg+.....3.25	BEETLE
1971 Issue	1961 fn+.....26.99
2130 fn+.....1.70	Scare 4th Annual
1983 Issues	BEETLE
2154 vfn+.....2.99	1961 fn+.....26.99
2159 vfn+.....3.50	Scare 4th Annual
2160 vfn+.....2.99	BEETLE
1984 Issues	1961 fn+.....26.99
2168 vfn+.....3.50	Scare 4th Annual
2188 vfn+.....3.50	BEETLE
2192 vfn+.....3.50	1961 fn+.....26.99
2193 vfn+.....3.50	Scare 4th Annual
1985 Complete year!	BEETLE
1985-1992	1961 fn+.....26.99
7.99	Scare 4th Annual
1994 nm.....6.99	BEETLE
BEANO COMIC THE	1961 fn+.....26.99
D.C. Thomas Ongoing	Scare 4th Annual
1953 Issues	BEETLE
994 vfn+.....17.99	1961 fn+.....26.99
995 vfn+.....14.99	Scare 4th Annual
1954 Issues	BEETLE
602 vfn+.....15.99	1961 fn+.....26.99
605 vfn+.....17.99	Scare 4th Annual
611 vfn+.....20.99	BEETLE
631 vfn+.....20.99	1961 fn+.....26.99
633 vfn+.....15.99	Scare 4th Annual
634 vfn+.....17.99	BEETLE
639 vfn+.....20.99	1961 fn+.....26.99
645-646 fn+.....13.99	Scare 4th Annual
648 vfn+.....9.99	BEETLE
1955 Issues	1961 fn+.....26.99
650 vfn+.....18.50	Scare 4th Annual
New Year Issue	BEETLE
651 vfn+.....13.99	1961 fn+.....26.99
653 vfn+.....12.50	Scare 4th Annual
654-655 vfn+.....15.99	BEETLE
656 vg+.....6.25	1961 fn+.....26.99
656 vfn+.....13.99	Scare 4th Annual
657 vfn+.....9.25	BEETLE
658 fn+.....7.75	1961 fn+.....26.99
661 fn+.....10.99	Scare 4th Annual
663 vfn+.....13.99	BEETLE
664 vfn+.....12.99	1961 fn+.....26.99
665 vfn+.....9.25	Scare 4th Annual
666 vfn+.....6.25	BEETLE
667 vg+.....13.99	1961 fn+.....26.99
667 vfn+.....13.99	Scare 4th Annual
669 vg+.....4.99	BEETLE
669 vfn+.....13.99	1961 fn+.....26.99
670 vfn+.....5.50	Scare 4th Annual
671 vfn+.....13.99	BEETLE
672 fn+.....10.99	1961 fn+.....26.99
674 vfn+.....7.75	Scare 4th Annual
675 vfn+.....12.50	BEETLE
676 vfn+.....15.99	1961 fn+.....26.99
678 vfn+.....13.99	Scare 4th Annual
679 vg+.....5.25	BEETLE
681 vfn+.....13.99	1961 fn+.....26.99
681 vg+.....5.25	Scare 4th Annual
681 fn+.....9.25	BEETLE
682-683 vfn+.....9.25	1961 fn+.....26.99
683 fn+.....10.99	Scare 4th Annual
684 vfn+.....13.99	BEETLE
685 fn+.....10.99	1961 fn+.....26.99
686 vfn+.....6.50	Scare 4th Annual
687 vfn+.....7.75	BEETLE
687 vfn+.....14.50	1961 fn+.....26.99
689 vfn+.....7.75	Scare 4th Annual
690 vfn+.....13.99	BEETLE
691 vfn+.....7.75	1961 fn+.....26.99
692-693 fn+.....10.99	Scare 4th Annual
695 vfn+.....7.75	BEETLE
695 fn+.....10.99	1961 fn+.....26.99
696 vg+.....5.50	Scare 4th Annual

1 nm.....6.99	BEAUTY AND THE BEAST THE BEAST
Nude Edition B Danielle	Marvel 4 Issues
on Wheels-c ***Caution	1 nm.....1.99
Both Adult Content***	BEAVIS AND BUTT-HEAD
BILL 192	1 nm.....3.99
Dark Horse 4 Issues	1st printing
1-4 nm.....2.99	2 nm.....2.99
BIRDS OF PREY	6 nm.....1.99
DC Ongoing	BECKETT: SCHOLAR
24-25 nm.....1.99	Beckett Magazine
28-31 nm.....1.99	1 nm.....3.99
37-38 nm.....1.99	BEEZER BOOK
41 nm.....3.99	Annual The
1st printing Scare Bruce	D.C. Thomas Annual
Wayne Fugitive part 2	1958 vg+.....\$6.00
42-47 nm.....1.99	Rare 1st annual!
BISHOP	BEETLE
Marvel 16 Issues	1959 vfn+.....64.00
3-8 nm.....1.65	spine in good shape!
9-11 nm.....1.75	Scare Rare 2nd Annual!
12 nm.....2.25	BEETLE
Double Sized Anniversary Issue	1961 fn+.....26.99
13-14 nm.....1.75	Scare 4th Annual
RITE ME - THE MAGAZINE FOR THE NIGHT PEOPLE	BEETLE
Revamp Quarterly	1961 fn+.....26.99
5 nm.....3.50	Scare 4th Annual
BIZARRE ADVENTURES	BEETLE
Marvel Ongoing	1961 fn+.....26.99
27 fn+.....3.99	Scare 4th Annual
27 vfn+.....7.75	BEETLE
X-Men, Iceman, Phoenix	1961 fn+.....26.99
& Nightcrawler	Scare 4th Annual
BIZARRE HANDS	BEETLE
DC 4 Issues	1961 fn+.....26.99
2-3 nm.....1.65	Scare 4th Annual
BLACK CANARY	BEETLE
DC Ongoing	1961 fn+.....26.99
2 nm.....1.65	Scare 4th Annual
4-5 nm.....1.65	BEETLE
7 nm.....1.65	1961 fn+.....26.99
BLACK CAT COMICS	Scare 4th Annual
Harvey Ongoing	BEETLE
3 vg+.....40.00	1961 fn+.....26.99
10 vg+.....35.00	Scare 4th Annual
22 vg+.....28.99	BEETLE
25 vg+.....28.99	1961 fn+.....26.99
BLACK CAT MISTERY	Scare 4th Annual
Harvey Ongoing	BEETLE
63 fn+.....27.50	1961 fn+.....26.99
64 vg+.....15.99	Scare 4th Annual
65 vg+.....17.99	BEETLE
All Scare	1961 fn+.....26.99
BLACK CONDOR	Scare 4th Annual
DC Ongoing	BEETLE
1-12 nm.....80	1961 fn+.....26.99
BLACK CROSS SPECIAL	Scare 4th Annual
Marvel Max 3 Issues	BEETLE
1-3 nm.....2.50	1961 fn+.....26.99
BLACKHAWK	Scare 4th Annual
DC Ongoing	BEETLE
1-2 nm.....2.50	1961 fn+.....26.99
Both Chaykin-s/a	Scare 4th Annual
BLACKHAWK	BEETLE
DC Ongoing Vol. 1	1961 fn+.....26.99
143 vg+.....9.75	Scare 4th Annual
150 vg+.....9.75	BEETLE
156 vfn+.....22.50	1961 fn+.....26.99
159 vg+.....10.00	Scare 4th Annual
162 fr+.....2.50	BEETLE
162 vg+.....10.00	1961 fn+.....26.99
165 vg+.....9.99	Scare 4th Annual
165 vg+.....12.99	BEETLE
165-166 fn+.....14.50	1961 fn+.....26.99
176 fn+.....7.99	Scare 4th Annual
178 vg+.....7.25	BEETLE
201 vg+.....3.75	1961 fn+.....26.99
205 vg+.....4.75	Scare 4th Annual
213 vfn+.....8.50	BEETLE
217 vfn+.....8.50	1961 fn+.....26.99
218 fn+.....4.75	Scare 4th Annual
220 vfn+.....9.75	BEETLE
221 vg+.....4.25	1961 fn+.....26.99
244-245 nm.....1.99	Scare 4th Annual
BLACKHAWK	BEETLE
Qualiticon Ongoing	1961 fn+.....26.99
29 vg+.....72.00	Scare 4th Annual
91 g+.....16.99	BEETLE
BLACKMOON	1961 fn+.....26.99
Sobor Ongoing	Scare 4th Annual
1 nm.....1.99	BEETLE
BLACKWOLF	1961 fn+.....26.99
Marvel Ongoing	Scare 4th Annual
1 nm.....1.99	BEETLE
BLADE	1961 fn+.....26.99
Marvel 3 Issues	Scare 4th Annual
1-3 nm.....2.25	BEETLE
BLADE	1961 fn+.....26.99
Marvel Max Ongoing	1961 fn+.....26.99
2-6 nm.....2.50	Scare 4th Annual
BLADE II OFFICIAL COMIC ADAPTATION	BEETLE
Marvel Adapt	1961 fn+.....26.99
nm.....4.99	Scare 4th Annual

1 nm.....6.1	BOMBATHU JUNGLE BOY
Nude Elite & Danielle	DC Ongoing
on Wheels...***Caution	1 nm.....5.75
Both Adult Content***	Cover C
BOMBAST	Infantino & Anderson
2-4 nm.....1.99	1 nm.....1.00
BOMBAST	10 nm.....1.99
Dark Horse 4 Issues	3rd printing
1 nm.....2.50	11 nm.....2.50
BOMBAST	12 nm.....1.99
Marvel 16 Issues	13-14 nm.....1.75
3-8 nm.....1.65	BOMBAST
12 nm.....1.75	Image 3 Issues
12 nm.....2.25	1-3 nm.....1.99
Double Starz Anniversary	BOMBAST
13-14 nm.....1.75	DC 4 Issues
BOMBAST	2-3 nm.....1.65
Image 3 Issues	DC Ongoing
1-3 nm.....1.99	2 nm.....1.65
BOMBAST	4-5 nm.....1.65
DC 4 Issues	7 nm.....1.65
2-3 nm.....1.65	BOMBAST
BOMBAST	Image Ongoing
DC Ongoing	3 vg+.....40.00
2 nm.....1.65	10 vg+.....35.00
4-5 nm.....1.65	22 vg+.....28.99
7 nm.....1.65	25 vg+.....28.99
BOMBAST	BOMBAST
Image Ongoing	63 fg+.....27.50
1 nm.....1.99	64 vg.....15.99
BOMBAST	65 vg+.....17.99
DC Ongoing	All Science
1-12 nm.....8	BOMBAST
BOMBAST	DC Ongoing
Dark Horse One-shot	1-12 nm.....8
1 nm.....3.50	BOMBAST
BOMBAST	Marvel 24 Issues
Dark Horse One-shot	1 nm.....2.50
1 nm.....2.50	BOMBAST
BOMBAST	Image 6 Issues
Image One-shot	1 nm.....4.99
1 nm.....1.99	Scare Clausure & Bolo
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Image One-shot	BOMBAST
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Image One-shot	5 nm.....3.99
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Image One-shot	1 nm.....2.50
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BOMBAST	Men's greatest foes
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Image One-shot	nm.....1.99
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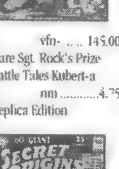
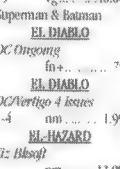
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64-65 nm.....4.99	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
Amazing Ongoing	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
1 nm.....1.65	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
2 nm.....1.65	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
Cover A	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
2 nm.....1.65	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
Cover B	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
3 nm.....1.65	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
5 nm.....1.65	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
Marvel 18 Issues	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
1 nm.....1.99	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
1-6 nm.....1.99	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
11-16 nm.....1.99	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
18 nm.....1.99	FANTASTIC FIVE	FANTASTIC FIVE	FANTASTIC FIVE
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Marvel 416 Issues	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
3 nm.....385.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1st in Costumes 1st	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Baxter Building	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
6 fm.....300.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1st Sub-Mariner & Dr.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Doom team-up	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
nm.....6.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Gold Prelude Edition	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Scarce Variant	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....1.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....4.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Variant Cover Scarce	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Another Universe Ed.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
2 nm.....1.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Photo Cover	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
4 nm.....6.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Exclusive Cover (DP)	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Scarce Ltd 2,500 copies!	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
With COA	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME DESTROYER	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
PROLOGUE	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image One-shot	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....2.50	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME HERO	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image One-shot	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....2.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME JUSTICE	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
DC Ongoing	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
0-1 nm.....1.50	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
3 nm.....1.50	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME SACRIFICE	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image 2 Issues	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1-2 nm.....2.50	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME STUDIOS	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
TOR 93	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image One-shot	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....4.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Black cover Scarce	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Limited to 5,000 copies	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
EXTREME SUPER	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
CHRISTMAS SPECIAL	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Image-Special	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1 nm.....2.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1st App. of Molecule Man	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
20 fm.....90.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
44 fm.....49.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 1st App.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Gorgon	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
45 fm.....32.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 1st App.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Inhumans	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
56 fm.....24.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Scarce	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
56 fm.....43.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy Scarce Silver	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Surfer cameo	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
47 fm.....33.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 3rd App.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Inhumans	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
48 fm.....555.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 1st App. Silver	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Surfer & Galactus	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
48 fm.....930.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
CGC 7.0 In very fine 1st	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
App. Silver Surfer &	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Galactus	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
50 fm.....155.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 1st W. Yatt	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Wingfoot 3rd App. Silver	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Surfer	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
50 fm.....28.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy Silver Surfer &	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Dr. Doom App.	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
51 fm.....18.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
cents copy 1st App. Wyatt	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Wingfoot	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
51 nm.....4.99	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
Reprint Scarce	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
52 vg.....33.00	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR
1st App Black Panther	FANTASTIC FOUR	FANTASTIC FOUR	FANTASTIC FOUR

325 nm. 2.50	2 nm. 2.99	20 nm. 5.99	FANTASTIC FOUR	2-4 nm. 2.50	5-6 nm. 1.50	118 vg. 46.00	98-99 nm. 1.50	FLINTSTONES, THE	4 nm. 2.25
Inferno tie-in Silver	3-4 nm. 5.99	Scare	GALLERY	Cover B	11 nm. 1.99	121 vg. 27.50	102-108 nm. 1.25	ARCHIE ONGOING	FORGE - CROSSGEM
Surfer App	4 nm. 6.99	22 nm. 5.99	<i>Sq Product Blast</i>	2 nm. 29.99	FIRESTAR	122 in. 41.00	109 nm. 1.45	8-14 nm. 1.50	COLLECTED EDITIONS
326-335 nm. 1.50	Variant Cover Christmas	23-24 nm. 2.50	FATALE	Ruby Red Beach Babe	<i>Marvel 4 Issues</i>	Origin & 1st App. of The	111-120 nm. 1.45	FLOOD RELIEF: A VERY	<i>Cross Gen Tpgst</i>
336 nm. 1.99	Cover	25 nm. 1.99	<i>Broadway Ongoing</i>	Rare Ltd 500 copies!	1 nm. 1.99	Top	121-130 nm. 1.80	SPECIAL ULTRAVERSE	4 nm. 9.99
337 nm. 2.99	5 nm. 2.50	26-27 nm. 2.99	1 nm. 3.99	Superb cover!	FIRESTORM	136 in. 39.00	157-160 nm. 1.65	COMIC BOOK	256 pgs of superb stuff!
Simonson-s/a	Dr. Doom App.	FANTASTIC FOUR	Embossed-c	Green Foil Cover Rare!	<i>DC Ongoing Vol.2</i>	140 vg+ 24.50	162 nm. 1.65	<i>Midlife One-shot</i>	FORGOTTEN REALMS
338-344 nm. 99	6-11 nm. 2.50	ANNUAL	2 nm. 5.99	Ltd 400 copies! With COA	4 nm. 1.50	1st App. Heat Wave	163-165 nm. 1.75	1 nm. 1.99	<i>DC Ongoing</i>
345-346 nm. 1.99	12 nm. 3.50	<i>Marvel Annual Vol.3</i>	Very Scarce	FAULTLINES	6 nm. 1.50	141 in+ 17.99	166-171 nm. 1.80	FLUX	1 nm. 1.50
347 nm. 4.50	Double Sized Heroes	1-2 nm. 2.75	3 nm. 4.99	<i>DC Vertigo 6 Issues</i>	16 nm. 1.50	142 in+ 25.00	174 nm. 1.80	<i>Harvie Magazine</i>	PORT: PROPHET OF
1st printing Ghost Rider	Reunited Part 1	3 nm. 2.50	5 nm. 5.99	1 nm. 1.99	30-31 nm. 1.50	Trickster App.	178 nm. 1.80	1 nm. 3.99	THE UNEXPLAINED
& Wolverine App. Art	13 nm. 3.50	FANTASTIC FOUR	5 nm. 5.99	3 nm. 1.99	32 nm. 1.45	147-148 in+ 32.00	182-187 nm. 1.80	2 nm. 2.50	<i>Dark Horse 4 Issues</i>
Adams-a	World War 3 Part 1	ANNUAL '98	Signed by Jim Shooter	5 nm. 1.99	34 in+ 7.50	188 nm. 1.80	189 nm. 1.80	4 nm. 1.50	PORT: PROPHET OF
247 nm. 2.99	FANTASTIC FOUR	<i>Marvel Annual</i>	Scare	FAUST 777:	35-38 nm. 1.45	152 in+ 17.99	189 nm. 1.80	FLY MAN	PORT: PROPHET OF
2nd printing	<i>Marvel Ongoing Vol.3</i>	1 nm. 4.99	FATE	THE WRATH	72-74 nm. 1.50	153 in+ 18.50	FLASH 80 PAGE GIANT	<i>Archie Ongoing</i>	PORT: PROPHET OF
348 nm. 2.99	1 nm. 3.50	FANTASTIC FOUR	0-5 nm. 1.75	<i>Artful</i>	77-80 nm. 1.50	154 in+ 23.99	1 nm. 3.75	32 in+ 17.50	PORT: PROPHET OF
1st printing Ghost Rider	3 nm. 2.50	ASHCAN	7-11 nm. 1.75	FAUST BOOK OF M	92-99 nm. 1.50	155 in+ 13.50	FLASH ANNUAL	33 in+ 17.50	PORT: PROPHET OF
& Wolverine App. Art	6 nm. 2.50	<i>Marvel One-shot</i>	14 nm. 1.75	<i>Arctur Ongoing</i>	1 nm. 3.25	158 in+ 13.50	<i>DC Annual Vol.1</i>	33 in+ 17.50	PORT: PROPHET OF
Adams-a	7 nm. 1.75	FANTASTIC FOUR	FATHOM	1 nm. 2.50	FEAR EFFECT	160 in+ 21.50	1 nm. 95.00	33 in+ 17.50	PORT: PROPHET OF
348 nm. 1.99	8 nm. 2.50	FANTASTIC FOUR	<i>Top Gun Ongoing</i>	1 nm. 14.99	<i>Image Ongoing</i>	160 in+ 38.00	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
2nd printing	10 nm. 1.75	FIREWORKS	1 nm. 14.99	Blue Foil-c	1 nm. 2.50	160 in+ 48.00	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
349 nm. 3.50	12 nm. 3.50	<i>Marvel 3 Issues</i>	1 nm. 14.99	Scare Michael Turner	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Ghost Rider, Wolverine &	Giant-Sized Spectacular	1-3 nm. 2.25	Blue Foil-c	Tower Records Ed.	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Spiderman App. Adams-a	13-14 nm. 2.50	FANTASTIC FOUR	2-3 nm. 6.99	<i>Image</i>	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
350 nm. 2.50	17-20 nm. 2.50	ROAST	1 nm. 2.50	FEAR EFFECT:	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
52 pgs Return of real Dr.	24 nm. 1.65	<i>Marvel One-shot</i>	1 nm. 2.50	RETRO HELIX	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Doom	25 nm. 3.50	1 nm. 3.99	1 nm. 2.50	<i>Image</i>	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
351 nm. 1.25	Giant-Sized Spectacular	1 nm. 3.99	1 nm. 2.50	FEELON	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
352 nm. 1.99	27-28 nm. 2.99	Scare Celebrates 25th	1 nm. 2.50	<i>Minutaur 4 Issues</i>	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
353-355 nm. 1.25	29 nm. 2.50	anniversary of FF #1	1 nm. 2.50	1-4 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
356-357 nm. 1.99	30-33 nm. 1.99	FANTASTIC FOUR	1 nm. 2.50	FEM 5	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
358 nm. 2.99	34 nm. 1.75	UNLIMITED	1 nm. 2.50	<i>Entity Ongoing</i>	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
30th Anniversary One-c	35 nm. 2.99	<i>Marvel Quarterly</i>	1 nm. 2.50	2-4 nm. 2.25	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
359-364 nm. 1.25	Gold Edition Scarce Card	1-12 nm. 2.99	1 nm. 2.50	FEMME FATALES	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
365 nm. 1.99	36 Gold Foil-c	FANTASTIC FOUR	1 nm. 2.50	<i>C.J.R. Magazine Vol.10</i>	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
366-370 nm. 2.50	37 nm. 1.75	UNPLUGGED	1 nm. 2.50	2 nm. 4.99	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
371 nm. 3.99	37-49 nm. 1.80	<i>Marvel 6 Issues</i>	1 nm. 2.50	FERRET	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
1st printing White	50 nm. 1.80	1 nm. 1.99	1 nm. 2.50	<i>Midlife Ongoing</i>	1 nm. 1.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
embossed-c with Human	Double sized-1	2 nm. 1.50	1 nm. 2.50	1 nm. 1.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Torch going Nora	51-53 nm. 1.80	3-6 nm. 7.50	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
371 nm. 3.99	54 nm. 2.99	FANTASTIC FOUR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
2nd printing Red	100 pgs monster	BEFORE WAS KID	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Embossed-c with Human	55-58 nm. 1.80	RICHARDS	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Torch Going Nora	60 nm. 2.30	<i>Marvel 3 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
372 nm. 1.99	FANTASTIC FOUR	1-2 nm. 2.25	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
373 nm. 1.25	(U.K.)	3 nm. 2.50	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
374 nm. 2.50	<i>Marvel 29 Issues</i>	FANTASTIC FOUR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
375 nm. 2.99	5 vln+ 3.50	BEFORE WAS BEN	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
48 pgs anniversary issue	6 nm. 3.99	GRIMM & LOGAN	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Holographic-x	7 nm. 1.79	<i>Marvel 3 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
376 nm. 2.99	8 nm. 3.99	1-3 nm. 2.25	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
377-380 nm. 2.50	9 nm. 3.50	FANTASTIC FOUR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
381 nm. 4.99	10 nm. 3.99	BEFORE WAS THE	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Death of Reed Richards	11-13 nm. 3.99	STORMS	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
382 nm. 2.50	14 nm. 3.50	<i>Marvel 3 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Trial on Skrull world	15 nm. 3.99	1-3 nm. 2.50	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
383-386 nm. 2.50	16 nm. 3.99	FANTASTIC FOUR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
387-388 nm. 2.99	17 nm. 3.99	ATLANTIS RISING	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Collector's	18 nm. 3.99	<i>Marvel 2 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Nobody Gets Out of Here	19-21 nm. 3.79	2 nm. 1.99	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Ally parts 1 & 2	22-23 nm. 3.99	FANTASTIC FOUR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
388 nm. 1.99	24 nm. 3.79	BIG TOWN	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
389 nm. 1.25	25-26 nm. 3.99	<i>Marvel 4 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
390 nm. 2.50	27-28 nm. 3.79	FANTASTIC FOUR 1234	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Black Panther & Silver	29 nm. 3.99	<i>Marvel 4 Issues</i>	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Surfer App.	30 nm. 3.99	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
391 nm. 1.25	FANTASTIC FOUR 4TH	VOYAGE OF SINBAR	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
392 nm. 2.50	<i>Marvel Gnost</i>	1 nm. 4.99	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
393 nm. 1.25	FANTASTIC FOUR	ANNUAL	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
394-395 nm. 2.50	<i>Marvel Annual Vol.1</i>	3 in. 36.00	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
396 nm. 1.25	Reed & Sue wedding X	Men x-over	1 nm. 2.50	1 nm. 2.50	1 nm. 2.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
397-398 nm. 2.50	68 pgs	401 nm. 1.75	4 nm. 35.00	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
399 nm. 2.50	402 nm. 1.25	403 nm. 2.50	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
Prestige format	404 nm. 3.99	405 nm. 1.99	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
400 nm. 3.99	406 nm. 1.25	407 nm. 1.99	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
68 pgs	408 nm. 4.99	409 nm. 1.99	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
401 nm. 1.75	410 nm. 1.25	411 nm. 1.99	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
402 nm. 1.25	412 nm. 1.99	413 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
403 nm. 2.50	414 nm. 1.99	415 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
404 nm. 3.99	416 nm. 1.99	417 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
68 pgs	418 nm. 4.99	419 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
401 nm. 1.75	420 nm. 1.99	421 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
402 nm. 1.25	422 nm. 1.99	423 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
403 nm. 2.50	424 nm. 1.99	425 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
404 nm. 3.99	426 nm. 1.99	427 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
68 pgs	428 nm. 4.99	429 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
401 nm. 1.75	430 nm. 1.99	431 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
402 nm. 1.25	432 nm. 1.99	433 nm. 1.25	4 nm. 25.50	4 nm. 25.50	4 nm. 25.50	Flash origin retd	1 nm. 5.99	34 in+ 7.25	PORT: PROPHET OF
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73 vgn+.....1.50
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78 vgn+.....3.00
81 vgn+.....8.75
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Unbagged
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1 nm.....1.65
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48 vgn+.....4.25
55 nm.....3.50
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73 vgn+.....1.50
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MANKIND		45-48	nm.....1.50	16-18	nm.....1.99	MARVEL MANGAVERSE		7	nm.....1.99	8	nm.....2.75	MECCA MAGAZINE		41	fin+...7.99	MICRONAUTS		nm.....7.99
ChaosComic		50-51	nm.....1.50	22	nm.....1.99	MARVEL Ongoing		SUPER HEROES		MARVEL TEAM-UP		Abc Magazine		42	fin.....3.75	Image Ongoing Vol.3		
1 nm.....3.99		54-59	nm.....1.50	23	nm.....1.25	1-4	nm.....1.80	MARVEL One-shot		MARVEL 11 Issues		1 nm.....4.50		45	fin.....2.25	Image Ongoing Vol.3		
Photo Cover		60	fin.....1.15	26	nm.....1.99	5	nm.....2.50	1 vgt.....22.50		1-11 nm.....1.65		NUDE EDITION		50	nm.....4.75	Image Ongoing Vol.3		
MANTRA		77-96	nm.....1.50	29-30	nm.....1.99	6	nm.....1.80	1st Marvel 1 shot DD #1-r		MARVEL THE LOST GENERATION		1 nm.....2.75		MECHA PRESS		All reprints		
Adaltu Ongoing Vol.2		98	nm.....1.50	31	nm.....1.25	MARVEL MASTERPIECES COLLECTION		Avengers #1-r Kirby-a		MARVEL 12 Issues		1 nm.....125.00		James Lagazine		51 nm.....4.99		
2-4 nm.....1.99		103	nm.....1.50	33	nm.....1.99	MARVEL 3 Issues Vol.2		MARVEL Ongoing		5-12 nm.....2.25		3 nm.....4.99		1 nm.....4.99		52 vgt+...4.25		
6 nm.....1.99		106	nm.....1.50	39-40	nm.....1.99	3 vgt+...1.70		365 fin+...1.70		Numbers 8-1 counting		5 nm.....4.99		3 nm.....4.99		53 nm.....4.75		
Adaltu Ongoing		116	nm.....1.50	44	nm.....1.99	MARVEL MASTERWORKS		368 fin+...1.99		MARVEL TRIPLE ACTION		7 nm.....3.99		5 nm.....4.75		54 nm.....4.75		
1 nm.....2.99		120	nm.....1.50	46-53	nm.....1.99	Marvel Thor		370 fin+...1.99		MARVELS THE HISTORY OF		9-17 nm.....3.99		55 vgt+...4.25		Green Lantern app.		
2-9 nm.....1.99		130	nm.....1.50	57	nm.....1.99	Marvel Thor		373 fin+...1.45		MARVEL One-shot		56 nm.....4.75		56 nm.....4.75		Green Lantern app.		
10 nm.....2.50		130	nm.....1.50	59-60	nm.....1.99	MARVEL FANFARE		1 nm.....85.00		MARVEL SUPER HEROES		1 nm.....1.25		56 nm.....4.75		56 nm.....4.75		
11 nm.....1.50		130	nm.....1.50	59-60	nm.....1.99	MARVEL Ongoing Vol.2		1 nm.....85.00		MARVEL SUPER HEROES		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
12-21 nm.....1.99		130	nm.....1.50	59-60	nm.....1.99	MARVEL Ongoing		1 nm.....85.00		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
23 nm.....1.99		130	nm.....1.50	59-60	nm.....1.99	MARVEL Ongoing		1 nm.....85.00		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MANTRA GIANT SIZE		1 nm.....2.25				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....2.99		4 nm.....2.25				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MANY LOVES OF DOBIE GILLIS		5 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
DC Ongoing		2 vgt+...24.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
7 vgt+...35.00		9 vgt+...3.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
25 fin+...16.50		52 pgs Dacula				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
cover crease		5 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARQUIS		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
DAMSE MACABRE		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Om Press 5 Issues		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
5 nm.....2.50		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARS ATTACKS		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
BASEBALL SPECIAL		1 nm.....1.75 (each)				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Topps Special		1 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....2.50		1 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARS ATTACKS		1 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
HIGH SCHOOL		1 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Topps 2 Issues		2 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
2 nm.....2.50		2 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARS ATTACKS IMAGE		1 nm.....29.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Image 4 Issues		2-3 nm.....1.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
2-3 nm.....1.99		2-3 nm.....1.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARS ATTACKS THE SAVAGE DRAGON		1 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Topps 4 Issues		1-4 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1-4 nm.....2.50		1-4 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARSHAL LAW		1 nm.....5.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Marreleple 6 Issues		1 vgt+...2.75				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 vgt+...2.75		6-7 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....9.10		9-10 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
2-4 nm.....4.99		All above Wolverine				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
5-6 nm.....4.75		20 nm.....1.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
6 nm.....4.99		21-25 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
All scarce		27-32 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARSHAL LAW TAKES MANHATTAN		33 nm.....2.25				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Apocalypse One-shot		34-37 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
38 nm.....4.99		38 nm.....5.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARSHAL LAW: SECRET TRIBUNAL		39-40 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Dark Horse 2 Issues		42-47 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1-2 nm.....3.99		49 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARSHAL LAW: SUPER BARBILLO		50 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Dark Horse One-shot		51-53 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....4.99		54 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARTHA WASHINGTON GOES TO WAR		55 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Dark Horse 5 Issues		56-57 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....3.99		58 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
2-5 nm.....3.99		59 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARTHA WASHINGTON STRANDED IN SPACE		60 nm.....3.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Dark Horse One-shot		61-66 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....3.99		67-71 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Frank Miller & Dave Gibbons		72 nm.....3.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARTHA WASHINGTON: TON, HAPPY BIRTHDAY		73 nm.....2.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Dark Horse One-shot		74 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
1 nm.....2.99		75 nm.....2.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
Gibbons & Miller		76-77 nm.....1.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
MARTIAN MANHUNTER		78-80 nm.....1.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
DC		81 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
0 nm.....1.65		82 nm.....1.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
5-6 nm.....1.65		83 nm.....2.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
24 nm.....1.99		84 nm.....2.99				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50		56 nm.....4.75		56 nm.....4.75		
26-27 nm.....1.99		85 nm.....3.50				MARVEL FLASHBACK		1 nm.....2.25		MARVEL TWO IN ONE		1 nm.....2.50 </						

MILITARIUM

DC/Vergo 4 issues

1-4 nm.....1.99

MILITARIUM

Image 2 issues

1 f+.....2.50

MILITARIUM

Tap Card 3 issues

1-2 nm.....2.50

Witchblade, Aliens,

Darkness & Predator

2 nm.....2.50

2 nm.....3.99

Variant Cover Tony

Daniels-c (Blue-c)

3 nm.....2.50

MINISTRY OF SPACE

Image 3 issues

2 nm.....2.50

Warren Ellis

MINX

DC/Vergo 8 issues

1 nm.....1.99

5-6 nm.....1.99

MIRACLES

Edgeline Ongoing

1 nm.....9.99

Scarce Alan Moore's

Leach & Davis-a begin

9 vfn.....9.75

Scarce Birth issue

18 f+.....4.75

Neil Gaiman's

MIRACLES

FOUR

THE GOLDEN AGE

Edgeline Thrill

1 nm.....29.99

Ultra scarce

51-54 nm.....1.99

59 nm.....2.50

60 nm.....3.99

MISERY

Image Special

1 nm.....2.50

MISS FURY

Adventure 4 issues

2-3 nm.....1.99

MISTER MIRACLE

DC 25 Issues Vol. 1

1 nm.....18.99

52 pgs Simon & Kirby

1 nm.....4.99

Superb Manga book

Sailor Moon, Ice Blade &

Others

MOB

DC 6 issues

1-6 nm.....1.99

MOBILE POLICE

PATLABOUR

1-2 nm.....2.50

MOMENT OF SILENCE

Marvel One-shot

nm.....2.75

Saluting the heroes of

September 11th

MONARCH

Wildstorm Ongoing

1-12 nm.....1.99

MONKEYMAN AND O'BRIEN

Dark Horse 3 issues

3 nm.....2.99

MURDER

MURDER MYSTERY

O'Brien, Meek

Dark Horse Special

nm.....2.99

MONSTER FIGHTERS

Image

1 nm.....2.75

MONSTER FIGHTERS

INC. THE BLACK BOOK

Image One-shot

1 nm.....2.99

MONSTER FIGHTERS

INC. THE FRIGHT

BEFORE XMAS

Image One-shot

1 nm.....2.99

MONSTER MATINEE

Chaoscomix 3 issues

1-3 nm.....1.99

MONSTER WORLD

Wildstorm

1-2 nm.....1.99

MONSTERS

Dark Horse

1 nm.....2.50

MONSTERS OF ROCK

Raidcomix Ongoing

1 nm.....2.50

MOON KNIGHT

Marvel 4 issues

1-2 nm.....1.99

6 nm.....1.99

MURDER

Marvel Ongoing Vol. 1

1-4 nm.....3.99

MURDER

Stenkievitz-a

6-14 nm.....1.99

15 nm.....2.50

16-18 nm.....1.99

19 nm.....1.99

20 vfn.....1.50

21-29 nm.....1.99

34 nm.....1.99

45 nm.....2.50

MURDER

Marvel Ongoing Vol. 2

3-4 nm.....2.25

MOON KNIGHT

DIVIDED WE FALL

Marvel One-shot

nm.....3.99

MOON KNIGHT

FIRST OF KINGS

Marvel Ongoing Vol. 2

1 nm.....1.99

2-6 nm.....1.50

MOON KNIGHT

MARC SPECTOR

Marvel 60 issues Vol. 3

1 nm.....2.50

2-9 nm.....1.99

9-14 nm.....1.99

16 nm.....1.99

19 nm.....1.99

20-21 nm.....1.99

21-40 nm.....1.99

42-49 nm.....1.99

50 nm.....2.50

51-54 nm.....1.99

59 nm.....2.50

60 nm.....3.99

MOONSHADOW

DC/Vergo 12 issues

3-4 nm.....1.99

MOONSHADOW

Marvel 12 issues

4-5 nm.....4.99

MORBIAN

Londonlight Ongoing

1/2 issue

1/2 issue

1/2 issue

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MURDER

Marvel Ongoing Vol. 1

1-4 nm.....3.99

MURDER

Stenkievitz-a

6-14 nm.....1.99

15 nm.....2.50

16-18 nm.....1.99

19 nm.....1.99

20 vfn.....1.50

21-29 nm.....1.99

34 nm.....1.99

45 nm.....2.50

MURDER

Marvel Ongoing Vol. 2

3-4 nm.....2.25

MOON KNIGHT

DIVIDED WE FALL

Marvel One-shot

nm.....3.99

MOON KNIGHT

FIRST OF KINGS

Marvel Ongoing Vol. 2

1 nm.....1.99

2-6 nm.....1.50

MOON KNIGHT

MARC SPECTOR

Marvel 60 issues Vol. 3

1 nm.....2.50

2-9 nm.....1.99

9-14 nm.....1.99

16 nm.....1.99

19 nm.....1.99

20-21 nm.....1.99

21-40 nm.....1.99

42-49 nm.....1.99

50 nm.....2.50

51-54 nm.....1.99

59 nm.....2.50

60 nm.....3.99

MOONSHADOW

DC/Vergo 12 issues

3-4 nm.....1.99

MOONSHADOW

Marvel 12 issues

4-5 nm.....4.99

MORBIAN

Londonlight Ongoing

1/2 issue

1/2 issue

1/2 issue

1/2 issue

1/2 issue

1/2 issue

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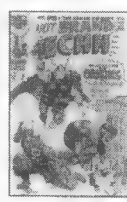
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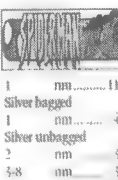
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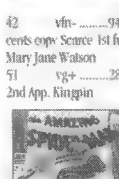
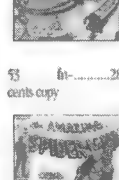
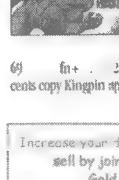
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24-34 nm.....1.65	3 nm.....12.99	5-9 nm.....1.75
36 nm.....1.65	Part Origin of Spawn	SPAWN: THE CURSE OF
58-59 nm.....1.65	Violator App.	<i>Image Ongoing</i>
SOLAR MAN OF THE	4 nm.....8.99	
ATOM: HELL ON EARTH	5 nm.....8.99	
<i>Acclaim 4 Issues</i>	Cerebus cameo	
1-4 nm.....1.99	5-9 nm.....2.99	
SOLARLORD	South African Ed. Scarce	
<i>Image</i>	curious collectibles!	
1- nm.....1.99	6 nm.....6.99	
SOLDIER X	Spawn vs. Overkill	
<i>Marvel Ongoing</i>	7 nm.....5.99	
1 nm.....2.50	8 nm.....3.50	
2-5 nm.....1.80	Alan Moore-s	
SOLITAIRE	9 nm.....7.99	
<i>Malibu Fall 12 Issues</i>	1st Angela	
3-4 nm.....1.50	10 nm.....3.50	
SOLO	Dave Sim-s Cerebus app.	
<i>Marvel 4 Issues</i>	11 nm.....2.84	
nm.....3.99	11 nm.....2.99	
Set of #1-4	Miller-s	
1-3 nm.....1.50	12 nm.....2.84	
SOLUTION THE	13 nm.....2.99	
<i>Malibu Fall Ongoing</i>	13 nm.....4.99	
1 nm.....2.50	14 nm.....4.99	
2 nm.....1.99	Violator returns	
3-17 nm.....1.50	15 nm.....3.99	
SOMEPACE STRANGE	Violator app.	
<i>Graphitti Dileant</i>	16 nm.....4.99	
nm.....19.99	Morrison-s Capullo-a	
Ann Nocenti & John	17 nm.....9.99	
Bellon	Scarce	
SON OF MUTANT	19 vfn+.....7.75	
WORLD	Capullo-a	
<i>Fantagor 5 Issues</i>	20 nm.....8.99	
1-2 nm.....2.99	Capullo-a	
SONIC THE HEDGEHOG	21 nm.....8.99	
<i>Archie Ongoing</i>	Scarce	
53 nm.....1.50	22 nm.....7.99	
55-56 nm.....1.50	23 nm.....6.99	
59-61 nm.....1.50	24 nm.....4.99	
65 nm.....1.50	25 nm.....9.99	
69 nm.....1.50	Image X month	
SOUL SAGA	26 nm.....6.99	
<i>Image Ongoing</i>	27-28 nm.....4.99	
3 nm.....1.99	29-30 nm.....6.99	
4-5 nm.....2.50	32 nm.....2.84	
SOWERBORN SEVEN	32-33 nm.....2.99	
<i>DC Ongoing</i>	34 nm.....3.99	
1 nm.....2.50	35-39 nm.....2.99	
2 nm.....1.99	40 nm.....7.99	
3-5 nm.....1.75	1st app Cy-Gor	
7-10 nm.....1.75	41 nm.....5.99	
12-15 nm.....1.75	42 nm.....6.99	
16 nm.....1.70	43-45 nm.....5.99	
16-23 nm.....1.75	46 nm.....3.50	
25 nm.....1.75	47-49 nm.....5.99	
32 nm.....1.75	50 nm.....7.99	
SPACE CIRCUS	51 nm.....6.99	
<i>Dark Horse 4 Issues</i>	52-55 nm.....5.99	
4 nm.....2.50	56 nm.....5.99	
SPACE JAM	Includes Darklyde #4	
<i>DC One-shot</i>	Preview	
nm.....3.99	57-62 nm.....5.99	
Superb Card Stock Photo-c	65 nm.....1.65	
SPACE KNIGHTS	66 nm.....2.50	
<i>Marvel 5 Issues</i>	67-68 nm.....1.65	
1-2 nm.....2.25	69 nm.....2.99	
3-5 nm.....2.50	70 nm.....3.99	
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<i>Last Cause Ongoing</i>	72-76 nm.....1.65	
1-2 nm.....1.99	77 nm.....3.99	
SPANDEX TIGHTS	78 nm.....1.65	
<i>Last Cause Ongoing</i>	79-81 nm.....1.70	
Vol.2	82-87 nm.....1.65	
1 nm.....1.99	94 nm.....1.65	
2-4 nm.....2.50	98 nm.....1.99	
7 nm.....2.50	101 nm.....1.99	
SPANDEX TIGHTS	103 nm.....1.99	
SUMMER SPECIAL	111-115 nm.....1.99	
<i>Last Cause Special</i>	117-120 nm.....1.99	
1 nm.....3.99	SPAWN BIBLE	
SPANDEX TIGHTS: THE	<i>Image</i>	
LAST ISSUES	nm.....2.50	
<i>Last Cause 4 Issues</i>	SPAWN	
2' nm.....2.50	<i>COLLECTED EDITIONS</i>	
SPARTAN X	<i>Image Novel</i>	
JACKIE CHAN'S	1 nm.....8.99	
<i>Image</i>	Beginnings Collects #1-5	
2 nm.....2.50	SPAWN COMIC	
SPARTAN X	<i>TOY</i>	
JACKIE CHAN'S	<i>Todd Toys</i>	
<i>Image</i>	101-105 nm.....6.99	
3 nm.....2.50	SPARTAN: WARRIOR SPIRIT	
WARRIOR SPIRIT	<i>All Scarce</i>	
<i>Image 4 Issues</i>	SPAWN FAN EDITION	
1-4 nm.....1.99	<i>Image Ongoing</i>	
SPAWN	3 nm.....19.99	
<i>Image Ongoing</i>	Gold edition Ultra Scarce	
	SPAWN MOVIE	
1 nm.....15.99	<i>Adaptation</i>	
1st App. Spawn Pitt pin-up	<i>Image Gnost</i>	
up	nm.....5.99	
	SPAWN MOVIE	
	PREMIERE SPECIAL	
	EDITION	
	<i>Image Special</i>	
	1 nm.....8.99	
	Scarce	
	SPAWN THE IMPALER	
	<i>Image Ongoing</i>	
	1-5 nm.....2.50	
	SPAWN THE UNDAED	
	<i>Image 3 Issues</i>	
	1-4 nm.....1.65	

SPEED RACER	16 nm.....2.25
PRESENTS RACER X	Anazing Spiderman #15-r
<i>Image 3 Issues</i>	SPIDER-MAN
1-2 nm.....2.25	GIANT-SIZED
1 nm.....2.25	<i>Marvel Special</i>
Variant Cover Airplane in	nm.....3.25
BG-c	SPIDER-MAN
3 nm.....2.50	MAGAZINE
SPELLBOUND	<i>Marvel Magazine</i>
<i>Marvel 6 Issues</i>	1 nm.....1.99
1-6 nm.....1.50	SPIDER-MAN SAGA
SPELLHAMMER	<i>Marvel 4 Issues</i>
<i>DC Ongoing</i>	1-4 nm.....2.50
1 nm.....2.99	SPIDER-MAN STATUE
SPIDER-THE	BY RANDY BOWEN,
<i>Edifice 3 Issues</i>	BLACK COSTUME
1-4 nm.....4.99	<i>Marvel Statue</i>
Truman-a	nm.....175.00
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15 nm.....1.65	4-5 nm.....1.65
23 nm.....1.75	Based on the animated
38-39 nm.....1.80	TV show
31-42 nm.....1.80	SPIDER-MAN
44-49 nm.....1.80	UNLIMITED
50 nm.....2.75	<i>Marvel Quarterly</i>
51 nm.....1.80	1 nm.....3.99
SPIDER-GIRL ANNUAL	Maximum Carnage part
<i>Marvel Annual</i>	
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1999	16-17 nm.....2.99
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1-3 nm.....2.25	VS PUNISHER
SPIDER-MAN	<i>Marvel One-shot</i>
<i>Marvel Ongoing</i>	1 nm.....2.25
1 nm.....4.99	SPIDER-MAN,
2nd printing Scarce Gold	DAILY BUGLE
Edition	<i>Marvel 3 Issues</i>
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1 nm.....3.99	PETER PARKER
Green unbagged	<i>Marvel Ongoing Vol.2</i>
	4 nm.....1.65
SPIDER-MAN	6-7 nm.....1.65
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1 nm.....11.99	31 nm.....1.80
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Silver unbagged	96 THE
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3-8 nm.....3.99	<i>Marvel Annual</i>
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10 nm.....2.50	Scarce
14 nm.....3.50	45-48 nm.....1.80
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16 nm.....3.50	<i>Marvel Annual</i>
17 nm.....1.99	1 nm.....2.75
24 nm.....1.50	2 nm.....2.99
26 nm.....3.00	3 nm.....2.50
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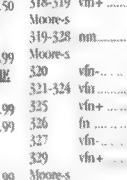
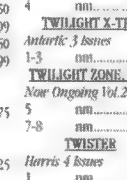
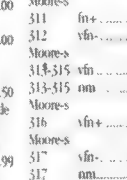
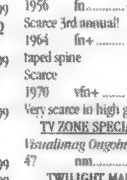
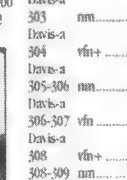
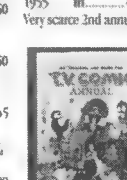
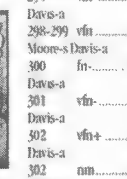
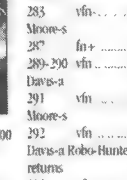
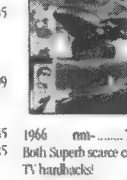
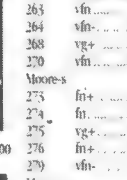
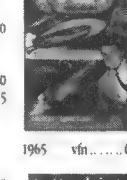
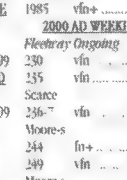
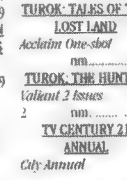
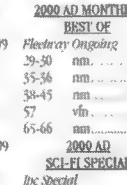
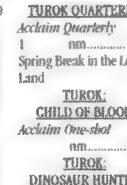
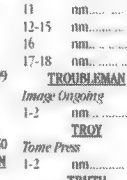
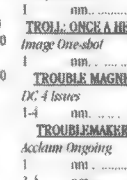
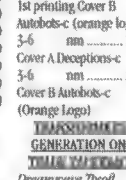
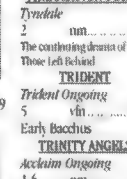
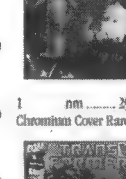
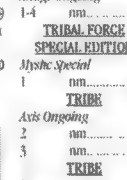
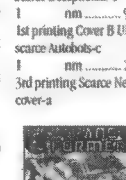
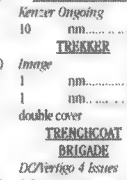
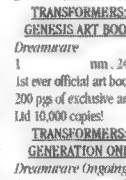
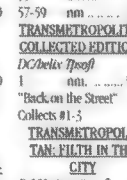
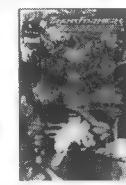
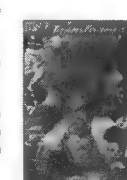
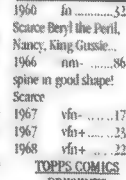
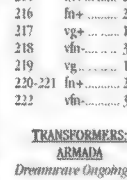
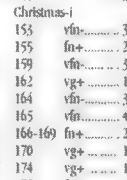
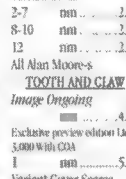
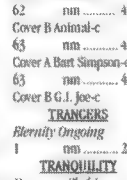
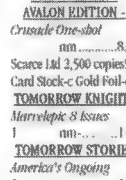
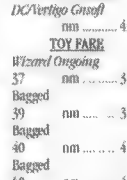
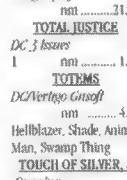
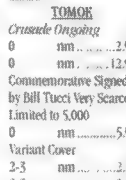
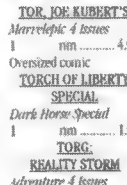
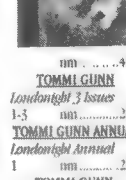
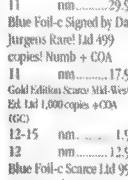
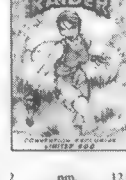
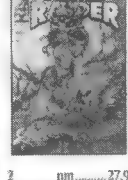
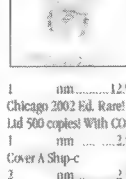
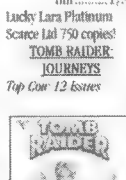
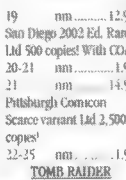
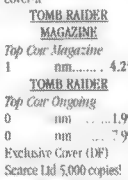
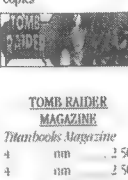
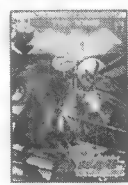
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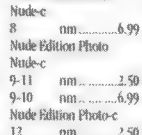
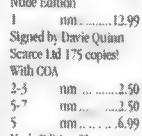
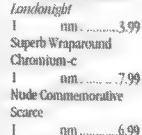
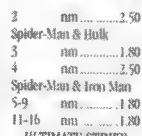
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345 nm+ 3.50	429-443 nm+ 3.50	600 nm+ 3.99	893-894 nm+ 1.75
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352 vln+ 3.00	446-447 vln+ 2.75	604 nm+ 1.90	910 nm+ 1.30
352 nm+ 3.50	447-449 nm+ 3.50	604-611 nm+ 1.99	small spine split
Moore's Davis &	Slaine by Fabry returns	614 nm+ 1.90	910 nm+ 1.75
McMahon-a	448 fn+ 1.75	616 nm+ 1.99	911 vln+ 1.35
353 vg+ 1.00	449-450 vln+ 2.75	618-624 nm+ 1.99	911 nm+ 1.70
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354 nm+ 3.50	451 vln+ 3.00	Slaine by Bixley & Zenith	913 vln+ 1.50
Moore's Davis &	451 nm+ 3.50	Book 3 begins	913-914 nm+ 1.75
McMahon-a	Moore's Halo Jones Book	627-629 nm+ 3.75	915 vln+ 1.50
355 vln+ 2.25	3 begins	630-633 nm+ 1.99	916 vln+ 1.35
355 nm+ 3.30	452 vln+ 3.00	634 nm+ 1.90	915-922 nm+ 1.75
Moore's Davis &	452-483 nm+ 3.50	634-637 nm+ 1.99	925-929 nm+ 1.75
McMahon-a	453 vln+ 2.75	639 nm+ 1.99	931 vln+ 1.50
356 vln+ 2.75	454 vln+ 2.75	640 nm+ 1.99	932-933 nm+ 1.70
357 vln+ 2.25	456 vln+ 2.25	640 nm+ 1.99	936 nm+ 1.70
358-359 nm+ 3.50	457-461 vln+ 2.75	640-647 nm+ 1.99	939 nm+ 1.70
Moore's Davis &	462 vln+ 2.25	648-649 nm+ 1.99	939 nm+ 1.75
McMahon-a	463 vln+ 3.00	650 nm+ 2.84	944 nm+ 1.75
358 vln+ 2.75	464-465 vln+ 2.75	New Look Gibbons &	949 nm+ 1.75
359 vln+ 2.25	466-467 vln+ 3.00	Slumpson begins	1041-1053nm+ 1.75
360 nm+ 2.75	468-469 vln+ 2.75	651 nm+ 1.99	1055 nm+ 1.75
360 nm+ 3.50	470 vln+ 3.00	653 nm+ 1.90	1057-1058nm+ 1.75
361 vln+ 2.25	471-472 vln+ 2.75	654-656 nm+ 1.99	1060-1062nm+ 1.75
362 fn+ 1.75	473 vln+ 3.00	658 nm+ 1.99	1223 nm+ 1.40
362 nm+ 3.50	474-475 vln+ 2.75	660 nm+ 1.99	1287 nm+ 1.40
363 vln+ 2.75	476 vln+ 3.00	662-663 nm+ 1.99	1292 nm+ 1.40
363 nm+ 3.50	477-478 vln+ 3.00	665-675 nm+ 1.99	1300-1301nm+ 1.40
364 vln+ 2.75	479-481 vln+ 2.75	676 nm+ 1.90	1303-1308nm+ 1.40
365 vln+ 2.75	482-483 vln+ 3.00	676 nm+ 1.99	
Moore's Davis-a	484-485 vln+ 2.75	677 nm+ 1.90	
364-367 nm+ 3.50	485-488 nm+ 3.50	677-682 nm+ 1.99	
Moore's Davis-a	486-487 vln+ 2.75	683 vln+ 1.50	
367 vln+ 2.75	488 vln+ 2.25	683-684 nm+ 1.90	
368 vln+ 2.25	488-494 vln+ 2.75	684 nm+ 1.99	
368-375 nm+ 3.50	494 nm+ 3.50	685 nm+ 1.90	
370 vln+ 2.75	495 vln+ 2.25	685 nm+ 1.99	
373 fn+ 1.75	496 vln+ 3.00	686 nm+ 1.90	
376 nm+ 3.50	496-498 nm+ 3.50	686 nm+ 1.99	
Halo Jones by Moore &	497 vln+ 2.75	687 nm+ 1.90	
Gibson begins	498 vln+ 3.00	687 nm+ 1.99	
377 nm+ 3.50	499 vln+ 2.75	688 nm+ 1.90	
Moore's Dredd Angel by	500 vln+ 1.50	688-689 nm+ 1.99	
Smith begins	Scarce Wraparound-c	690 vg+ 65	
378 nm+ 3.50	O'Neil, Gibbons, Moore &	690 vln+ 1.50	
Moore's Ace Trucking Co	returns	690-694 nm+ 1.99	
379 vln+ 2.75	501 vln+ 1.90	697 nm+ 1.90	
379-386 nm+ 3.50	501 nm+ 2.50	701-702 nm+ 1.75	
Moore-a	Fabry & Talbot-a	704 vln+ 1.35	
383 vln+ 2.75	502-4 vln+ 1.90	704-711 nm+ 1.75	
385 nm+ 3.30	502-4 nm+ 2.50	713 nm+ 1.75	
384 vln+ 2.75	Fabry & Talbot-a	716 vln+ 1.35	
385 vln+ 3.00	505-509 nm+ 2.50	719-722 nm+ 1.75	
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387 nm+ 3.50	nelli Dredd	723 nm+ 2.75	
Nemesis Book 4 by O'Neil	begins	511-512 nm+ 2.50	
388 nm+ 3.50	513 nm+ 2.50	724 nm+ 1.75	
O'Neil-a	Leach the Comeback	724 nm+ 1.25	
389 nm+ 3.50	514 vln+ 40	725 nm+ 1.75	
390 nm+ 2.25	punch hole	725 nm+ 1.99	
390-392 nm+ 3.50	514-516 nm+ 3.50	725 nm+ 1.99	
393 vln+ 2.75	517-519 nm+ 3.50	725 nm+ 1.20	
393 nm+ 3.50	Fabry-a	725 nm+ 1.20	
Stainless Steel Kat for	520 nm+ 14.99	726-727 nm+ 1.75	
President by Ezquerro	Scarce 10th Anniversary	726-727 nm+ 1.75	
394-395 vln+ 2.75	issue	728-731 nm+ 1.75	
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397 vln+ 3.00	537 vln+ 1.70	732-731 nm+ 1.75	
397-398 nm+ 3.50	537-542 nm+ 1.99	733 vln+ 1.35	
399 vln+ 2.75	545-554 nm+ 1.99	733-735 nm+ 1.75	
399 nm+ 3.50	555 nm+ 3.99	736 vln+ 1.35	
400 vln+ 4.50	Scarce ABC Warriors by	736-745 nm+ 1.75	
Talbot-a	Bixley return	746 vln+ 1.35	
401 fn+ 1.25	556-559 nm+ 1.99	746-752 nm+ 1.75	
401 nm+ 3.50	560 nm+ 3.99	752 vln+ 1.35	
Talbot-a Rogue Trooper	returns	561 nm+ 3.99	
402 fn+ 1.75	561 nm+ 3.99	753 nm+ 1.75	
402 nm+ 3.50	562 nm+ 1.99	755-769 nm+ 1.75	
404 vln+ 3.00	563-565 nm+ 3.99	770 vln+ 1.35	
404-415 nm+ 3.50	566 nm+ 1.90	770-779 nm+ 1.75	
405 vln+ 2.75	566 nm+ 1.90	781 nm+ 1.25	
Halo Jones Book 2 begins	566-577 nm+ 1.99	782 nm+ 1.75	
Moore's Talbot-a	579-580 nm+ 1.99	783-799 nm+ 1.75	
406 vln+ 2.25	584 nm+ 1.90	800 nm+ 4.99	
407-409 vln+ 2.75	586 nm+ 1.99	Bugged Fleish Legend of	
410 vln+ 2.25	587 nm+ 1.90	Shaman begins	
Moore's	587 nm+ 1.99	801 nm+ 2.50	
411-416 vln+ 2.25	588 nm+ 1.90	Bugged	
416 nm+ 3.50	588 nm+ 1.99	803 nm+ 1.75	
Strontium Dog returns	592-593 nm+ 1.99	806 nm+ 1.75	
Anderson Psi Division	begins	808-828 nm+ 1.75	
417-422 vln+ 2.75		830-839 nm+ 1.75	
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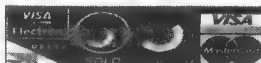
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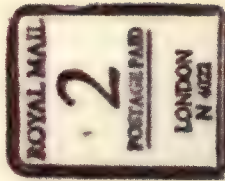
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readers the chance to invest in 2000 AD Films plc. No 2000 AD character has yet been developed to anything approaching its true potential, so this could be a really profitable investment.

However, it seems more sinister in light of the new freelance contracts. If I've got this right,

readers will unknowingly be joining Rebellion in ripping off the very creators whose films they want to see made. I thought Ron Perelman got out of comics.

Freelancers and investors – consult your lawyer before signing anything. With a little luck, this is all going to get very messy.

The proper way to treat comics

Comment by Don Barr, Bedworth, Warwickshire

AFTER seeing plenty of comments in CI over the years, regarding the correct procedure for reading comics and our total lack of respect for what the funny pages really are, I have decided to re-emphasise to everyone the correct method.

- 1) Buy comicbook.
- 2) Read comicbook.
- 3) ... Bin it!

I, along with the majority of your readers, need to accept this as the best practice straight away, and I for one have spent a happy afternoon selecting the first sacrificial lambs.

Dez, you will be pleased to know that I have just binned my entire complete run of *Comics International*. And from now on I will be setting targets for the rest

of my so-called 'collection' that spans back through decades of getting my hobby oh so very wrong.

Perhaps CI could set up a readers' column, where every issue selected fanboys and girls can nominate certain titles from their massive collections and explain how they rid themselves of the collector responsibilities and returned to the stage of cherished reader and all-round good egg.

One of the extended benefits could be mass anorak disposals and cheap electricity for the nation – as both items could burn on a cremation to bad taste.

Of course, I will continue to read this very enjoyable magazine. But, like many relationships, it will become a ship that passes in the night... every month.

CGI: The future of comics

Comment by Anton Sell, Sawbridgeworth, Herts.

ONE thing that never ceases to amaze me about CI is the quality of the ads that appear.

I regularly read a large batch of the US mags, *The Comics Journal*, *Comicbook Marketplace*, *Comic Buyer's Guide* and their ilk. But one thing which makes me proud is the ads in *Comics International*. Somehow, Brit dealers have moved way ahead of their somewhat dull US counterparts.

OK, so it helps having John Watson produce splendid covers for a lot of them. But that last Quicksilver Marvel UK spoof was nothing short of brilliant. Considering it has become a US hobby (outside of Dredd and RPG, courtesy of 2000 AD and *Warhammer*) I think it's amazing that the industry is better represented in a UK magazine than in any of their home-grown ones.

But, outside of all the dealer ads, the one which really stood out to me recently was the *Striker 3-D* full page. It made me realise something about their CGI approach to comics.

Because of your *Frame to Frame* mention, I got up early to on Saturday to watch the new *Dare Dare* series. Which was pretty good, despite the inclusion of an American so they can sell it over there. But it was CGI-style animation, not pen and ink.

That was followed by *Excilibur*, also CGI (and, amazingly, a creation of Phillipe Druillet – of

Metal Hurlant fame). Next came *Max Steele*, also CGI.

I suddenly realised that if this is what kids grow up on these days, computer generated images, they're not going to have any respect whatsoever for comics which are made up of pen and ink drawings, however good the stories, colouring and paper may be.

If comics are going to appeal to anyone beyond we sad fanboys who wax lyrically about Gil Kane, Joe Kubert and other '60s, the only way to get new readers, newsstand kids, is by reflecting what they watch.

I grew up on *Jonny Quest*, *Tin Tin* and all those other classically drawn animated series. But they've given way to CGI. So the comics of the future are not Vertigo or WildStorm or Marvel Max/Knights, or whatever.

They're going to be made up of pictures that reflect what kids watch and are accustomed to. What they enjoy. And that's CGI.

It's maybe a sad state of affairs. But just as I look back at supposed Golden Age greats and often wonder what all the fuss was about with crude drawings on crap paper, then the 21st century kids are going to think that the Silver Age, Bronze Age, Platinum Age and all those other labels are crap too.

They're going to want CGI. And that's what *Striker 3-D* is offering. I look forward to you covering their progress.

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40..FN.....	52.50
41..FN.....	28.50
42..VG.....	16.75
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45..VFN.....	26.25
46..VFN-	
(1st Shocker).....	26.25
47..VFN-	
(Kraven app).....	26.25
48..VFN.....	26.25
49..FN.....	16.00
50..VG+.....	86.00
51..FN	
(2nd app Kingpin)	
.....	36.50
52..FN-	
(1st app Joe	
Robertson).....	16.00
53-54..FN.....	16.00
55..VFN.....	26.25
56..VFN	
(1st app Captain	
Stacy).....	30.50
57-58..VFN.....	26.25
59..VFN.....	30.50
60..FN.....	15.75
61..FN.....	13.75
62-63..FN+.....	17.00
65-66..FN+.....	17.00
67..VFN.....	36.00
68..VFN.....	31.00
69..VG+.....	16.50
70..FN.....	19.00
71..VFN.....	31.00
72..FN-	
(2nd app Shocker)	
.....	19.00
73-74..FN.....	19.00
75..FN+.....	21.00
76..VG+.....	13.00
77..FN.....	17.00
78..FN	
(1st app The Prowler)	
.....	17.00
79..FN.....	17.00

80..VG+.....	13.00
81..FN-	
(1st app Kangaroo)	
.....	15.00
82..FN.....	15.00
83..FN-	
(1st Schemer)...	15.00
84-85..FN.....	15.00
86..VG.....	11.50
87..FN.....	15.00
89..VFN.....	24.75
90..VG	
(Captain Stacy dies)	
.....	17.25
91..FN+.....	21.00
92..VG+	
(Iceman app)...	13.00
93..VFN.....	24.75
94..FN.....	26.50
95..FN.....	17.00
96..VG+.....	28.00
97..VFN.....	52.50
98..FN+.....	45.00
99..FN+.....	21.00
100..VFN+.....	110.00
101..FN+	
(1st Morbius)....	55.00
102..FN	
(2nd Morbius)...	32.25
103-104..VG+...	9.75
105..G.....	4.50
106..VG+.....	9.75
107..FN.....	11.25
108..FN+.....	15.75
109-110..VFN+...	24.25
111..VFN.....	18.50
112..VFN+.....	24.25
113..NM.....	27.00
114..VFN.....	18.50
115-117..NM....	27.00
118..VFN+.....	24.25
119..NM.....	45.00
120..VFN+.....	39.50
121..VG.....	26.25
123..NM.....	23.50
125..NM.....	23.50
126..VFN+.....	13.25
126..FN.....	9.10
126..G+.....	4.45
126..NM.....	23.50
127..NM.....	21.00
128..VG+.....	7.70
128..VFN+.....	19.00
129..NM-	
(1st Punisher)...	140.00
130-131..VFN+...	18.75
132..NM.....	21.00
133..VFN+.....	18.75
134..VFN.....	21.00
135..NM.....	40.50

136..NM.....	45.00
137..FN+.....	26.00
138..NM.....	18.00
139..FN.....	10.75
140..NM.....	18.00
141..VFN+.....	14.25
142..VFN.....	12.50
143..FN+.....	7.80
143..VFN+.....	14.25
144..VFN.....	12.50
146-147..NM....	18.00
148..VFN.....	17.50
149..VFN+	
(1st Clone).....	52.00
150..NM	
(Clone app)....	40.00
150..VFN-	
(Clone app)....	28.00
151..VFN+.....	14.25
152..NM.....	12.00
153..VFN+.....	9.50
153..VFN.....	7.00
154..VFN+.....	9.50
155..FN.....	6.00
156..VFN.....	8.40
157..VFN.....	9.00
158..NM.....	12.00
158..VFN.....	6.30
159..NM.....	12.00
160..VFN+.....	9.50
161..VFN.....	12.50
162..VFN+.....	14.25
162..VG+.....	5.40
163..VFN+.....	7.20
164-165..VFN....	6.30
166..FN.....	4.50
167..VFN.....	6.30
168..NM.....	9.00
169..NM.....	7.00
170..VFN.....	4.90
171..NM.....	9.00
172..VFN.....	6.70
176..NM.....	8.50
177..VFN.....	5.90
178..NM.....	8.50
179..VFN+.....	6.80
180..NM.....	7.60
181..VFN.....	4.90
182..NM.....	7.00
182..VFN.....	4.90
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220..NM.....	4.00
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225..NM.....	3.50
227-228..NM....	3.50
229..NM.....	6.50
230..NM.....	5.00
231-234..NM....	3.50
236-237..NM....	3.50
238..NM-	
(1st Hobgoblin)...	40.50
239..NM.....	15.00
240-241..NM....	3.50
242..VFN.....	2.45
243-244..NM....	3.50
245..NM.....	6.00
246-247..NM....	3.50
248..NM.....	3.50
249..NM.....	5.00
250..NM.....	7.50
250..VFN+.....	6.00
251..NM.....	5.00
252..NM.....	20.00
253-254..NM....	3.50
255-257..NM....	3.25
257..VFN.....	2.25
258..NM.....	10.00
259..NM.....	7.50
260-261..NM....	4.50
262-263..NM....	3.25
264..NM.....	2.25
265..NM	
(1st Silver Sable)...	6.00
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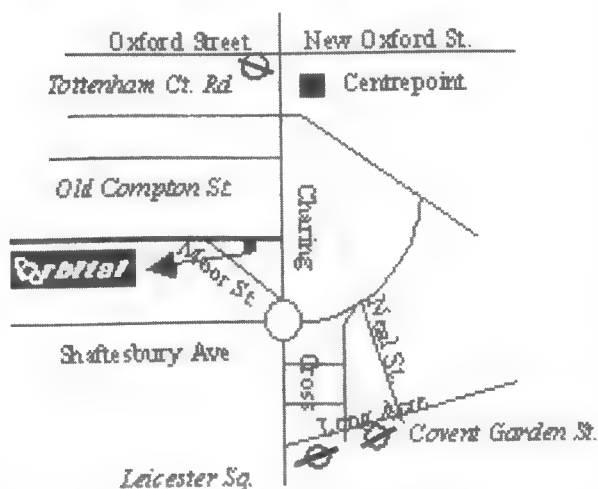
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The new comics brain drain

Beyond 2000 by David Bishop

Rants and raves from Egmont's ex-Tharg



IT'S a sad fact that to many British creators, comics like **2000 AD** are seen as merely a stepping stone towards working for American publishers. Indeed there's a long tradition of UK writers and artists making their mark for Tharg the Mighty before crossing the Atlantic. Even before the alien editor was a gleam in Pat Mills' eye, Barry Windsor-Smith was turning to America as the land of opportunity.

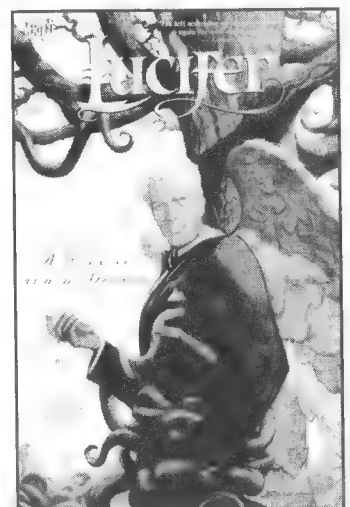
This is hardly surprising. In the 25 years since **2000 AD** launched, opportunities to make a living creating comics here have dwindled dramatically. Plus there is a limit to how many times you can draw Judge Dredd before your brain craves a little variety. There is an occasional flurry of new activity in Britain, such as the early 1990s when publishers like DC, Tundra and Dark Horse set up short-lived UK offices. The beginning of the current decade saw fresh hopes raised by Com.X and Cool Beans trying to extend the boundaries of what is possible in Britain. Alas, Cool Beans is defunct and the jury is still out on whether Com.X can make a lasting impression.

The talent drain began in earnest during the 1980s when DC started making annual raids on the talent pool in British comics, acquiring the services of Alan Moore, Neil Gaiman, Grant Morrison and many more. During the 1990s, this lured away Garth Ennis, Warren Ellis, and artists like Frank Quitely and Simon Bisley. Page rates were better, royalties were meaningful and creators felt valued. Thanks to imprints like Vertigo, you didn't have to draw superheroes to make a living in American comics either. Dean Ormston is no capes and tights specialist, but has carved a niche for himself.

Most artists can only work on one major project at a time. Writers can be more promiscuous, able to juggle half a dozen jobs. It's no coincidence that most of the British scribes to

On Mike Carey's
Lucifer: "I'm left
searching my
thesaurus again
for new words
of praise"

...**Lucifer** trade paperback
cover quote from *Reviews*,
Comics International



cross the Atlantic have become significant names, because only the cream of British comics' talent manages to make that transition. For every Garth Ennis there's two or three other who have tried and failed to crack the US market – you can fill in the names for yourself.

The steady stream of Brits making it big in America must have been very galling to local writers trying to break in during the 1980s and 1990s. But in the last five years, a new generation of US wordsmiths has emerged to challenge the British invasion. People like Brian Michael Bendis, Brian Azzarello and Ed Brubaker have helped redress the tendency for UK residents to take all the writing awards at the San Diego Comic-Con each year. That this trend has coincided with the re-emergence of crime as a genre within comics is probably worthy of its own discussion, but that can wait for a different time and place.

Now there's a new wave of Brits breaking into US comics. Writer Mike Carey probably led the way this time, with his success on Vertigo's **Lucifer** title. This is a rare example of a **Sandman** spin-off that justifies its own existence, instead of just being another exercise in thrashing the equine corpse of Neil Gaiman's comic strip legacy. Carey is now reclaiming **Hellblazer** for British writers and his name is creeping on to a plethora of other projects.

"If publishers across the Atlantic have any sense, they'll recognise him as one of the best writers to emerge in Britain for a decade." ...David Bishop on Robbie Morrison

Robbie Morrison at last seems to be making the leap to US comics, with an issue of **Spider-Man: Tangled Webs** out soon from Marvel and an **Authority** one-shot coming from WildStorm. Morrison made his breakthrough on the **Judge Dredd Megazine** before shifting to **2000 AD**. After five years on the Galaxy's greatest comic, he is overdue to make a big impression on US comics.

If publishers across the Atlantic have any sense, they'll recognise him as one of the best writers to emerge in Britain for a decade.

Former **2000 AD** editor Andy Diggle is another name to watch, with several projects on the boil for American companies. Two of the artists he nurtured at **2000 AD**, Jock and Frazer Irving, are also making the crossover to US comics. **2000 AD** regular Henry Flint (not to be confused with the unrelated American artist Flint Henry) is drawing the **Judge Dredd vs Aliens** series coming this Christmas. Last but not least, longtime **Megazine** and **2000 AD** illustrator Trevor Hairsine is taking over from John Cassaday on **Captain America**. I can't wait to see Big T drawing the star-spangled superhero.

This new wave of British creators is great news for US publishers, but it leaves a big gap in the pages of titles like **2000 AD**. That's why British comics have proved to be such a fertile breeding ground for new talent. When the current crop turns to America, a new crop appears to take its place. And the cycle begins again...

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Rich Johnston's LYING IN THE GUTTER



The mild-mannered creator/writer of the Internet's original comics industry rumour and news column has outraged many a publisher and survived more than one change of website. But, despite several attempts to stop it, the Squiddy Award-winning gutterpress site continues to thrive, with over 20,000 hits a week at its new home of www.comicbookresources.com

From his unique vantage point, Rich often scoops the industry newshounds with his stories. Here are the highlights from this month's Gutter...

Marvel/Oni collaboration a go

Ages back I reported that there was a deal in place for Oni to take over a few Marvel books and give them an Oni spin with Oni's stable of creators. Confirmation of this says that while there's no fixed date, the plan is a go. Oni will take a number of third tier characters, such as Nick Fury, and write them in a MAX style, aimed at the twenty year-old crowd that Oni seems to find a certain level of success with. These books, unlike most Oni titles, will be in colour.

I've heard whispers that other Marvel characters to get the Oni tweak may well include Silver Surfer and Power Pack... along with a number of new characters. This is what they want, you know.

Blood money

Initial orders for **Youngblood: Bloodsport** are reported to be 22,000. Quite a comedown for Rob Liefeld and Mark Millar whose work regularly hits six figures.

The tail wags the dog

I understand that zealous fans of Image retro revival comicbook **GI Joe**, from Devil's Due Studios, have been principally involved in the lead artist Steve Kurth being dropped from the book. A number of GI Joe fans on the Devil's Due message boards seemed to take a personal affront to his style when applied to their favourite toys and organised a write-in campaign to GI Joe owners, Hasbro. The company, seeing hundreds of email complaints, had a word and Kurth was dropped from **GI Joe** and moved to sister title **Micronauts**.

Of course, by that point, Kurth had worked on a number of issues and fans were really starting to warm to his style. So when the news came that Steve Kurth has been dropped from **GI Joe**, the fans started to complain again. I expect a write-in campaign is in the works. Bloody hell, people.

DC malaise

I've been hearing some serious DC editorial grumblings over the future at DC of three specific editors. While I'm naming no names to protect the guilty, I understand these three editors were given thirty days to clean up their act or face the music, and that the deadline for that was last week. They're still here, but so are the grumbles.

There are more grumbles over DC currently remaking four offices into three for Paul Levitz, Patrick Caidon and Joel Ehrlich. Despite previous offices being a tad on the small side (with senior VPs' offices being smaller than other VPs) and the likes of Paul Levitz taking on extra duties (like being President), some DC staffers have felt a little put out when they themselves have been asked to make cutbacks of late.

Grumbles may also be emanating from the top as well. It's been much believed that Jeanette Kahn's departure from DC wasn't quite as voluntary as the DC spin made it out to be. The difference now is that Jenette's been telling a few people about it and it's trickling down.

The Marvelle curse

I understand that a number of pros backed off from working on the **Marvelle** series. A number, noting its clear anti-DC parody status have decided they might one day want to take the Paul Levitz dime and shied away. There are currently no plans on whether the series is to

continued on next page...

Networks

Comics news and gossip on the Internet

Compiled by Chris Rice and the CI team of Netmites



Net sightings

Ennis keeps them busy

Darick Robertson was recently interviewed on Newsarama about his much delayed **Marvel MAX** series, **Deathlok**. It's now scheduled for January next year, but Robertson revealed that the next big project the artist is gearing up for is four issue **Punisher Vietnam** origin story written by Garth Ennis, which Robertson says he will be drawing simultaneously alongside **Deathlok**.

According to the artist, the project will be in a similar format to **Origin** and the upcoming **Truth**, so Marvel is looking for a comparable title. But so far the working title is **Punisher: The War Where I Was Born**. Robertson says:

I've been doing extensive research and I want this to rival Michael Golden's classic **The 'Nam** for detail and accuracy. I'll be inking the project myself, allowing me to do the level of detail I'm capable of.

Joe Quesada is very excited about the project and it will be a prestige format book. Garth and I have had many talks about this and Garth has expressed that he feels this is the

Punisher story that he has always wanted to write. It's going to carry a MAX label, and will allow he and I to show Vietnam in the hellish way it should be portrayed. Garth Ennis is the reason the MAX line should exist.

Not yet scheduled, Robertson said it might have a spring 2003 release.

And it would appear that everyone's favorite professional Irishman is keeping very busy, as old mucker Glenn Fabry revealed on his website, while chatting about the **Daredevil** book he and Kevin Smith are working on: I've finished the first **Daredevil** installment.

We're currently waiting on Mr Smith to supply #2, due to prior commitments with the **Daredevil** movie. In the

interim, two projects have arisen: first is another Infogrames piece, the cover and adverts for **Dungeons and Dragons** (it's all Ds at the minute) for their Xbox game **Heroes**, and then a four-part **Thor** story written by my bestest ever friend Garth Cruickshank (no Ennis, really). People will talk. I can assure you we're not choosing curtains or anything. God only knows which (DD, Thor, D&D) will appear first but I will keep you informed.

So that looks interesting, although bizarrely enough Dan Jurgens, of all people, is currently tackling a very interesting story in the monthly **Thor** comic, looking at what effect real Gods would have on organised religion and people's



Above: Detail from Glenn Fabry's cover art in progress for the forthcoming **Dungeons and Dragons** Xbox game.

Internet comic, e-zine and website reviews

JOE QUESADA

Marvel's Editor-in-Chief marked his two-year anniversary in that position by launching his own website, not bound by his allegiance to Marvel. First up, it's exquisitely rendered, smooth and pretty fast considering its size. Quesada has packed the site with artwork, interviews, checklists and a very active message board, including rooms hosted by the likes of Bendis, Mack, Jenkins and Romita Jr. There are also weird little Beatles riffs when you go to a new section, strangely enough. A really well designed site, and a pretty enjoyable one too. (CR)

8

SEQUENTIAL TART

Probably the best online monthly magazine in comics has just posted its new issue, so I thought I'd take this opportunity to tell you about it. This month they've got interviews with Ty Templeton, Peter Milligan, Mike Carey and an excellent one with Jeannie Schultz, Peanuts creator Sparky's widow. There's a lot of coverage of the San Diego Comic-Con, including a transcript of the Gays In Comics panel. There're also an enormous amount of reviews of all types of pop culture, and many other columns and features. All in all, there's an awful lot of reading here, and refreshingly different from the usual Wizard/ Newsarama style of comics reportage. (CR)

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attitudes to it.

Quite radical for a Marvel universe title, especially considering the US is one of the most fanatically religious countries in the world.

That Zenith collection

As Networks reported some months ago, the Titan reprints of *Zenith* are currently gathering dust in a warehouse somewhere, while Grant Morrison, Rebellion and Titan are thrashing out ownership issues. However, Alan Donald, our Rich's successor on Silver Bullet's All The Rage column has unearthed the following little tidbit from the Copyright and Author's Rights website:

IPC had for years been demanding that contributors sign the back of their cheques before they could be cashed, claiming that the signature handed over 'world rights' in the work. Freelancers who attempted to negotiate different terms were told by some editors that they had no choice: they could sell all rights or not work for IPC, the largest publisher in the UK. The NUJ believes that IPC's attempt to impose conditions through a signature on the back of its cheques is illegal under the UK law which defines 'a cheque'.

IPC's action, like many other publishers', also bears investigation under the European Union catchphrase 'abuse of a dominant position'.

IPC owned 2000 AD when Zenith was produced, so it may well be that the NUJ have taken up Morrison's case, hence the lack of comments from all parties on this matter.

More importantly, this could impact on the entire 2000 AD back catalogue, opening the door for other creators to try and retrieve their characters. Either way, it doesn't appear that we'll be seeing arguably Britain's greatest superhero book any time soon.

Super-egos

'Cos we like tracking them down for you... Chris Weston, artist of the much delayed *Ministry of Space* mini-series recently contributed to the Italian web-zine *Ultrazine* in a series of tribute pieces to Alan Moore. He made the following revealing quote:

In this new millennium, celebrity is no longer just a cult; it's a bloody craze! It's poisoned every single popular artform I can think of, including comics. I don't need to tell you about all the so-called 'big name' writers who put so much time and effort into promoting themselves, they actually forget to sit down and write some decent stories.

Hmm, I wonder if this has anything to do with Warren Ellis's site, blaming the current *Ministry* lateness on the artist's recent bout of fatherhood, despite the fact that Weston has managed to put out four issues of Grant Morrison's *The Filth*.

Amusingly enough, he follows up with: Worse than that, there are even gossip columns devoted to the activities of comics creators... that has got to be the most ridiculous idea that I've ever heard.

Well, yes, he may have a point, but we're comics fans, so ridicule is nothing new..

Millar again

Finally, Networks apologises for raiding Mark Millar's column two months in a row, but was rather enamoured of this piece from his Comic Book Resources column if only for the fact that it's actually about the internet: I was talking to a big name freelancer pal on the phone today and he told me he's having an affair with a reader. He's based on the west coast and she's living in New York, but they're having phone sex and cyber-sex every night, apparently, and are planning to get down and dirty at the next big comics convention.

Something weird has happened since the dawn of the Internet. That mysterious barrier between reader and creator has finally broken down and I can now name at least a dozen of my friends (most of whom are married) who're having some kind of relationship with at least one of their readers. I think it's a combination of the easy-access everyone has to their creator of choice at the moment, but it's also due in no small part to this big influx of good-looking chicks we see on the boards, at the signings and at conventions. Unlike the Vulcan-dressed, beer-paunched Sci-Fi chick, I think the comic girl tends to have a deadly combination of looks, intelligence and an encyclopedic knowledge of their favorite creator's work.

Like I said, around half the pros I know (and I know a lot of people) are currently besotted with someone half their age on the other side of the country at the moment. Where will it all end?

In court, Mark, in court.

Rich Johnston's LYING IN THE GUTTER

continued from previous page...

continue beyond its first six issues.

Darwyn Cooke to rewrite DC Universe

I understand that Darwyn Cooke let slip that he's writing and drawing a new project for the DC Universe that will involve "virtually everyone I've wanted to draw".

At last count, it should be about 400 pages long and he'll be working on it until the end of the year. It's clocking in at 380 story pages so far.

From Bigg Time to war time

Fresh from the publication of the amazing *Bigg Time* from DC/Vertigo, I hear that Ty Templeton is keen to relaunch a number of old DC war comics - and that he's getting his opportunity. Templeton tells me: "I think I'm allowed to tell you that, yes, I'm writing a brand new DCU war comic, that's set in modern times, although it does have a familiar character or two in it.

"The pencil art is by a relative newcomer named Clement Sauve, a fellow Canadian, who draws waaaay better than I do. He's sort of a cross between Yanick Paquette and Bryan Hitch, not a bad pair of influences, I'd say."

We look forward to hearing more.

Bloody elves again

I hear that DC Comics, accused of cutting back on certain lines of late, is expanding in all new directions. The first big name it's sniffing around? *Elfquest*. Proposed as part of its collected editions line, I hear Denis Kitchen is representing the title and while not exactly expected to set the direct market on fire, the hope is that this could be repackaged and sell well to DC's foreign licensees.

Also in the exploratory stages, I hear there's interest in the old Gold Key Comics properties (*Magnus Robot Fighter*, *Turok*, *Little Lulu*), which are owned (along with the Harvey Comics properties, which DC is also interested in) by Classic Media.

But since the orders for the *T.H.U.N.D.E.R. Agents* book were so low (and the irritation from John Carbonaro so high), DC may think twice about anything that isn't a sure bet, classic or no classic.

A DC source does however tell me some of this is wildly inaccurate. But what bits? They declined to elaborate.

Millar rebutts rumours

That *Red Son* series I've been mentioning for years now is almost finished. But one rumour that's been making its way around the block is that new delays have been down to Mark Millar not finishing the title - and handing it over to Grant Morrison to come up with an ending.

Millar emphatically denies this story: "Sheer and utter bollocks. *Red Son* ran into huge delays because Dave Johnston (the original artist) spent four years on the first 70-odd pages. Killian (Plunkett) spent the last year doing the rest and has done a beautiful job. The scripts were finished in 1999 or 2000, although the editor and I felt we should do some re-dialoguing to streamline the whole thing very recently - the book having being started when I was a fresh-faced 25-year old."

Nevertheless, despite his denials, I understand that certain individuals at DC have been using the rumour as a way to nix trade paperbacks reprinting Mark Millar's work, as from a legal standpoint they say they can't be sure who wrote it and contractually DC might not be covered for ownership. Millar denies this and states that "someone at DC clearly has it in for me because they're spreading this stuff like a chlamydia every few months. The notion that I'm just sitting staring out the window while other people are typing up my scripts is actually a disgraceful thing to say.

"They were clearly pissed off that I made such a noise about *The Authority* debacle and I suspect all these rumours they're spreading now are some kind of payback for the fact that I walked away and chose to sell lots of books for Marvel Comics. DC would be better suited to focusing on their dwindling sales than this kind of backstabbing bollocks."

Reviews team: Chris Bunting (CEB), Tim Pilcher (TP) and Chris Rice (CR)

ANDY DIGGLE

Relatively new, this ex-Tharg's site is a slick production. Now a freelance writer there's information on all his upcoming projects including *Lady Constantine* for Vertigo; *Judge Dredd vs Aliens* and *Snow/Tiger* for 2000 AD. Has some nice links - particularly to the scary one in the news section about the new combat rifle, OICW! Diggle's site is still a bit thin on the ground but holds promise for the future. (TP)

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Reviews

Because few retailers allow titles to be read before purchase, **Comics International's** comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.

Review codes: Individual titles are judged against all similar comics past and present on a 1 to 10 basis, while a comparison is made against previous issues of the same title, ranging from <---> to <++++>. Hence, a quality comic may score an 8 against all others, but have slid from a previous issue's 9, denoted by <->. No change is marked <=>. We do not compare **Bone** with **X-Men**, but review each within their genre.

Review panel: Chris D. Bowen (CDB), Jules Boyle (JB), Chris E. Bunting (CEB), Kelvin Green (KG), Stephen Hall (SH), Jae Leitch (JL), Andrew Lewis (AL), Dominic McDonagh (DM), Tom McSweeney (TM), Lee Nelson (LN), Rob Nott (RN), Leonie O'Moore (LO), Andy Smith (AS), Terence Stewart (TS), Mat Thomas (MT), Alex Thompson (MAT)

Dark Horse

Oh, My Goddess!: Leader of the Pack

by Fujishima; tpbk

<=> If I had started reading OMG! at the beginning (this is the second trade paperback in a re-release of the earliest editions) I probably wouldn't have stayed with it. Bell-dandy here is too subservient to Keichi for my liking, although this could be as a result of her finding herself in an entirely strange, new world. Kosuke Fujishima experiments with several art styles in this volume, but it's the first style he uses that he will stick with to this present day. This collection has its amusing moments – and the first appearance of Urd – but struggles in comparison with its descendants. (JL) 6

DC Comics

American Century 17

by Chaykin + Tischman & Laming + Digital Cameleon; Vertigo

<=> Harry Kraft returns to his hometown to find his forceful wife has taken over the local brothel. Once again Howard Chaykin and David Tischman's globe trotting adventurer can't escape from the corruption rife amongst governmental officers, sticky situations and attractive women. Though his local VD clinic will be glad to know he doesn't sleep with any of the latter this issue! (MAT) 7

Doom Patrol 12

by Arcudi & Huat

<=> Although half this book may be compromised by adverts, it's worth it – as DC cuts back on less profitable titles – to keep this fantastic creative team together a little longer. Once again, Tan Eng Huat's dynamic anime-inspired monsters show up during the dysfunctional team's hellish showdown, as John Arcudi finally starts bringing his plot threads together. But poor Negative Man still can't get rid of his pesky mama! (MAT) 7

The Filth 3

by Morrison & Weston + Erskine; Vertigo

<=> Grant Morrison is a man of ideas. He is probably the one comics' writer who could

produce cutting edge science fiction. Unfortunately, when given too much room, his tendency to write nigh on impenetrable stories for which many of the reference points remain forever submerged in his head is infuriating. You can pick out nuggets but you have to wade through the shit to get to them. (JL) 4

<=> Morrison returns to his regular theme of self-reflexive comicscapes, as a down-and-out superhero witnesses his 2D world pillaged by corrupt forces within The Filth organisation. Meanwhile Ned Slade takes more persuasion to rejoin this mysterious organisation and the dope-smoking Soviet chimp might not be the best idea to calm his nerves. Matt Hollingsworth's colours are slowly coming into their own alongside Chris Weston's fine linework. (MAT) 7

The Filth 4

by Morrison & Weston + Erskine; Vertigo

<=> Wracked by worries about his poorly

cat, Slade goes on another mission to save the world. There's no point trying to make sense of this, but luckily it's a highly entertaining science fiction fantasy with superb art and some wonderful ideas, so this isn't a problem. Plus, the dense writing makes this an engaging read that lasts a lot longer than the average comic. (KG) 8

Green Lantern 153

by Winnick & Eaglesham + Ramos

<=> An above-par issue of this often mundane title sees Kyle going to a high-school reunion and Jen finally meeting Kyle's mother. In all fairness, the best reunion bits are copied from Grosse Pointe Blank, and all the main conversational scenes are cringingly over-emotional, but at least there's no superhero clichés, and despite Jen looking like She-Hulk half the time, the art is pretty tasteful throughout. (MT) 4

Hellblazer 175

by Carey & Dillon + Palmiotti; Vertigo

New writer to this title Mike Carey demonstrates being more promising than Brian Azzarello (not all that tricky), returning to the notion of Constantine as a burnt out but clever slob with a backstory, rather than trying to write him as the dapper enigma who appeared in Swamp Thing and ignoring all character development since. This works very well in itself, and Steve Dillon's artwork makes it seem even better. (DM) 8

<+++> After a couple of years in the wilderness, Hellblazer has changed overnight into a premier league comic. The reason? Carey taking up the writing chores. He handles the character of John Constantine with effortless ease, as if he's known him all his life. Reading like the best of the Garth Ennis and Jamie Delano stories, Carey's debut is funny, realistic and human. His secret is simple: he writes real people, with real dialogue and his attention to detail is second only to that of Alan Moore. When a comic is this good it's worth shouting about. (RN) 8

JSA #39

by Goyer + Johns & Gleason

<=> To parody an Image comic is a redundant exercise, yet Geoff Johns and David Goyer hand over a spotlight issue to Power Girl's ample assets... and fall flat on their respective arses. Bugger all happens here of consequence, but an extended punch 'em up and some witless introspection on PG's part. Patrick Gleason's art is of the soulless manga variety, and he more than manages to perpetuate the locker room joke that is PG's chest. Puerile! (TS) 3

The League of Extraordinary Gentlemen volume 2 #2

by Moore & O'Neill; ABC

<=> Alan Moore may no longer be quite the visionary he once was, but he's still capable of writing some great yarns. The addition of the Wellesian Martians to his already entertaining cast of Victorian characters could hardly fail to thrill. Kevin O'Neill of course excels on anything requiring Victoriana and his art captures the period flavour perfectly. It was so good it prompted me to dig out the old Jeff Wayne War of the Worlds concept album from the depths of my record collection! (RN) 8

<=> The team of rag-tag literary heroes attempts to make contact with the Martian invaders, who seem more concerned with frying human flesh. O'Neill continues to excel with his scribbly linework portrayal of the Victorian adventurers and their unpleasant opponents, while Moore effortlessly adds depth to these fictional stables, and creates such a spooky atmosphere that it might just have you hiding behind the sofa by its climactic ending. (MAT) 8

Lucifer 29

by Carey & Gross + Kelly; Vertigo

<=> With thirty-one issues under his belt (including the Sandman Presents... Lucifer miniseries), Mike Carey now has a plethora of characters to call upon. Here he pulls together a number of familiar faces as the Devil prepared to duel with Amenadiel in Efrul whilst Mazikeen pursues Mikoto. Finally Ryan Kelly realises he needs to lay down some harder inks meaning that perfection in this title looms ever closer. (JL) 8

Lucifer Nirvana 1

by Carey & Muth; Vertigo

Lucifer gets the square bound treatment with this glossy and stylish one-shot. An angel representing God has put out a contract on the life of the Morningstar and at least one immortal creature is interested in earning the blood prize. The painted water colours evoke a parchment-esque vision of China that is at times both beguiling and sinister and Mike Carey's script is as literary as ever. Who needs Neil Gaiman when you've got a fantasy writer of this caliber? (RN) 8

Midnight Mass 4

by Rozzum & Saiz + Palmiotti; Vertigo

<---> The good work of the previous three issues is partly undone with a storyline which, despite proceeding at a snail's pace, still feels disconnected. It's a chicken and egg question as to whether Jesus Saiz' bland talking heads on matt backgrounds preceded

American Splendor: Unsung Hero 1

by Pekar & Collier

Difficult to see the point of this comic – other than to give a voice to Robert McNeill, the American Marine whose story it tells. But it's a story unsuitable for comics. As an autobiography it is too wordy for this format; if it was intended as a war story, it has been done far better by Hollywood, or even Commando Picture Library. (JL) 3

Harvey Pekar's latest offering is very different from his usual autobiographical style, as it's about a work colleague's experiences in Vietnam. Although the shock value of the Vietnam war isn't what it used to be after years of movies and the occasional comic, Pekar's story is equal parts unsettling, incisive, compelling and comic, and more than ably illustrated in Collier's understated cartoon style. Highly recommended. (MT) 9



or were pre-empted by John Rozum's verbose character work, while Jimmy Palmiotti seems to be inking this in his sleep. (JL) 4

Nightwing 72

by Grayson
& Leonardi + Delperdang

<=> Nightwing puts his neck on the line for a reluctant victim. Devin Grayson (no relation to Dick) picks up the pens alongside Rick Leonardi on pencils. Grayson is the obvious heir to Chuck Dixon's vacant seat, while Leonardi gives the title its best look since Greg Land's departure. Nightwing is back in the swing. (CDB) 6

100% #3

by Pope; Vertigo

<=> Just as two couples hook up, one man searches for his lost love. Paul Pope continues to explore the interconnected lives of his characters as they go about their daily business in the bustling dystopia of New York sometime in the near future. Although full of Pope's usual quirky inventions, this book is more grounded in personal emotional moments than his previous sci-fi series. (MAT) 8

<=> People are a constant. No matter the surroundings, the physical or mental environment, people will go on having the same needs. Like companionship. In a steamy dystopia, six unorthodox people move closer together, seeking escape from a crazy world in someone's arms. There's alcohol involved. And sex. And feelings. People are a constant. (JL) 7

StormWatch: Team Achilles 2

by Wright
& Portacio + Williams; WildStorm

<=> More badass superhero killers are assigned to the newly reformed UN organisation to quell the augmented terrorists' assault. Micah Ian Wright continues comics' infatuation with Hollywood action flicks: you're just waiting for Bruce Willis to appear in a bloodstained vest on the next frame. However Whilce Portacio's scratchy loose art doesn't have the edge that it once had, increasingly it suffers from sparse empty panels and some stiff character composition. (MAT) 7

Thundercats 1

by Gilmore & McGuinness
+ Martin; WildStorm

The feline funsters battle evil once more. The art team does a wonderful job with this, giving it a suitably cartoony look, but the writing is less accomplished. The plotting is substandard but the character work is very well done, with some of the characters having a real voice. All in all, one of the better retro titles. (KG) 7

Wonder Woman 184

by Jimenez & Jimenez

<=> An absolutely stunning cover by Adam Hughes made me want to read the darned thing. After months of fill-in artists, Phil Jimenez returns to full art chores, and what a difference it makes. His pacing improves considerably, although the story itself is apparently a farce; that will account for Wonder Woman twirling into Miss America then. Yep, it's a time travel story, with all the usual fanboy nonsense about not interfering

Star Wars: Empire 1

by Allie
& Benjamin + Arnold

This brand new ongoing series, set during the period of the original trilogy, debuts with a storyline involving Imperial officers attempting to kill Darth Vader. A similar idea was used in the old Marvel series, but scripter Scott Allie has come up with an involving storyline featuring some intriguing new characters as well as a couple of moving flashbacks to Vader's past as Anakin Skywalker. Ryan Benjamin and Curtis Arnold's sumptuous artwork is especially effective in depicting the environment of Coruscant. (SH) 8



Star Wars: Jango Fett – Open Seasons 4

by Blackman & Bachs + Fernandez

<=> The conclusion to the Jango Fett "origin" story has Darth Tyrannus/Count Dooku recruiting Jango to the clone programme. This series has provided an interesting look at the titular bounty hunter's history while setting up certain events in *Attack of the Clones*. Recommended to all Fett fans. (SH) 7

with the time stream, and a herd of comedy dinosaurs. (TS) 7

Y: The Last Man 2

by Vaughan & Guerra + Marzan

<=> Couple of interesting points here – such as how far down the American power structure you have to move to find a woman – but the main story involving Yorick is uninvolved. Pia Guerra and Jose Marzan

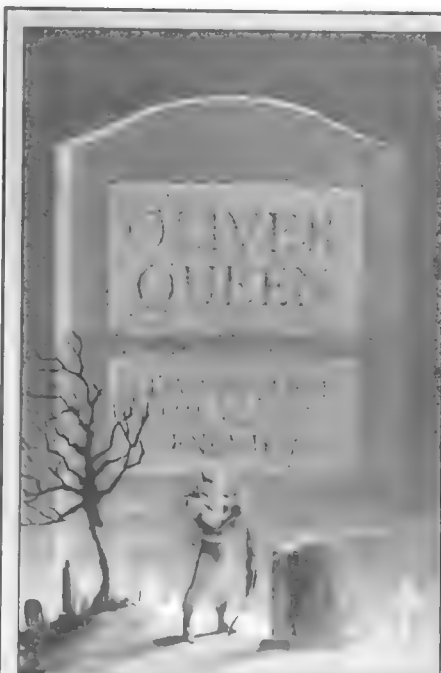
look like they'd much prefer to be drawing one of DC's second string super-hero titles, and I'm left thinking that the JG Jones cover is the best thing about the comic. (JL) 4

Image

Powers 22

by Bendis & Oeming

<=> For those of you who genuinely believe



Green Arrow 16

by Meltzer
& Hester + Parks

<=> New writer Brad Meltzer ably steps into Kevin Smith's shoes to continue the adventures of the resurrected Emerald Archer. In this issue, Ollie meets with Clark Kent to find out who attended his funeral, only to discover the mysterious presence of a C-list villain. Artists Phil Hester and Ande Parks continue to provide bold, expressive artwork. (SH) 8

<=> The permanently bewildered Ollie Queen tries to discover the identity of a mystery funeral attendee. Meltzer doesn't stray too far from the tried and tested Kevin Smith formula and, by keeping the threat to Ollie personal, he makes a

successful debut. Inker Parks has lightened his touch lately, which clears up Hester's facial expressions no end. (LN) 7

<=> If it wasn't for the new name on the cover, you could be forgiven for thinking Kevin Smith is still writing this title. I can't remember the last time a handover took place this smoothly, which is my way of saying that if you liked Smith's run on this title, Meltzer delivers more of the same. There are some very Smith moments – particularly the dialogue exchanges between Oracle and a very gullible Oliver Queen. Well worth sticking with. (RN) 7

comics are brilliantly written pieces of literature, a vignette. Brian Michael Bendis brings average TV dialogue and Hollywood movie ideals to Comicsville. Comicsville hails Bendis as greatest writer of comics. The end. Literature? No. Entertainment? Probably. (JL) 7

<=> Yet more pages of talking heads as Deena & rookie Argento continue to hunt for the leader of the superhero-targeting serial killers. Bendis is starting to fall into his own formula using such scripting methods, which is a damn shame to see. Although his real knack for dialogue and skippy panel layout may have come from one too many episodes of *Homicide*, he's still head and shoulders above his competition. Unfortunately, whenever Bendis attempts to up the action, the usually excellent Michael Avon Oeming's stylised art displays its limitations. (MAT) 7

Marvel

Alias 14

by Bendis & Gaydos; MAX Comics

<=> Jessica Jones wraps up her runaway case in the usual pyrrhic manner, causing pain and misery as she goes. Of course she's only trying to do the right thing and earn a decent living in the process, and therein lays the charm of this brilliantly original series. Brian Michael Bendis is one of the three greatest comic writers of the 21st century. Pick up Alias and find out why. (RN) 8

<=> Under yet another ostentatious David Mack cover, Bendis brings his latest tale of the private detective-cum superheroine title to a close. Jessica brings the teen runaway back to her deadbeat hometown with some unfortunate results. Once again Bendis's talking heads pages allow Michael Gaydos a chance to play with subtle facial expressions. (MAT) 8

Avengers 57

by Johns & Dwyer + Remender

<=> Major world cities begin vanishing, leaving the Avengers understaffed and unprepared. New writer Geoff Johns instantly improves on Kurt Busiek's characterisation with some superb dialogue, but his first story is perhaps too epic to follow on from Busiek's Kang War serial. A smaller-scale plot may have been a better idea. (KG) 7

<=> The U.N. grants Cap and company license to deal with the disappearance of the world's major cities. Although this may seem an attempt to make the Avengers more of an Ultimate Authority, the fresh, vibrant and respectful nature of Johns' writing ensure this complements those books. Instead of trying to compete on their terms. (LN) 7

Captain America 4

by Ney Rieber & Cassaday
+ Stewart; Marvel Knights

<=> Steve Rogers wants answers and Captain America can be damned persuasive. You think Cap's cool in the Ultimates? Well, this is the real deal! Icon, hero, America's conscience. Current and controversial material with John Cassaday's best work to date, it's got the lot. Don't live in regret; sign up today, soldier! (CDB) 9

<=> Cap tries to discover why terrorists had S.H.I.E.L.D. technology, the result of which leaves him on the wrong side of the US government. This is not patriotic mush as expected but an intriguing and fleshed-out critique raising many interesting questions.

John Ney Rieber at last shows why he's the writer for the job and artist Cassaday is setting new precedents in quality. (CEB) 8

<=> The righteous Cap is forced on the run after embarrassing his superiors and discovering their corruption. Once again this book is still too damn slow, although this allows us to savour Cassaday showing off his fancy artwork. But it simply doesn't have enough plot to justify the costly price tag. While he continues to add moral ambiguity to the title, Ney Rieber just couldn't avoid using some more dreadful symbolism and wide-eyed kiddie scenes. (MAT) 5

Captain Marvel 35

by David & Zircher + Perotta

<=> Last Issue! Okay, so it relaunches next month, but that doesn't stop Peter David lampooning a few popular trends in comicbooks to get a cheap laugh. Art from Thunderbolts mainstay Patrick Zircher upholds the book's quality, and – although not earth-shattering for a climax issue – it ain't too shabby. After all, it is only a short goodbye. (CDB) 6

<=> When Cap rescues Marlo from creatures in the Microverse, the resulting revelations rock the status quo of this title. Like Peter David's Incredible Hulk, this has become one of Marvel's all time funniest yet dramatic and character-driven comics. Up and coming talent Zircher provides fill-in art, but it only serves to make next month's relaunch (with returning ChrisCross) all the more anticipated. (CEB) 8

Daredevil 36

by Bendis & Maleev; Marvel Knights

<=> When it seems secret identities are going out the window, this is a job for... a lawyer! Matt fights back. Legal loopholes are laid bare. Brian Michael Bendis treats us to a couple of lighter moments with Luke Cage, and Ally McBeal could use some fashion tips from Alex Maleev's Black Widow. Or at least a dietary plan. Ouch! (CDB) 7

<=> Matt Murdock denies his identity as a superhero to the press but can't avoid donning his togs one more time. Bendis continues to explore life outside the limelight of superherodom, as more of DD's friends and enemies rally round during this tortuous time. Thus allowing Maleev – whose art couldn't get much moodier – a chance to draw Luke Cage, Black Widow and a certain lady in red. (MAT) 7

Elektra: Glimpse & Echo 2

by Morse; Marvel Knights

<=> Scott Morse continues Elektra's ghostly dealings with The Hand, as a vengeful spirit calls upon her services. Visually Morse's blocky painted artwork adds volumes to the character, although his script doesn't really stray too far from tropes already established by previous series of the Greek assassin's title. (MAT) 7

Incredible Hulk 44

by Jones & Immonen + Koblish

<=> Bruce Jones once more brings out the best in his artists as Stuart Immonen begins his collaboration on the jolly green one's title. Jones returns to the mysterious organisation that is pursuing Banner, as Doc Samson unwittingly becomes their pawn. This run continues to be a mile away



Wildcats Version 3.0 #1

by Casey & Nguyen + Friend; WildStorm

Jack Marlowe begins his mission to change the world as we know it, without us knowing about it. Joe Casey bombards the reader with plenty of ideas and instigators, and clearly understands the medium in which he works, but I fear it may all be too clever for its own good in the long run. Dustin Nguyen makes a passable attempt at imitating Travis Charest. (LN) 5

If you've every wondered how The Authority would run Microsoft, Casey – mixing in the elements of his acclaimed run on Wildcats' previous volume – turns the heroes into a group of hard-nut business leaders. Although the corporate world is not a completely novel idea, as the tons of salaryman manga demonstrate, it's still ingenious territory for a superhero comic. Nguyen's Travis Charest-inspired fine pencilling stylishly illustrates the boardrooms and offices of this exciting new take on the capes genre. (MAT) 7

from previous incarnations of the title, although it does still slip into a rather obvious twist finale. (MAT) 7

Peter Parker, Spider-Man 47

by Jenkins, Ramos & Faucher

<=> Could you live with yourself if you were Norman Osborn? Spider-Man's nemesis is back, with all the complexities of hate, self-disgust and madness at his disposal. Paul Jenkins excels with this soap opera scenario, immortalised by the artistic images ripped from the depths of Humberto Ramos's demented daydreams. Hey, and only three Jenkins trademark "ah-heh's". (CDB) 7

<=> Although its previous issues really were rather promising, the conclusion to Jenkins'

Marvel Mangaverse 6

by Dunn + Gunstone & Dunn

<=> Here's a frustratingly predictable ending to the series, as Doom is sent packing and everyone else is friends again. This seems rushed, or at least badly edited, as the narrative jumps confusingly all over the place, and major events seem to happen for no reason at all. This is a great shame, as this started off as one of Marvel's best titles. (KG) 5

Amazing Spider-Man 44

by Straczynski & Romita Jr + Hanna

<=> Peter tries to deal with Mary Jane, while as Spidey he has to attempt to deal with Doc Ock and Carlyle. The slight rigidity in J. Michael Straczynski's stories (it felt like he might up and leave at any moment due to his laying few foundations) has now gone and it really feels that both he and John Romita Jr have finally hit their stride. This title has crawled back to the top. (CEB) 8

<=> Doc Ock attempts to enact revenge on his youthful imitator, drawing Peter into the confrontation at a time when his private life needs him the most.

Although Straczynski continues to perform well at capturing both sides of Spidey's life, JR Jr's gangly characters suffer, as they start to look awkward and rushed rather than youthful and vigorous (his cover work similarly seems less eye-catchingly dynamic than it used to be). Luckily he still excels during the action sequences as Pete faces yet another rubble-collapsing situation. (MAT) 7



Spidey and Goblin confrontation is just damn silly. Rather than upsetting the status quo, little of consequence occurs (wouldn't want to hurt that movie franchise now) as Pete and Norman effectively kiss and make up. Ramos's quirky cartoony art starts hitting an all-time low, with some really embarrassing figures. (MAT) 5

Soldier X #2

by Macan & Kordey

<=> Darko Macan seriously turns up the comedy factor in his most action-packed episode as Nate encounters desperate Russian fathers, bungling Armenian Mafiaosa, and the return of a rather "loosened up" spiritual mentor. This title is yet another great example of Marvel being unafraid to base its books in real world politics (unlike the Distinguished Competition) but at the same time isn't afraid to highlight the comic aspects of human confrontation. (MAT) 8

Spider-Man/ Black Cat: The Evil That Men Do 2

by Smith & Dodson + Dodson

<=> Oh, how the mighty fall. Kevin Smith's script is really huffing and puffing to come up with the trademark quips and witty banter that you'd expect from a man of his stature. This really does feel like a Kevin Smith clone trying to emulate the great man himself and failing miserably. Coming so soon after a fantastic run on Green Arrow, I'm left wondering what on earth has caused this drop in quality. (RN) 5

<=> Smith tries to appear biting and cynical, with some off-hand 9/11 comments, which are completely at odds with Terry Dodson's bright and cheery pages. The Dodson art isn't really much improved: it's great at portraying the kiss and cuddly side of Spidey and Cat's relationship, but somehow lacks dynamism for the action and darker aspects of the script. Unlike Pete Milligan and Mike Allred's similarly opposed collaboration on X-Statix, this doesn't have the ironic edge. A dud Kevin Smith book? 'Fraid so. (MAT) 5

Spider-Man: Blue 4

by Loeb & Sale; Marvel Knights

<=> Just as the youthful Peter takes advice from one wizened crone, another keels over, handing his villainous mantle over to an ambitious successor and causing yet more hassle for the web-crawler. Tim Sale draws a bright and bold Spidey in homage to the title's classic artists. Otherwise, this trawl through Peter's past remains rather stiff and formulaic, with the annoying voiceover recollections the only thing added to these seminal events. (MAT) 5

The Thing: Freakshow 3

by Johns & Kolins + Lanning + Hazlewood

<=> Oh boy! Skrulls, Kree, blue-eyed Ben and a Watcher in a nappy. Geoff Johns and Scott Kolins piece together classic FF ingredients (okay, the Watcher baby's a new one on me) to create a small town mystery with cosmic consequences. The cover may have the Thing chucking up, but you'll be the sick one if you miss this. (CDB) 6

<=> The FF's blue-eyed wonder discovers that he's inadvertently stumbled into the middle of an intergalactic confrontation, with his only aid being a grudge-carrying sideshow freak. Geoff Johns and Kolins show

how the critical praise of their creative teaming is justified: Johns sheds new light on dusty characters yet still invokes warm nostalgia, aided by the cartoonish innocence of Kolins' vibrant artwork. (MAT) 7

The Vision 1

by Johns & Reis + Pimental

Dating back to the Golden Age, Professor Horton created a true marvel of science, but what happened to the prototype? Geoff Johns turns his hand to the synthetic superhero. Ivan Reis presents a distinctively Bryan Hitch look wrapped in an eerily transparent Vision on the cover. One of Marvel's more unusual characters finally gets the spotlight he deserves. (CDB) 8

Wolverine: Netsuke 1

by Pratt

George Pratt turns his sumptuous painted art to the famed X-Man, as Logan travels to Japan to mourn his dead wife and finds himself drawn into a past era. Although this is undoubtedly beautiful to look at, it's highly reminiscent of previous Wolverine graphic novels in its slightly pretentious take on such a mainstream character. Perhaps it's cynical to ask why Pratt couldn't be afforded the simple opportunity to present a samurai saga without the cliché-ridden x-factor. (MAT) 6

X-Factor 4

by Jensen & Ranson

<> Arthur Ranson's life-like art mirrors Jeff Jensen's mature examination of the mutant world, concluding with the agents' worst fears over being pawns in an FBI mutant conspiracy being confirmed. Although everything ends in a rather saccharin form, Jensen successfully portrays the murky face of the X-mythos, showing life on the human side of the world evoked by Grant Morrison's work. (MAT) 7

X-Statix 2

by Milligan & Allred

<> X-Statix continues to be troubled by internal conflicts while a new hipper, younger superteam hogs the headlines. This as good as ever, with Peter Milligan writing some wonderfully spot-on satire, and Michael Allred producing more solid attractive art. Together they produce what is undeniably Marvel's best comic in years. (KG) 9

US Indies

Box Office Poison Collected Edition

by Robinson;
Top Shelf Productions

Wow. What a piece of work. A long tale of 20-somethings, relationships, friends, beer and comics doesn't sound like much, especially when it's the size of a brick, but this is the best comic I've read in years. There's tons of engaging plot and subplot, beautifully framed by some of the best dialogue I've ever read, and Robinson's crisp caricature style. Like when you first read indie greats such as Maus or Bone, you won't be able to put it down. (MT) 10

Edge 5

by various; CrossGen

<> A disappointing issue this month as

Fantastic Four 60

by Waid
& Wieringo + Kesel; 9 cents

<> Mark Waid and Mike Wieringo produce their mission statement for the FF, a highly accessible and lovingly-crafted piece of work. Showcasing the outlandish nature of the team's daily work balanced with the trials and tribulations of family life, this actually manages to be rather touching, something comics achieve all too rarely. (LN) 8

<> I don't know about the Kennedy clan, or the Addams Family, but on this showing the FF is Marvel's answer to The Cosby Show; all that's missing is a canned reaction soundtrack. Perhaps I'm the wrong audience for this jumping-on point, but this re-hash of who the Fantastic Four are, and their powers, seemed tired and jaded. Wieringo's art is of the cute, wide eyed and Bigfoot sort, but serviceable... although if Johnny gets any younger, he'll be attending school with Franklin soon. (TS) 6

<> Yet another novelty cheap comic hits the shelf, as Marvel attempts to attract new readers to its first family. Waid provides enough insight and a novel vision of the team's dynamics, but regrettably his perceptive vision of Reed comes at the cost of regressing Johnny and Ben's relationship. Wieringo creates some attractive visuals, but with the requisite manga-esque big heads and feet they wouldn't look amiss in an Archie book. And why the heck does the Thing have to wear those ridiculous trouser booties? (MAT) 5



almost all the strips fail to impress, including the usually-excellent Ruse. This month, the Sherlock Holmes-style strip comes across as rather silly and implausible, with

a definite sense of being rushed. The only highlight is Scion, which continues to excel in a subtle and underplayed manner. (KG) 7



New X-Men 130

by Morrison & Kordey

<> The X-Men and Fantomex deal with Weapon XII in an issue which proves that a successful comic is a true collaboration. With Frank Quitely absent, Grant Morrison's scripting appears to have sunk to the same below-standard depths of Igor Kordey's pencils. Until Quitely returns, I'm not prepared to waste my money on this. (CEB) 2

<> The current storyline wraps up with revelations about Fantomex and the Weapon X program, and a ton of corpses. Some nifty two-gun action scenes are let down by Morrison's surprisingly poor scripting, which is strangled by incoherent fractured dialogue. Kordey's art is suitably dark for the channel tunnel scenes, but the shock of Morrison turning in a poor issue in such a run of excellence spoils the whole deal. (MT) 6

<> The X-team tackles the next generation of government bio-weapons, finding themselves double-crossed and in deeper than they thought, as Morrison concludes his Weapon X saga. Kordey's panels are becoming more adventurous, but this work still lacks the coherence found in his art on Cable. Thankfully more appropriate artists are lined up for next year. (MAT) 7

New X-Men 131

by Morrison & Leon + Sienkiewicz

<> Bill Sienkiewicz's inks are a welcome sight after the murky scribbles that have defaced recent issues of this comic. The combination of John Paul Leon and Sienkiewicz on art duties is crisp, fresh and perfectly in tune with Morrison's soul searching script. With Scott's marriage to Jean in doubt, he turns to the most unlikely of confidantes for advice. The possibility of an Emma Frost/Scott Summers affair could well shake some life into a family of characters that are a little too staid and familiar for my tastes. (RN) 7

<> As the team recoups after the losses and revelations of recent events and the new students take a flying lesson in hard knocks, the White Queen offers some counselling to her teammates. Morrison continues to rock the X-boat through Emma Frost's predatory advances on Cyclops; Sienkiewicz's inks expertly complement Leon's expressively moody pencils, although it does appear as if the new Angel has been on the Slim-Fast diet. (MAT) 8

Forge 6

by various; CrossGen

<> Good stuff as usual from this strong anthology. The highlights are strong chapters of Negation and Sojourn, as well as a superb Walt Simonson-drawn chapter of subtle samurai tale The Path. On the other hand, Meridian is somewhat dull this month, and Crux returns to its usual unimpressive form. (KG) 7

Futurama/Simpsons Infinitely Secret Crossover Crisis 1

by Boothby
& Lloyd + Steere Jr; Bongo Comics

Bongo continues its light-hearted pastiche of the conventions of superhero comics, with the inevitable crossover special. Although this mini-series is the only place you're likely to see the two Matt Groening creations meet, it's just as fast moving and quick-witted as the animated counterparts. You'll hear all your favourite characters in your head and learn that maybe the slapping craze really is an alien conspiracy! (MAT) 8

Skinwalker 3

by Defillipis + Weir
& Hurr + Delacruz; Oni Press

<> The FBI taskforce continues to pursue rogue agent Forsythe, following the abandoned human skins that mark his trail, while friction from within the taskforce forces Navajo police officer Adaki to hunt the killer alone, leading to a great twist ending. There's more happening here than in the 'slow second issue, with plenty of conflict between characters and the gradual emergence of a bigger picture. Worth keeping an eye on. (MT) 7

Spaceman

by Allred & Marvit + Allred;
Oni Press & AAA Pop

There's no mistaking Mike Allred's 'pop' art heroes and aliens in this space tale, but it is Lawrence Marvin's epic painted landscapes which elevate this book above competition. The added dimension these lunar landscapes give to the image of the book is instantly appealing. Buy it now and be x-static, get it? (CDB) 8

Allred's rocketeering space adventurer crashlands on a foreign planet, only to find himself the pawn of its crooked rulers. Allred teams up with animation artist Marvit, whose painted backgrounds are a pleasing set for Allred's clean pop art characters, creating some enjoyably retro imagery for this old-fashioned B-movie sci-fi tale. (MAT) 7

Wish Vol 1

by Clamp; TokyoPop

Essentially this takes the same elements as Oh, My Goddess! — ordinary guy gets personal angel — then throws a mix into the works: the guy is assured, successful and in need of nothing, while the angel is an absolute klutz. It's a nice spin, but poorly handled. A sub-plot involving a missing angel is thrown in — and solved — far too early on in the relationship, while the characters are all two-dimensional. And the stylish work that Clamp does on Clover isn't in evidence here, leaving little to

recommend it to those over 16. (JL) 6

UK Titles

The Avengers United 18

by various; Panini/Marvel UK

<=> Avengers United continues to be the best-looking and best-written series Marvel UK has done in years, and is surprisingly well supported by the reprint of the marriage of The Wasp and Yellowjacket from 1969. The stories in this book are great, the art is wonderful, but the inspired format of the collection is its true strength. (KG) 8

Northern Lightz 7

by various; Northern Lightz Publishing

<+> With Gilbert Shelton's Freak Brothers noticeable by their absence, Northern Lightz continues to fill its gap, as well as all the madness of Shelton's stablemates from their anthology highpoints (with an emphasis on the high). Absolute stacks of gems between its covers in 22 strips and a handful of features. Now in full colour throughout on the slickest of paper, proving Glasgow to be the San Francisco of the 21st century. (TM) 8

Warhammer Monthly 60

by various; Black Library/Games Workshop

<=> As rarely acknowledged as such hidden gems as Commando, Warhammer continues to produce a class act, despite being virtually ignored by the comics cognoscenti. A tad pricey at £2.50, this 40 page black and white comic sized anthology features top 2000 AD talent including Gordon Rennie (twice!), Colin MacNeil and Dan Abnett, ably assisted by top art from Roman Syder and Karl Richardson. Five fantasy/SF strips which work even if you're not an RPG fanatic. (TM) 8

2000 AD

Progs 1306 to 1308

by various; Rebellion

<+> This is a very good time for the classic anthology. Although Rogue Trooper fails to impress and The VCs – the best strip of recent issues – has ended, newcomers like the interesting Bison make this a continually entertaining title. A number of truly superb recent Judge Dredd stories have also lifted this title to the best it's been in ages. (KG) 8

2000 AD Magazine 4.15

by various; Rebellion

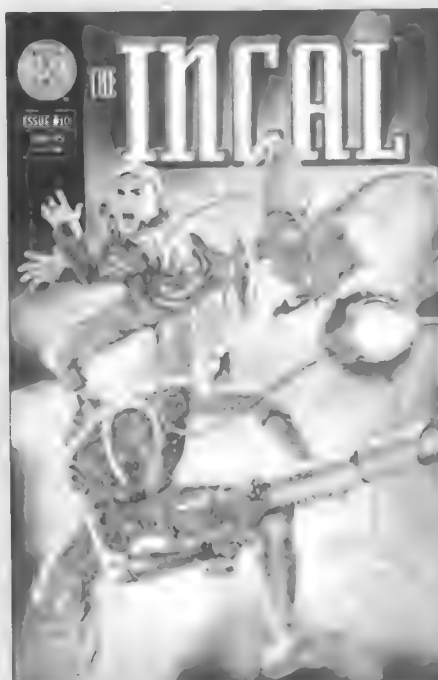
<=> This is a very good-looking issue, but storywise is a little disappointing. The Durham Red strip is superb, with great art and a very well written script. Everything else disappoints, especially The Bendatti Vendetta, which has no place in this comic, despite great John Burns art. The features are highly interesting as usual, but can't hide the fact that there's something missing from this title. (KG) 7

Small Press

Absent Friends

by Elliot & Grist; £3.99 from P. Elliot 2 Alexandra St, Maidstone ME14 2TD

A series of poignant and sometimes



The Incal 10

by Jodorowsky & Janjetov; Humanoids Publishing

<=> John DiFoot and Luz's attempt to reveal the Aristos' halo conspiracy backfires, leading to memory wiping and a forced marriage to a necrophiliac uber-celebrity. Alexandro Jodorowsky continues to let his satirical imagination run wild in this sci-fi farce, alongside Zoran Janjetov who is more than capable of portraying the seedy and corrupt society. Whereas his Metabarons work pushes the boundaries of action adventure though the stratosphere, here Jodorowsky jumps from one unbelievably

ludicrous concept to another whilst still commenting on our present society, just as the best comedy and sci-fi should. (MAT) 7

deeply personal short stories by Phil Elliot (Illegal Alien, Tales From Gimbley) complemented by Paul (Jack Staff, Kane) Grist's understated and subtle artwork collected from a diverse selection of

magazines including Taboo and Escape. It's a selection of reminiscences and slice of life stories that may not appeal to everyone, but are well-written and delicately handled by the excellent Grist. (AS) 7



Transformers Armada 2

by Sarracini & Raiz + Armstrong + Garcia; DreamWave

<+> The Mini-Cons plot a grand escape plan, leaving the Autobots to be soundly thrashed by Megatron's forces. This is a very well written comic, combining humour with a string series of irony and some strong characterisation. The art is also superb, making this a surprisingly good read. (KG) 8

Transformers Generation One 5

by Sarracini & Lee + Armstrong + Sander + Garcia; DreamWave

<=> The incoherent space virus plot is resolved in a suitably nonsensical fashion, and whoever said that Pat Lee drew good Transformers should have a look at the laughable sequence as Optimus Prime transforms to fight Devastator. A late attempt to give Megatron a valid reason for his villainy only highlights a very naive understanding of ethics. (KG) 3



Dogs

by B. Jordan, D. Jordan and Browne; \$7.50 from PO Box 471 Sans Succi, NSW 2219, Australia

First part of a tale about a doggy outlaw being brought to justice by the doggy masses. Written in an epic prose style, this hefty looking volume doesn't take long to read. Well-paced, with lovely loose scratchy linework (like a drunk Edward Gorey). Highly original and thoroughly enjoyable. (LO) 8

Kidz of the King

\$4.95 from Sheepdog Publishing PO Box 9964, Philadelphia PA19 118, USA

A Christian comic aimed at children, with strong, confident artwork that would translate well into a cartoon and toy range. The plot, however, is a bit weak, and even young kids might find it a bit too obvious. Well-produced work, but let down by the writing. (LO) 6

The O Men 16

by Eden; £1-50 from M. Eden 19a Trevalyan Road Tooting, London SW17 9LS

<=> Eclipse and her memory-based powers pay an unpleasant visit to our heroes. The smart characterisation and subtle plotting that are the usual fare for this title are replaced this issue by a more straightforward superhero tale. However Martin Eden pulls off the story with consummate skill, making this a refreshing change from the norm rather than a disappointment. (KG) 8

Pride of an Angel

by Martin; £3 from Pantomime Press 12 Palm Tree Close, Eythorne Dover CT15 4BU

This storybook tale is perfectly accompanied by rough angular art. Like a child's fairytale world, it creates its own logic. This has potential to build into an interesting and complex story, but is a one-shot comic. Unusual and enjoyable. (LO) 6

Second

by Cabanon Press; £5 from T.G.T., 145 Clydesdale Rd Byker, Newcastle NE6 2EQ

Beautiful, simple, gentle artwork, coupled with original and slightly quirky writing make this a must-have comic. Subtle humour courses through this highly consistent collection of short strips. Gorgeous! (LO) 9

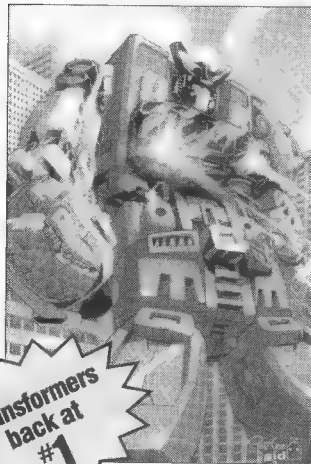
Strange and Yarlath 1

by Whitelock; £3.99 from R. Whitelock 37 Kimberley Avenue, Nunhead London SE15 3XB

This doesn't necessarily have a beginning, middle or end, but in all honesty it doesn't necessarily need one. Interesting and amusingly contrasting artwork seems to hop at random from moody blackness to crisp and stylised. By casting the reader immediately into the middle (as it were) of an ongoing story, one is instantly engaged, and the sheer variety of art styles keeps you turning the pages. A baffling, entertaining and violent comedy that should appeal to many. (AS) 8

Comics Economics

The Top 100 US comicbook sales for September 2002



Transformers
back at
#1

Rank	Prior	Title, Issue, Price & Estimated Orders	Publisher
1	(2)	Transformers: Generation One #6 \$2.95 (119,533)	DreamWave
2	(3)	Ultimates #8 \$2.25 (103,998)	Marvel
3	(8)	New X-Men #132 \$2.25 (99,001)	Marvel
4	(6)	Amazing Spider-Man #45 \$2.25 (98,817)	Marvel
5	(7)	Spider-Man/Black Cat: Evil That Men Do #4 \$2.99 (94,749)	Marvel
6	(11)	Ultimate Spider-Man #26 \$2.25 (94,104)	Marvel
7	(6)	Ultimate Spider-Man #27 \$2.25 (94,056)	Marvel
8	(12)	Ultimate X-Men #22 \$2.25 (92,199)	Marvel
9	(4)	Transformers: Armada #3 \$2.95 (89,944)	DreamWave
10	(14)	Uncanny X-Men #412 \$2.25 (85,261)	Marvel



Ultimates
up to
#2

11 (10)	Uncanny X-Men #413 \$2.25 (85,030)	Marvel
12 (10)	Thundercats #2 \$2.95 (76,907)	DC/WildStorm
13 (17)	Wolverine #181 \$2.25 (69,503)	Marvel
14 (16)	Spider-Man: Blue #5 \$3.50 (65,710)	Marvel Knights
15 (18)	X-Treme X-Men #18 \$2.99 (64,227)	Marvel
16 (19)	Captain America #6 \$2.99 (63,011)	Marvel Knights
17 (20)	GI Joe #10 \$2.95 (61,977)	Image
18 (20)	JLA #72 \$2.25 (60,778)	DC Comics
19 (15)	Battle of the Planets #3 \$2.99 (60,743)	Image
20 (24)	JLA #71 \$2.25 (60,608)	DC Comics

■ International direct market retail orders estimated below 60,000

21 (N)	Weapon X #1 \$2.25 (58,685)	Marvel
22 (=)	Peter Parker, Spider-Man #48 \$2.25 (56,662)	Marvel
23 (25)	Green Arrow #17 \$2.50 (56,645)	DC Comics
24 (32)	Fantastic Four #61 \$2.25 (55,040)	Marvel
25 (26)	Avengers #58 \$2.25 (54,765)	Marvel
26 (97)	Captain Marvel #1 \$2.25 (53,248)	Marvel
27 (27)	Daredevil #37 \$2.99 (52,027)	Marvel Knights
28 (28)	Incredible Hulk #45 \$2.25 (51,002)	Marvel

■ International direct market retail orders estimated below 50,000

29 (30)	Punisher #17 \$2.99 (47,880)	Marvel Knights
30 (29)	Punisher #16 \$2.99 (47,789)	Marvel Knights
31 (29)	League of Extraordinary Gentlemen vol 2 #3 \$3.50 (47,274)	DC/ABC
32 (31)	Batman #607 \$2.25 (43,603)	DC Comics
33 (34)	JSA #40 \$2.50 (42,779)	DC Comics
34 (35)	Detective Comics #774 (41,637)	DC Comics
35 (N)	Wolverine: Netsuke #1 \$3.99 (41,205)	Marvel
36 (37)	Spawn #126 \$2.50 (40,477)	Image/TMP

■ International direct market retail orders estimated below 40,000

37 (38)	X-Statix #3 \$2.25 (39,318)	Marvel
38 (41)	Exiles #17 \$2.25 (38,833)	Marvel
39 (45)	X-Men Unlimited #38 \$2.25 (38,589)	Marvel
40 (45)	Green Lantern #154 \$2.25 (38,523)	DC Comics
41 (50)	Thor #54 \$2.25 (37,690)	Marvel
42 (51)	Superman #186 \$2.25 (37,198)	DC Comics
43 (52)	Iron Man #59 \$2.25 (36,134)	Marvel
44 (N)	Planetary/JLA: Terra Occulia \$5.95 (35,972)	DC/WildStorm
45 (48)	Hawkman #7 \$2.50 (35,580)	DC Comics
46 (N)	Ultimate Adventures #1 \$2.25 (35,170)	Marvel
47 (55)	Batman: Gotham Knights #33 \$2.75 (35,113)	DC Comics
48 (54)	Batgirl #32 \$2.50 (34,398)	DC Comics
49 (N)	Shang Chi, Master of Kung Fu #1 \$2.99 (33,980)	Marvel
50 (62)	Adventures of Superman #608 (33,871)	DC Comics
51 (58)	Action Comics #795 \$2.25 (33,635)	DC Comics
52 (66)	Superman: Man of Steel #130 \$2.25 (32,602)	DC Comics
53 (57)	Nightwing #73 \$2.25 (32,083)	DC Comics
54 (56)	Paradise X: Devils \$4.50 (31,189)	Marvel

55 (59)	Agent X #3 \$2.25 (31,133)	Marvel
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56 (N)	Gen¹³ #1 \$2.95 (30,723)	DC/WildStorm
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■ International direct market retail orders estimated below 30,000

57 (69)	Elektra #14 \$2.99 (29,576)	Marvel Knights
58 (72)	Flash #190 \$2.25 (29,423)	DC Comics
59 (67)	Soldier X #3 \$2.25 (29,367)	Marvel
60 (73)	Alias #14 \$2.99 (28,979)	Marvel/MAX Comics
61 (39)	Call of Duty: Brotherhood #4 \$2.25 (28,512)	Marvel
62 (81)	Birds of Prey #47 \$2.50 (28,063)	DC Comics
63 (76)	Thunderbolts #71 \$2.25 (27,897)	Marvel
64 (63)	Thunderbolts #72 \$2.25 (27,884)	Marvel
65 (79)	Batman: Legends o/t Dark Knight #159 \$2.50 (27,849)	DC Comics
66 (N)	Star Wars: Empire #1 \$2.99 (27,732)	Dark Horse
67 (N)	Smallville: The Comic \$3.95 (27,718)	DC Comics
68 (83)	Powers #25 \$2.95 (27,500)	Image
69 (78)	Catwoman #11 \$2.50 (27,387)	DC Comics
70 (65)	Spider-Man: Get Kraven #4 \$2.25 (27,313)	Marvel
71 (40)	Call of Duty: Precinct #3 \$2.25 (26,668)	Marvel
72 (75)	Sabretooth: Mary Shelley Overdrive #4 \$2.99 (26,410)	Marvel
73 (33)	Call of Duty: Wagon #2 \$2.25 (26,288)	Marvel
74 (86)	Star Wars: Infinities - Empire Strikes Back #3 \$2.99 (26,232)	Dark Horse
75 (88)	Robin #106 \$2.25 (25,996)	DC Comics
76 (80)	Tangled Web #18 \$2.99 (25,909)	Marvel
77 (70)	X-Men: Icons Chamber #2 \$2.99 (25,878)	Marvel
78 (84)	Filth #4 \$2.95 (25,752)	DC/Vertigo
79 (N)	Marvelle #1 \$3.99 (25,451)	Marvel
80 (76)	Tomb Raider #24 \$2.99 (25,438)	Image/Top Cow
81 (89)	Legion #12 (25,355)	DC Comics
82 (85)	Spider-Girl #51 \$2.25 (24,932)	Marvel
83 (87)	Witchblade #59 \$2.50 (24,932)	Image/Top Cow
84 (74)	Kiss #3 \$2.99 (24,810)	Dark Horse
85 (N)	Marvelle #1 \$2.25 (24,623)	Marvel
86 (90)	Wonder Woman #185 \$2.25 (24,235)	DC Comics
87 (92)	Sojourn #15 \$2.95 (24,008)	CrossGen
88 (82)	Avengers: Icon's Vision #2 \$2.99 (23,881)	Marvel
89 (93)	Young Justice #49 \$2.75 (23,489)	DC Comics
90 (99)	The Titans #45 \$2.75 (22,176)	DC Comics
91 (100)	Wildcats version 3.0 #2 \$2.95 (22,124)	DC Comics
92 (95)	Superman/Aliens: Godwar II #3 \$2.99 (21,863)	Dark Horse
93 (94)	Star Wars Tales #13 \$5.99 (21,836)	Dark Horse
94 (98)	Marvel Mangaverse #6 \$2.25 (21,025)	Marvel
95 (111)	Star Wars #46 \$2.99 (20,860)	Dark Horse
96 (105)	The Thing: Feakshow #4 \$2.99 (20,607)	Marvel
97 (107)	Ruse #11 \$2.95 (20,602)	CrossGen
98 (117)	Tom Strong #18 \$2.95 (20,572)	DC/ABC
99 (94)	Gotham Girls #2 \$2.25 (19,979)	DC Comics
100 (108)	Harley Quinn #24 \$2.50 (19,661)	DC Comics

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Baffle us with comics questions, or save us with answers!

Marvel annuals

Aaron Tunn via e-mail:
tunnag@ihug.com.au

WHAT can you tell me about the Marvel annuals? When did they start? From my small collection, it would appear that they were published in the UK, is this correct? Are they still being published today? Was every Marvel character given an annual? I'm specifically interested in Spider-Man? So how many Spider-Man annuals were published?

Lew Stringer: I've no idea how many Marvel UK annuals appeared after 1972 unfortunately (I remember ones entitled *Spider-Man*, *Marvel*, and *Avengers*, but that's it). However, the first hardback annuals featuring Marvel characters appeared in the UK in the 1960s, published by World. Two *Fantastic Four* annuals were published around 1969/70 (as well as two softback ones around the same time); there was a *Marvel* compilation, and a *Marvel Story-Book Annual* (only featuring new text stories).

Odhams also featured *Spider-Man*, *Fantastic Four*, and *Sgt Fury* strips in their early *Pow!* annuals; and *Thor*, *X-Men* and *Iron Man* appeared in three *Fantastic Annuals* dated 1968 to 1970.

The last UK *Marvel* annual I saw was a couple of years ago, published by Pedigree. Simply called "*Marvel*" I think, it featured some of the material from the various *Wizard* issue zero *Marvels* as I recall.

Dez Skinn adds: While World Distributors was producing their *Marvel* reprint annuals out of Manchester in the 1970s, London-based Brown Watson cheekily added one of their own, the 1977 *Marvel Super-Heroes* annual. *Marvel US* saw no problem with this, as World didn't have an exclusive. When Brown Watson bosses, Brian and Peter Babani left to set up *Grandreams* in 1979, they took the entire *Marvel* annuals licence with them.

The Crimson Ball

Paul Gregory via e-mail:
grapegroundzero@yahoo.co.uk

WHEN I was a kid I used to get *The Dandy*. Can anyone help me with *The Crimson Ball*? It was about two guys causing trouble in a big crimson ball, although I don't think they were all bad, maybe misled?

Anyway, it has been driving me nuts. Please help!

Lew Stringer: Back in the days when *The Dandy* had plenty of variety in its content, *The Crimson Ball* was one of several adventure stories that appeared in its pages during the 1960s. Drawn by the curiously named Jack Glass, the two-page episodes ran in *The Dandy* from No 1144 (26th October 1963) to No 1174 (23rd May 1964). Although sounding like a medical complaint, *The Crimson Ball* was an invincible metal sphere, steered by an enemy spy in its interior, that could inconceivably

Answer Updates

Readers provide answers for previous issues' questions

Valiant Book of Mystery and Magic

Vicky Taylor via e-mail: mail@homeinsouthperrott.freemove.co.uk

I WAS browsing today and came across a question on your site, under the title "Annual Help" by a Barry Meyerson asking for help identifying an annual. He also states that he is looking to buy a copy (*The Valiant Book of Mystery and Magic*). I have a copy for sale and wondered if this might be of interest to him?

No idea, are you reading this Barry? All part of the service.

Big Ben

George Marshall, 118 Uplands Rd, Woodford Green, Essex IG8 8JW

REGARDING Alan Gamblin's question in CI #148 on *Big Ben*. This strange story called *Fighting Forkbeard* first appeared in *The Dandy* #478; 1951 drawn by Paddy Brennan.

Our hero, *Big Ben*, a blacksmith living in Britain in 1951 - he wore an apron, not a leotard - encounters a Viking invasion. But the story does not explain how thousand-year old Vikings came to be around in 1951.

bounce or roll across the land in its mission to crush and destroy Britain's fighter aircraft. As was the norm in such strips, the armed forces could not stop it, but a young boy (in this case "Peter Jones") became embroiled with the task of defeating the mysterious object and its master. Who needed nursery comics like **Jack and Jill** with stuff like that to enjoy? At four years old at the time, I must admit *The Crimson Ball* was one of my favourites too! (Likewise the strips that replaced it; *The Red Wrecker* and later *The Umbrella Men*. Brilliant escapist fiction of a kind no longer produced).

Charley's War

Wayne Harris, Saunderton, Bucks

I HOPE you are able to shed some light on whether there is any complete publication of the *Charley's War* story from the old **Battle Comic** by Pat Mills and Joe Colquhoun.

I have some old back issues but not the complete story. I have searched the web to no avail and do not think I will have any luck!

It is a real shame as the art was some of the best ever seen in a comic, putting to shame the Michael Turners and like of present. I am sure there would be a great demand if someone was to print a series of trade paperbacks, not just for the older readers of **Battle**, but the newer generation as well. If you have any info, I would be most grateful.

Lew Stringer: Titan published two volumes of *Charley's War* years ago, in the same format as their **2000 AD** reprints, but sadly they didn't prove successful enough to continue the series. Perhaps they would fare better now that the readers of the strip have grown up and have disposable income for 1980s nostalgia?

Pow!

Eric Moore via e-mail:
eric@ouille75.fsnet.co.uk

I'VE always remembered **Pow!** as being a mixture of Marvel reprints and classic British humour strips (*Grimly Fiendish*, *Swots and the Blots*) but the 1971 annual I dug out of my loft is serious strips only, and of characters I've never heard of.

They are: *Magno* – looks like Captain America, but with Magneto-type powers, *Aquavenger* – Aquaman rip-off, *Mr Tomorrow* – criminal genius of the future who comes back to commit crimes and is a dead ringer for Lex Luthor, *Hunter and the Hunted* – a guy who dresses as an American Indian to solve crimes, *Electro* – bit like *Magno* but can fire electricity too, *The Esper Commandos* – bit like *The Champions* TV series, *Marksman* – master of all weapons, *The Phantom* – vigilante in hat, mask and cape, *Norstad of the Deep* – a creature from the depths of the

sea, *The Time Rider* – guy who dresses like a cowboy, has a mechanical horse and travels through time.

The question is, are these reprints? And if so, where are they from? The art has a real European look to it. Any idea of the artists or writers involved?

Lew Stringer: Not sure who the creators were, but I always thought they were all new strips. A peculiar annual, as those characters never appeared in any weekly. There are rumours that the 1972 **Pow! Annual** was similar, but I've never seen it. The year after, in 1973, **Wham!** and **Pow!** annuals combined with a mixture of new and reprint material.

David Roach: As far as I know none of the various characters in this annual ever appeared again – but that adds to its appeal I think, it's as if we were given a glimpse at a strange alternate world where the likes of *Aquavenger* and *Magno* were household names.

As far as creators go the art seems to be almost wholly created by the Ortiz/Bermejo studio that operated out of Valencia and contributed to so many British comics of the '60s.

Magno was drawn by Miguel Quesada, *Aquavenger* I can't place, *Mr Tomorrow* by Mattias Alonso, *Hunter and the Hunted* anonymous (and not very good), *Electro* was nicely painted by Jose Ortiz (and I just love *Electro's* glass penthouse apartment in *Surf City!*), *The Esper Commandos* by the Badia Romero studio, *Marksman* was a very out of place British-drawn offering in the style (sort of) of *Robot Archie's* Ted Kearon. *The Phantom* was by Segrelles. *Norstad of the Deep* was by Leopold Ortiz and *Time Rider* might be by a young Vano (of *Wolfie Smith* fame). Nothing earth-shattering perhaps but it's certainly an attractive curio. A few years later a couple of **Mighty Warriors** (I think) annuals similarly featured one-off superheroes drawn by Amador Garcia and others amongst some Gold Key reprints so the concept must have seemed appealing to an editor somewhere.

The Spider

Roger Newson
32 Rosemary Avenue
Felixstowe, Suffolk IP11 9HX

COULD you please provide background information on the British comic strip, *The Spider*? I believe it was published in **Valiant** in the early 1970s(?)

Specifically, I would like to know who illustrated the strip, the names of the characters, and for how long the strip ran.

Lew Stringer: Hard to say how long it ran, as some later strips were reprint. *The Spider* (who looked a bit like a leather-clad Sub-Mariner as a cat burglar with gadgets) ran on and off in **Lion** during the 1960s and early 1970s. Apparently created by Jerry Siegel, the strip was illustrated by Reg Bunn. It was later reprinted in **Vulcan** comic in 1975.

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Dead letters

A SMALL step for DC, a huge setback for readers. Word has been getting out that DC is dropping readers letters from all of its titles.

It started at Vertigo a couple of years ago. Instead of seeing other readers' views, the only text feature was that tedious *On the Ledge*, with respected creators reduced to hyping their new titles.

Letters columns have an important place in the history of the medium. Back when it was obligatory to have a couple of pages of text in a comic to get US cheap mailing privileges, readers opinions became a cost-free alternative to short stories in the '50s and the birth of fandom was the end product as fans built up data bases of addresses. When the newsstand market died in the '80s it was this fan alternative which kept the industry alive, through fan-owned specialist stores served by equally specialist distributors.

The top DC exec, Paul Levitz, was an active fanzine editor in the 1960s and frequent contributor to letters columns. But that was then. Instead of the column being a staff job, it had become a freelance top-up for poorly paid editorial assistants and was reduced to invariably praise-only fluff. Gone were the days of such respected letter hacks as Paul Gambacinni, Guy H Lillian III and their ilk.

Budget cutting? Time restraints? Whatever the reason, if the letters disappear, a valuable communication between readers will be lost.

End of sermon.

People's Rebellion

THE new 2000AD owners are heading where no Fleetway Film & TV department has gone before.

There was plenty of press for the old 2000 AD publishers, when they set up their multi-media R&D side, with such stalwarts as editorial's Steve McManus and filmmaker Harley Cokliss heading it up. But nothing happened. No film, no TV. Nada.

Now Jason Kingsley's computer game company has the title it's taking on the role, but with a twist.

Readers are offered the chance to buy shares in a 2000 AD back cover ad (prog 1308). Unfortunately



WildStorm head honcho Jim Lee, who exclaimed "Dude, your work is awesome!" (yes, they really do speak like that) and immediately offered the Derby doodler a creator-owned Geoff Johns-written mini-series. Nice.

the price per share and minimum quantity have disappeared into the spine (below). Not a good start.

Ten-upmanship

PROVING its cool, London-based The Face has listed its Top Ten comics. Of course, the magazine is so stylishly ahead of we mere mortals that you'll all be humbled in your ignorance when you glance down the list:

1: Epoxy (John Pham)

WOULD YOU buy a used drawing from these men? Scaring off punters at the San Diego comics fest *Heavy Metal* booth, Kevin "How many million?" Eastman (centre) flanked by his imported heavies Simon "Ginge grunge" Bisley (left) and Liam "Seen me tattoos?" Sharp.

Our lad Liam's latest piece (*Ms Daredevil*, above) obviously struck a chord with

- 2: *Bipolar* (Assaf & Tomer Hanuka)
- 3: *Monkey vs Robot* (James Kochalka)
- 4: *Dirty Pair* (Adam Warren)
- 5: *Top 10* (Alan Moore, Gene Ha & Zander Cannon)
- 6: *Unnatural Selection* (Jo Ladrone)
- 7: *Vertigo Pop! Tokyo* (Jonathan Vankin & Seth Fisher)
- 8: *Skibber Bee Bye* (Ron Rege Jr)
- 9: *Heavy Liquid & 100%* (Paul Pope)
- 10: *Doom Patrol* (John Arcudi & Tan Eng Huat)

Ever heard of more than half of them? You have?

Then consider yourself well cool.



Wow!
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Donna Barr (Desert Peach)

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2000AD Films plc is intending to shortly be offering shares for subscription in the company by the issue of prospectus under the Enterprise Investment Scheme.

The minimum investment is likely to be set at 20 Ordinary B shares (of 50 pence each) at a price of 10 pence per share.

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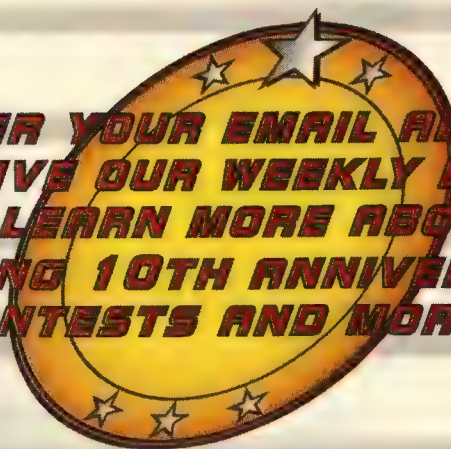
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Letters

Comics International, 345 Ditchling Rd, Brighton BN1 6JJ

Justice One

John Gilheany
134 Mackintosh Place
Roath, Cardiff CF24 4RR

ALTHOUGH basically tucked away and concise, Andrew Lewis's review of the **Judge Dredd: Justice One** (Reviews, CI #147) doubtless spoke for many 2000 AD fans.

I've bought the entire range of Garth Ennis Dredd collections and, for the most part, they make the grade. Sometimes they soar, often they crash, but perhaps it's an inevitably second-rate affair.

Like Andrew Lewis, I feel there may be something amis with the editorial ideas behind the current Titan line in Dredd albums. There will be seven Ennis chroniclings in print by the end of the year, alongside a couple of obligatories, such as **The Cursed Earth** and **Necropolis** by writers whose names escape me at this particular point.

All right, it is great to see an industrious re-emergence of reprinted 2000 AD material. But put me down for a collected edition of that recent 'Judge Child trail revisited' strip by John Wagner, which is what I was looking forward to, incidentally, when I heard about **Justice One**.

Fanzines

David E. Wiggins via e-mail:
davidwiggins@amserve.com

RICHARD Domar's letter regarding fandom during the '70s and '80s (CI #150) brought back many happy memories. I can still recall the buzz I used to get when visiting shops such as Dark They Were and Golden Eyes in Soho, where I would regularly purchase all those wonderful home-grown

fanzines such as **BEM**, **Comic Media News**, Hunter Tremayne's excellent **Kidz Stuff** (did any CI staff or readers ever attend his Crackers evenings?) and the wonderful **Comics Unlimited** to name but a few.

While many of these publications were printed on poor-quality paper, they were intelligently written and obviously produced by people who had a genuine love of the genre. However, it was the regular contributions by the readers themselves that I always devoured with relish, either in the form of a letter or a regular column, such as Kathleen Glancy's brilliantly written *Katholology* (I think that's what it was called) in **BEM**. Whatever happened to Ms Glancy?

I still have all my **BEMs** and **CMNs**, and every so often I flick through them to relive those halcyon times.

*One of the facts about collectors, sad or otherwise, is that they can never throw anything away. To that end, I still have boxloads of those old fanzines you talk about. Except my memories go back a tad further, to Tony Roche's excellent **Fantasy Unlimited/Merry Marvel Fanzine**, Dave McCulloch's **Comic Cuts** and Tony Roberts' **Fan Fare**, to name but a few.*

Given how many of today's top names in comics got their start in such titles, we're currently working with Canada-based Peter Hansen on producing a book on this very subject. Rest assured, we'll keep you all posted as it progresses.

As for the *Wardour Street Crackers* pub meets of the '70s, given that I worked in the area at the time, I for one not only attended, I suggested the venue to Hunter in the first place! It was my regular pool-playing haunt so - along with my merry men from **Starburst** and **House of Hammer** -

entrants applied to design a memorial fountain next to a lake in London's Hyde Park. Gustafson's team has one year to submit a finished design and get it approved to meet the target completion date of August 2003. The design is said to be based on a giant stone circle spouting what has been described as a necklace of water.



Crime investigators:
in comic-book form.

five-issue series arrives in December from IDW Publishing. Gabriel Rodriguez illustrates the series.

Loren's son also rises at Venice film fest
Italian actress Sophia Loren will attend the Venice

Comics Today

Milton Finesilver

Flat 174, Bilsby Lodge, Harrow, Middlesex HA9 9DY

USA TODAY has carried a nib, with a cover shot, announcing the forthcoming comics based on the **CSI** (Crime Scene Investigation) TV show.

Are news items about comics commonplace in US newspapers these days? Or did this nib make the cut solely due to the powerful reputation now accruing to the credit-line of scripter Max Allan Collins, with his *Road to Perdition* movie adaptation taking a massive \$66 million at US box offices by the end of July?

I was always there anyway.

...Dez

and even read nearly all of **Cerebus**. It's been a long month!

Arf...

Paul Gill via e-mail:
PGill@acclaimstudios.co.uk

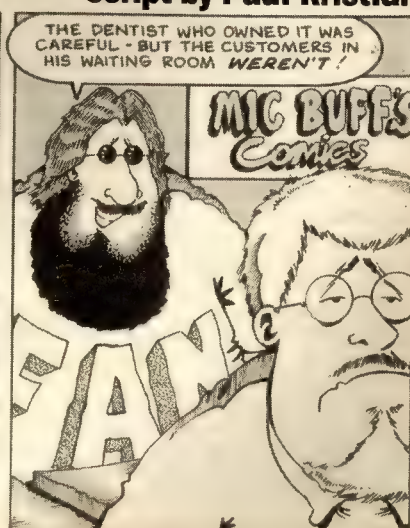
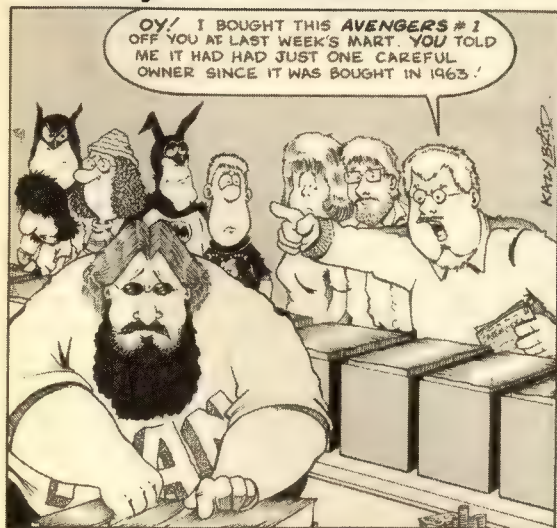
RE: *Sez Dez* #150, "And then there's always **Warrior**". **Warrior** is published monthly, yes?

Since the last issue I've grown a beard and a beer belly, watched five World Cups, got married, got divorced, changed jobs three times

Got me going

Peter Sidebotham
13a Wallworths Bank
Congleton, Cheshire CW12 3DP
WELL! The latest *Sez Dez* column (CI #150) has certainly got me interested. A new monthly! A new book! And maybe **Warrior** as well? It's funny really, as I've

Mike Kazybrid's COMIC CUTS



Script by Paul Kristian

Send your script ideas to the above address and you receive the original art if yours is published.

recently found myself becoming bored with the superhero concept, and feeling more drawn to **2000 AD**, **Judge Dredd Magazine** and **Warhammer Monthly** (not the games, I might add).

Perhaps I've outgrown the same old story, told over and over again – hero fights villain, gets beaten up, fights back and finally wins – or as a wise man once said, the more things change, the more they stay the same!

At least with **2000 AD** and the like it's not predictable and, once they killed a character, he at least had the dignity to stay dead – something the Americans don't seem to believe in.

I should point out, before I get lynched, that I will always have a soft spot for Marvel and DC heroes, and will hopefully still get the odd reprints or specials.

Anyway, back to Quality. As you know only too well, I've always asked for **Warrior** to return, or maybe even reprint some early stories, like **Marvelman/Miracleman** (only joking Dez!).

Seriously, it would be nice to see more strips like *V For Vendetta*, *The Spiral Path*, *Laser Eraser* and *Pressbutton* appear. It gets my vote, for sure!

I knew I shouldn't have mentioned it. Sorry, guys, but **Warrior** isn't on the cards for the immediate future. I've still got new ideas and markets to explore before I want to revisit past victories. I only mentioned it, because I feared you'd all leap to the conclusion that I was talking about **Warrior** if I didn't make it clear that I wasn't. OK?

But, on that subject, the Zirk statue featured last issue went down a storm, so maybe you can be content in the knowledge that model maker Steve Horton is now talking about making another **Warrior** spin-off, in the somewhat shapelier form of *Shandor's nemesis*, *Jaremsheela*.

Fleetway characters

Alan McKenzie via e-mail:
alan.mckenzie@bbc.co.uk

RE: DAVE Bishop's letter in CI #150: I have to take exception to the statement attributed to Gil Page that "Alan McKenzie did a special with **2000 AD** on it. It had the Steel Claw and others in it – that all belonged to IPC. He didn't check it out. He just did it."

This is patently nonsense. No staff editor ever takes it upon himself to simply publish a new magazine. Even in the shambles that was the Maxwell-owned Fleetway of the early nineties, there were at least some checks and balances.

The facts are that I approached MD/publisher Jon Davidge with the idea of reviving the old Fleetway characters for a special. Jon liked the idea and gave us the go-ahead for a magazine. I, not unnaturally, believed that if my boss said it was okay, then it was okay. To be fair to Jon, he also believed that Fleetway owned those characters, as did everyone else at Fleetway at the time. It wasn't until much

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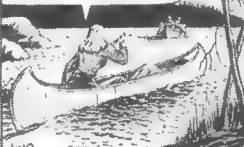
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CAPTAIN MIDNIGHT — Reunion in Canada

By Jonwan

LUNA DESERTS CAPTAIN MIDNIGHT TO CANOE ALONE TO SIR SIGNET'S BASE....



1-10

IT'S A GIRL!

YAH! YOT ESHKIMO TOWN YOU GO TO, MISS?



I AM LUNA—I AM MORE INTERESTED IN SIX THAN ONE PLACE!

SIX? HA! HOW SO?



BESIDES, I'VE TORN MY SHIRT—OVER THE RIGHT SHOULDER—SEE?

JAWOHL! SHE IS VUN OF US!



CAPTAIN MIDNIGHT

By Jonwan

WHY SO DIMMED OUT, LUNA? SURE, CAPTAIN AN' SIR SIGNET ARE CHUMMY, BUT YOU BROUGHT 'EM TOGETHER!

AND THIS IS MY REWARD—CRUELLY TIED UP LIKE A—LIKE A MAD DOG!



3-20

ANUPHERE WE SHOOT MAD DOGS—SIZZLE MY FRITTERS IF WE DON'T!

YOU WOULDN'T SHOOT—A WOMAN?



NAZIS EVEN BEHEAD 'EM—OR WORSE.

YOU THINK WE'RE SOFTIES—THAT WE'LL SPARE YOU 'CAUSE OF YOUR GOOD LOOKS—WHICH YOU GOT, ALL RIGHT!



OH, IKKY, YOU KNOW I'VE ALWAYS ADMIR'D CAPTAIN MIDNIGHT—I'VE NEVER HARMED HIM!

NOW LOOK AHERE YOU YOUNG FELLERS RUN ALONG AN' LEAVE ME HANDLE THIS SHE-WOLF—I AIN'T HE-MAN AGE NO MORE!



CAPTAIN MIDNIGHT

By Jonwan

THE BIG SECRET SQUADRON AMPHIBIAN COMES DOWN ON A NORTHERN LAKE.

THERE'S THE TRADING POST—NEAR WHERE JACK LEFT HIS PLANE!



3-27

I SURE HATED TO LEAVE GOOD OL' HANK BEHIND AN' TAKE LUNA THE BEAUTIFUL SPY ALONG IN HIS PLACE!

BUT HANK WANTED TO HELP SIR SIGNET...



SURE, I KNOW—WELL, JACK, SO LONG—BE SEEIN' YOU!

GOOD BYE, IKKY—I'LL REPORT TO HQ BY RADIO.

CAPTAIN MIDNIGHT AND EXPLAIN YOU'RE ON THE WAY.



YEAH, AN' DON'T FORGET OUR PRIZE PRISONER, JACK—SAY WE'RE BRINGIN' ON HER LAST JOY RIDE LOVELY LUNA—THE TATTOOED LADY!



Moonlighting on Midnight: Just who did sit at the Captain's table?

Karen Lee (Hukkala) Gould, Montgomery Village, Maryland, USA

I AM writing further to my last letter (CI #150) in connection with Captain Midnight and your previously published comments on the subject of who drew his 1942-45 newspaper strip. You stated "Credited to Jonwan, they were mainly the work of Winterbotham and Hess although Henry E. Vallye sometimes did art assists."

I have scanned a few of the original strips my father Gabriel John Hukkala drew for it in 1944, along with a Chicago Sun advertisement which may be of interest to your readers.

later, I understand, that the true position became clear.

Gil Page has assured me that the statement attributed to him doesn't accurately convey what he meant to say. But it was a record that needed straightening.

And as nobody sued anybody over the title, I'd hope it's secondary to that fact that it was a bloody good special, Alan. I for one was rooting for it to continue as a regular title.

I guess we'll now have to see what Scott Dunblair and WildStorm will do with the characters. The ironic thing being that he'll probably pitch it to the same people who produced Alan's special as no American creator will have the foggiest idea what he's talking about!

Fleetway characters

Jason Morden, Wilmcote House, Tyesley Road, Somerston, Southsea, Hants
I HAVE to admit to being absolutely gobsmacked by Kurt Busiek's comments in Rich Johnston's excellent gossip column *Lying in the Gutters* (Networks, CI #150).

He's quitting writing **The Avengers** because it won't be as popular as Mark Millar's **The Ultimates** Avengers title. Defeatism or what? If everybody had his negative approach, that would be it. No titles from DC, CrossGen, Image, Dark Horse or

anybody else.

Isn't this what's wrong with having ex-fans as comics writers? They're not doing it as a job, and looking at the income it derives. They're still fans, who want the accolades. Then as soon as somebody beats them, instead of trying harder, they throw in the towel and let somebody else try to pick up the pieces.

Characters don't have to be reworked, as in the Ultimates line, to make them popular. They just need more than retreads of what has gone before.

I can't help but think that with Busiek's attitude, **The Avengers** is better off without him.

Directory

An at-a-glance reference guide to everything that counts in comics

Internet Listings

Comics creators

Jessica Abel www.artbabe.com
 Kyle Baker www.kylebaker.com
 Leo Baxendale www.reaper.co.uk/main.htm
 Brian Bolland Art www.velouria.com/Bolland
 Mark Bright www.mdbright.com
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 John Cassaday www.johncassaday.com
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 John Layman ... hometown.aol.com/dickduck/friendship.htm
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 Steve Lieber unrewarding.com/steve
 Joseph Michael Linsner www.linsner.com
 Tom Lyle www.tomlyle.com
 Scott McCloud www.scottmcloud.com
 Mike Mignola (official fan site) www.hellboy.com
 Grant Morrison www.grant-morrison.com
 Sandy Plunkett www.plunkettart.com
 John Romita Junior (fan site) www.geocities.com/romitapage/home.htm
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By popular demand, CI now runs an at-a-glance overview of the major sites for on-line comics collectors and creators. Have your company listed for only £5 (US \$8) a month. Bookable in 6-issue blocks, companies wishing to be included should send £30 or US \$40 (UK: please add £5.25 to cover VAT) with trading name and website address.

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Key to the abbreviations used:

imp = air imported new issues
back = back issues stocked
gn = graphic novels
tpbk = trade paperbacks
STO = standing order service (new comics reserved)
s-p = small press and fanzines

ind = independent comics
u/g = underground comic
prl = peripherals/supplies
RPG = role playing games
CCG = customisable card games
merch = trading cards, videos, t-shirts, posters, etc

Sorry, no websites, this is a shop guide

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Central London

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Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun 10-8. Nothing legal refused! (back, ind, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun-Wed 10-7; Thurs-Fri 10-8; Sat 9.30-8 (imp, back, s-p, ind, u/g, merch, cartoon books, original art) 020 7434 4349

Forbidden Planet, 71-75 New Oxford Street, London WC1A 1DG. Mon-Wed/Sat 10-6; Thurs-Fri 10-7 (imp, back, s-p, ind, merch, film/TV) 020 7836 4179

Gosh!, 39 Great Russell Street, London WC1B 3PH (opposite British Museum). Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, ind, u/g, merch, foreign, largest range newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7JH. Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, s-p, ind, u/g, merch, film/TV, fantasy/horror, body art, subculture) 020 7485 9320

Mighty World of Comicon, 237 Shaftsbury Avenue, London WC2H 8EH. Mon-Wed 10.30-6.30; Thurs-Sat 10-7; Sun 10-4 (imp, back, STO, ind, merch, film/TV/fantasy) 020 7836 5630

Orbital, 9 Old Compton Street, London W1. Mon-Sat 10.30-7; Sun 11-5 (imp, back, gn, STO, manga, toys, Star Wars) 020 7434 9363

Outer London

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, prl, merch, sci-fi, original art) 020 8666 2400

Ashecan, 3 Eagle Star House, 299-301 High Street, Sutton, Surrey SM1 1LG. Mon-Wed/Fri 10.30-5.30; Thurs 10-7; Sat 9-6 (imp, back, STO, ind, merch) 020 8770 3815

Atomic Comics, 1112 High Road, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Tues 10.30-5.30; Wed 1-5.30; Thurs 10.30-6; Fri 10.30-6.30; Sat 10-6 (imp, back, gn, tpbk, STO, ind, u/g, prl, RPG, CCG, merch, film/TV, art books, Games Workshop, toys, kits) 020 8597 8547

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6; (Thurs-Fri to 7); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 020 8427 3831

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; (Thurs to 7) (imp, back, STO, ind, CCG, merch, film/TV, sci-fi/fantasy

books, videos) 020 8688 7190

Into the Void, 262 Streatham High Road, Streatham SW16 1HS. Mon-Sat 9.30-7; Sun 11-3. (imp, back, STO, merch, toys) 020 8677 7037

Krypton Comics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 10.30-6; Sat 10-6 Nearest Tube: Seven Sisters Road. (imp, back, STO, s-p, ind) 020 8801 5378 fax 8376 3174

Skinny Melinks, 66 Loampit Vale, London SE13. Mon-Wed/Sat 11-6; Thurs-Fri 11-7; Sun 11-5 (50p sale on back issues under £3 Sat-Mon) 020 8318 0499

They Walk Among Us, 26 Red Lion Street, Richmond, Surrey TW9 1RW. Mon-Sat 9.30-5.30 (Thurs to 6); Sun 11-4 (imp, back, STO, ind, u/g, merch, fantasy/sci-fi/horror, subculture) tel/fax: 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6; Thurs-Fri 10.30-7; Sat 10.30-6; Sun 11-5 (imp, back, STO, ind, u/g, merch, Gold/Silver/Bronze Age specialists, British comics/annuals, books) 020 8788 2052

South East

Ace Comics, 63/64 High Street, Colchester, Essex. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch) 01206 561912

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (off High Street). Mon-Fri 10-5.30 (Tues until 5); Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, prl, action figures) 01634 817410

Calamity Comics 2, 90 Queens Road, The Broadway, Watford WD1 2LA. Mon-Tues 10-5.30; Thurs-Fri 10-7; Sat 9.30-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HT. Mon-Sat 10-6 (imp, back, STO, s-p, ind, RPG, merch) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch, foreign) 01473 233017

Chaos City, 20 Heritage Close, (off High Street), St Albans, Herts AL3 4EB. Mon-Thurs 10-5.30; Fri 10-7.30; Sat 9-5.30; Sun 12-4 (imp, back, gn, tpbk, STO, ind, prl, RPG, CCG, merch) 01727 838719

Comic Showcase, 19-20 St Clements Street, Oxford OX4 1AB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01865 723680

Comics Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, STO, RPG, CCG, merch, action figures, videos, Games W/Shop) 01462 480018

MOVED Comix-shop.co.uk, 7a High St, Maidenhead

SL6 1JN. Mon-Sat 10-6 (imp, back, STO, tpbk, gn, merch, CCG, toys) 01628 777998

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, STO, ind, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (CCGs, cards, sports, Ultra-Pro) 01273 687877

Forbidden Planet, 60 Burleigh Street, Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, STO, ind, u/g, CCG, merch, videos, sci-fi/fantasy books, film/TV magazines) 01223 301666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30; Sun 11-4 (imp, back, STO, ind, merch, film/TV) tel/fax: 01227 785898

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 01702 613021

Into the Void, 82 Upper Thames Walk, Bluewater, Kent DA9 9SR. Mon-Fri 10-9; Sat 9-8; Sun 11-5 (imp, back, STO, RPG, CCG, merch) 01322 427660

Into the Void, 61 Lower Ground Floor, Lakeside Shopping Centre, West Thurrock, Essex RM20 1WT. Mon-Fri 10-10; Sat 9-7.30; Sun 11-5 (imp, back, gn, tpbk, prl, STO, RPG, CCG, merch, art, statues) 01708 862675

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton LU1 2TP. Mon-Sat 9.30-5 (imp, STO, s-p, CCG, merch, Star Trek/Wars, sci-fi collectables) 01582 736256

Phoenix Fantasy, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10-6 (imp, back, STO, ind, RPG, CCG, merch) 01843 224768

Slough Computers, 50 Village Shopping Centre, Slough, Berks SL1 1HP. Mon-Sat 9.30-5.30 (imp, STO, ind, cards, second hand computer games) 01753 521594

Speeding Bullet Comics, 43 Hermitage Road, Hitchin, Herts SG5 1BY. Mon-Fri 9.30-5.30 (Wed 10-5); Sat 9-5.30 (imp, back, gn, tpbk, s-p, merch, STO, CCG, action figures, original artwork, life-size Spidey mannequin for hire) 01462 451117

Whatever Comics, 2 BURGATE Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, model kits) 01622 681041

Midlands

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, STO, s-p, ind, u/g, merch) 01603 624410

Another World, 42/43 Main Centre (opposite Wilkinsons) Derby. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, RPG, merch, rock/film/TV memorabilia, computer games) 01332 206606

Another World, 23 Silver St, Leicester LE1 5EU. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, u/g, RPG, merch, foreign, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Fri 9-5.30; Sat 9.30-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, foreign, rock

memorabilia, alchemy metalware) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke-on-Trent ST1 1JB. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01782 279294 fax: 202381 Mail Order: 271750

Another World, 23 Victoria Street, Wolverhampton WV1 3NP. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01902 717440

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV, sci-fi/horror) 024 76229672

Forbidden Planet (FPI), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV, videos) 0115 958 4706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA. Mon-Sat 9.30-5.30; (Thurs-Fri to 6) (imp, back, gn, STO, ind, RPG, CCG, merch, books, games, mags, kits, toys, videos) 0121 236 3026

Ground Zero, 9 Toothill Lane, Mansfield, Nottinghamshire NG18 1NJ. Mon-Sat 9-5 (imp, back, STO, prl, CCG, merch, toys) 01623 622017

Into the Void, 24 Mill Lane Arcade, Touchwood, Solihull B91 3GS. Mon-Fri 9.30-6; Sat 9-6; Sun 11-5 (imp, gn, tpbk, prl, STO, RPG, CCG, merch, art, statues) tel/fax: 0121 705 9080

Nostalgia & Comics (FPI), 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45; Fri-Sat 9.15-6 (imp, back, STO, s-p, ind, u/g, merch) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, gn, STO, s-p, ind, u/g, merch, manga) 0115 950 8045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, STO, ind, merch, RPG, CCG, action figures) 01604 602311

Travelling Man, c/o Gamestation, 1st Floor, 6 East Street, Derby DE1. Mon-Sat 9-5 (imp, back, gn, tpbk, STO, prl, RPG, CCG, merch, action figures, fantasy books, film/TV) 0115 950 9231

Travelling Man, c/o Gamestation, 1st Floor, 16 Angel Row, Nottingham NG1 6HL. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures, miniatures) 0115 950 9231

North West

All-American, 102 Newport Street, Bolton BL3 6AB. Mon-Sat 10-6 (imp, back, gn, STO, merch, Star Wars, WWF, action figures, S/Age, videos, records, CDs) 01204 366553

Alpha Omega Comics, 33-35 Library Street, Wigan, Lancs WN1 1NN. Mon-Sat 9.30-5 (imp, back, STO, merch, videos) 07796 854644

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV, sci-fi/horror books) 0151 707 1491

Forbidden Planet Megastore (FPI), 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30; Sun 12-5 (2 floors) (imp, back, STO, RPG, CCG, merch, books, toys, film and TV tie-ins, manga) 0161 839 4777

Imagination Station, 41 Bank Street, Carlisle, Cumbria CA3 8HJ. Mon-Sat

9.30-5 (imp, back, STO, ind, merch)

Millennium Comics, 4 Church Road, Northwich, Cheshire CW9 5NT. Mon-Tues 10-5; Wed closed; Thurs-Fri 10-5.30; Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01606 49255

Moonwalk Collectables, 88 Oldham Street, Manchester M4 1LF. Mon-Sat 10-6 (back, gn, tpbk, STO, ind, merch, Star Wars & Dr Who specialist, TV/film, British titles) 0161 907 3245

Thunderbooks, 332 Lytham Road, Blackpool FY4 1DW. Mon, Tues, Thurs-Sat (Sun June-Oct inc) 10-5.30; Wed 1-3.30 (imp, back, STO, ind, merch, media collectors' items) 01253 348321 fax: 407813

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, RPG, merch) 01772 204287

Time Tunnel, 13 Earle Street, Crewe, Cheshire CW1 2BS. Mon and Wed-Sat 9.30-6 (imp, back, STO, merch, film/TV memorabilia, action figures, videos, model kits) 01270 215496

Worlds Apart (FPI), 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 (Fri 10-7) (imp, back, STO, ind, merch, film) 0151 707 0839

North East

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, merch, fantasy and film magazines, Doctor Who/Star Trek) 01642 249143

Forbidden Planet (FPI), 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, L7 film books, film/TV mags, posters, toys, kits, trading cards, stills, Star Trek/Doctor Who) 0113 242 6325

Forbidden Planet, 59 Grainger Street, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, STO, ind, u/g, merch, film/TV mags, fantasy/sci-fi books, videos) 0191 261 9173

Forbidden Planet (FPI), 41 Dundas Street, Middlesbrough TS1 1HR. Mon-Sat 9.30-5.30 (Thurs until 7) (imp, gn, s-p, STO, ind, u/g, merch, original art, model kits, sci-fi/fantasy books, horror mags, newspaper strip books) 01642 248889

Forbidden Planet (FPI), 12 Matilda, off the Moor, Sheffield. Mon-Fri 10-5; Sat 9.30-5.30 (imp, back, s-p, ind, u/g, merch, original art, model kits, sci-fi/fantasy books, horror mags, newspaper strip books) 0114 276 9475

Galaxy 4, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, STO, s-p, ind, merch, Doctor Who/Star Wars specialists, TV, paperbacks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8; Fri 10-9; Sat 9-7; Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, film/TV and rock memorabilia) 0114 256 9604 fax: 255 3399

Millennium Comics, Stall 141, Warrington Indoor Market. Mon-Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01925 576657

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Tues/Thurs 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, STO, ind, CCG, merch) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield. Mon-Sat 10-5 (Wed closed) (imp, back, STO, s-p, ind,

merch, Star Trek) 01142758905
Travelling Man, Unit 8/9, The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01132427227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01904628787

West Country

American Dream Comics, 72 Walcot Street, Bath BA1 5BD. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, original art, hobby kits, CDs) 01225424881

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, merch, original art) 01179244655

Automattic Comics, Unit 2, 17 Pickwick Road, Corsham SN13 9BQ. Mon-Tues 12-5, (Wed closed), Thurs-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01249701647

Collector's Choice, 45 Southgate Street, Gloucester GL1 1TX. Mon-Sat 9-5 (S/Age, British comics/annuals, vintage mags, toys, memorabilia) 01452410232

Forbidden Planet, 30 Penn Street, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs to 7), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV mags, subculture) 01179298692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs to 6), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 02380230991

Ian's Books & Comics, 195a Albert Road, Southsea, Portsmouth PO4 0JP (next to Tesco). Mon-Tues/Thurs-Fri 10.30-5.15 (Wed closed) Sat 10-5.15 (imp, back, tpbk, STO, s-p, prl, toys) 0239242731

Into the Void, 11 Rodbourne Road, Swindon SN2 2AG. Mon-Sat 9-5 (imp, back, STO, CCG, merch) 01793434363

NEW Kaboom, 65 High Street, Totnes, Devon TQ10 9PU. (new, back, action figures, t-shirts, board games, RPG, import computer games, mail order) 01803863049

Kathies Comics, Unit BG29, Broadmead Gallery, The Galleries Shopping Centre, Bristol BS1 3XB. Mon-Wed/Fri-Sat 9-5.30; Thurs 9-6; Sun 11-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01179221170

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01752257800

Kernow Comix & Collectables, (opposite Kazbah Bar) Quay Street, Truro, Cornwall TR1 2HB. Mon-Sat 10-5 (back, gn, tpbk, s-p, ind, u/g, prl, CCG, merch, film/TV fantasy, manga, toys, action figures, UK comics/annuals) 01872279805

Mondo Comics, 265 Commercial Road, Portsmouth PO4 0AB (round the corner from Sainsbury's). Mon-Sat 10-5.30 (imp, back, gn, tpbk, STO, ind, u/g, prl, merch) 02392851820

Paradox Comics, 30 Hill Street, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5; Sat 10-5 (imp, back, gn, STO, ind, merch, videos) 01202661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre,

Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, STO, ind, u/g, merch, film, TV, sci-fi/horror/genre books, videos, Star Trek/Wars, cassettes/CDs) 01752254136

Wonderworld, 540 Christchurch Road, Boscombe, Bournemouth BH1 4BE. Mon-Sat 9-5.30 (imp, back, STO, ind, CCG, merch, film/TV/media, beanie babies) 01202394918 or 393613

Wales

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 02920658184 (eves)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, CCG, merch, anime, Games Workshop) 01792642097

Forbidden Planet (FPI), 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, merch, sci-fi/fantasy/horror books, Star Trek/Wars) 02920228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, gn, STO, s-p, ind; established for 11 years) 01633222159

Scotland

Asylum Books & Games, 29 Adelphi, Aberdeen AB11 5B2. Mon-Sat 10-6 (Mon and Thurs to 8); Sun 12-5 (imp, back, STO, new/second hand RPG, CCG, books, original art) 01224574637

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, STO, ind, second hand records, CDs, videos) 01382221037

MOVED City Centre Comics, 51 Parnie St, Glasgow G1 5LU. Tues-Sat 10-5 (back) 01415522208

Forbidden Planet (FPI), 12 Schoolhill, Aberdeen AB10 1JX. Mon-Fri 10-6 (Thurs until 7); Sat 9.30-5.30; Sun 12-5 (imp, gn, STO, s-p, ind, u/g, prl, CCG, merch) 01224622131

Forbidden Planet (FPI), 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, STO, s-p, ind, merch, foreign) 01315588226

Forbidden Planet (FPI), 168 Buchanan St, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5 (imp, back, STO, s-p, ind, u/g, merch) 01413311215

Justice Comics, Unit 36, The Arcade, Stirling, Fife FK8 1AX. Mon-Sat 10-5 (imp, back, STO, ind, merch) 01786447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB25 1NE. Mon-Sat 10-5 (Thurs to 6), Sun 1-4. (imp, back, STO, ind, RPG, CCG, WWF, merch, sci-fi) tel/fax: 01224624467

Red Hot Comics, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH. Sat 11.30-6; Sun 12-5 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01416300049

Northern Ireland

Forbidden Planet (FPI), 47, Winetavern Street, Belfast BT1 1JQ. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 02890438744

Retail Index: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only. The following is a fraction of the estimated 3,000+ US comics stores.

Alabama

Optic Nerve, 1930 12th Avenue South, Birmingham AL 35205 (film, newsstand, ind) (00)1 205 933 2787

Alaska

Bosco's in Spenard, 2606 Spenard Rd, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch) (00)1 907 274 4112

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9; Sat 10-6; Sun 12-5 (new, back, CCG, RPG, cards, anime, games, Star Wars/Trek) vt: (00)1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, merch) tel/fax: (00)1 907 696 5166

Arizona

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back, S/Age) tel/fax: (00)1 619 278 0371

California

Comicaze, 5525 Clairemont Mesa Blvd, San Diego, CA 62117-2342. Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, merch) (00)1 858 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) (00)1 415 863 9258 (fax: 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri until 8); Sun 12-6 (new, back, ind, cards, merch) (00)1 510 825 5410

Lee's Comics, Inc., 1020-F N Rengstorff Avenue, Mountain View, CA 94043. Mon-Sun 10-9 (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 965 1800

Lee's Comics, Inc., 2222 South El Camino Real, San Mateo, CA 94403. Mon-Sun 10-9, (new, back: 1930s to date, anime, manga, adult, s-p, merch) (00)1 650 571 1489

Meltdown Comics & Collectibles, 7522 Sunset Boulevard, Los Angeles, CA 90046 (toys, comics, books) (00)1 323 851 7223

Stand-Up Comics, 10020 San Pablo Ave, El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, cards, anime, CCG, merch) vt: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thurs 11-8; Fri-Sat 11-9 (new, ind, back, CCG, RPG, GW, sci-fi/fantasy, anime, merch) (00)1 310 791 6227

Hawaii

Gecko Books & Comics, 3613 Waiiale Ave, Honolulu, 96816. Mon-Sun 9-9

(new, back, cards, toys, merch) (00)1 808 732 1292 (fax: 2188)

Illinois

Comic Kingdom, 5941 W Irving Park Road, Chicago, IL 60634. (new, back) (00)1 773 545 2231

Louisiana

Comic Cosmos, 343 W Esplanade Ave, Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11-7, Sun 12-6 (new, back, cards, CCG, RPG, anime) (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, CDs) (00)1 504 865 1800

Maine

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, art) (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, art, GW) (00)1 207 892 0056

Massachusetts

Comicopia, 464 Commonwealth Ave, Boston, Massachusetts 02215. Mon-Sun 11-7 (Wed 10-8) (new, merch, CCG, White Wolf, manga, tpbk) (00)1 617 266 4266

Minnesota

Uncle Sven's Comic Shoppe, 1838 St Clair Avenue, Saint Paul MN 55105. Mon-Fri 3-6, Sat 11-4 (New, back, tpbk, gn, videos, action figures, CCG, RPG, est 19 years) (00)1 651 699 3409

New York State

Earthworld Comics, 327 Central Avenue, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga/anime, cards, merch) (00)1 518 465 5495

Forbidden Planet (FPI) associate, 840 Broadway (at 13th St, NY 10003). Mon-Sat 10-10; Sun 12-10. (new, ind, back, RPG, merch, fantasy) (00)1 212 473 1576

Jim Hanley's Universe Ltd, 4 West 33rd Street (opposite Empire State Building), NY 10001. Mon-Sat 9am-11pm; Sun 10-9. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12-9. (Everything to do with

comics) (00)1 718 351 6299
Midtown Comics, 200 West 40th Street, NY 10018 (00)1 212 302-8192

Ohio

The Laughing Ogre, 4258 North High Street, Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) (00)1 614 267 6473

Oklahoma

Time Warp, 588 SE Washington Street, Bartlesville, OK 74006 (new, back, cards, games, toys, CDs, sci-fi/fantasy) (00)1 918 335 3373

Pennsylvania

Comic Castle, 17 West Fourth St, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, S/G Age) (00)1 717 322 8763

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 921 3160

Tennessee

Collector's World, 1511 E Main St, Murfreesboro TN 37130. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza South Central, 5751 Nolensville Road, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch) (00)1 615 385 8136

Texas

Cliff's Comics, 2205 West Berry St, Fort Worth, TX 76110. (new, back, t/cards, merch) (00)1 817 927 7172

Collectible Heroes, 502 West Calton Road #307, Laredo, TX 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, cards, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 West 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, prl) (00)1 512 454 2399

Virginia

Thore Comics, 3514 Oaklawn Blvd, Hopewell, VA 23860. Mon-Sat 11-7, (new, back, Silver Age, sci-fi, M/TG, cards, vinyl) (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Rd, Norfolk, VA 23518. Mon-Fri 11-7; Sat 10-7, Sun 12-6 (new, back, merch) (00)1 757 587 2540 (fax: 5637)

Wisconsin

Lost World of Wonders, 6713 West Oklahoma Ave, Milwaukee, WI 53219 (00)1 414 328 4651 (fax: 328-1355)

Direct Market Retailers:

Comics International's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US \$10) a month! Bookable in 6-issue blocks, retailers wishing to be included should send US \$60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop information as detailed on previous page to:

Retail Index, Comics International, 345 Ditchling Rd, Brighton BN1 6JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

The letters (FPI) after various entries indicates that the company is part of **Forbidden Planet International Ltd**

Retailers: International

Australia

Arcadia Unbound, 267 Forest Road, Hurstville, NSW 2220. Mon-Fri 10.30-7, Sat 10-4, Sun 12-3 (imp, back, manga, merch, CCG, sci-fi/fantasy, models) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157a Charters Towers Road, Townsville, Queensland 4812. Mon-Sat 9-6 (imp, back, manga, gn, merch, RPG, CCG) (0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth Street, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (toys, Star Wars, sci-fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King Street, Newtown, Sydney, NSW. Mon-Sat 10.30-7.30 (back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US/UK back, 2000 AD, sci-fi books) (0061) 8 8223 4304

Phantom Zone, 23 Anderson Street, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, manga, RPG) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, NSW 2250. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, manga, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George Street, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, manga, RPG) (0061) 2 9601 2622

Phantom Zone, 285 Hunter Street, Newcastle, NSW 2300. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, books, merch, manga, RPG, action figures, models) (0061) 2 4929 5717

Phantom Zone, 101a Argyle Street, Parramatta, NSW 2150. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, books, merch, manga, RPG, action figures, models) (0061) 2 9891 1848

Phantom Zone, 268 Crown Street, Wollongong, NSW. 2500. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, gn, merch, manga, RPG) (0061) 2 4228 7393

Austria

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (imp, back, manga, gn, CCG, foreign, cards) (0043) 11 586 76 27

Belgium

Forbidden Zone, 25 Rue de Taminés, 1060 Brussels. (3 floors; imp, back, merch, US/French, STO, toys) (0032 2) 534 63 67 (fax 538 24 52)

Canada

Connection MD, 1539 Van Horne Avenue, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, CCG, cards) (001) 514 948 2627

Dragon Lady Comics & Paper Nostalgia, 609 College Street, Toronto, Ontario M6G 1B5. (001) 416 536 7460

Little Shop of Heroes, 160 Wallace Avenue, South Listowel, Ontario N4W 1X9 (cards) (001) 519 291 2281

Silver Snail Comic Shop, 367 Queen Street West, Toronto M5V 2A4. Mon-Wed 10-6; Thurs-Fri 11-8; Sat 10-6; Sun 12-5 (001) 416 593 0889

France

Album, 67 boulevard St Germain, 75005

Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon 2.30-7.30, Tue-Sat 10.30-12.30/2.30-7.30 (imp, back, French, merch, trading/gaming cards, toys, RPG, Wars, Trek, B5, L5R) (0033) 320 319 375

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30; Tue-Sat 10-12.30, 2-7.30 (imp, manga, cards, merch, kits) (0033) 320 55 1010

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30 (imp, back, merch, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1/2-7 (imp, manga, gn, RPG, CCG, merch) (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courtelaine, 37058 Tours. Mon-Sat 11-1/2-7 (imp, back, cards, merch, manga, film/TV) (0033) 2 47 39 52 40

Pulps, 14 bid Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) (0033) 1 42 72 55 25

Germany

Black Dog Comics, Rodenberg Strasse 9, 10439 Berlin. Mon-Fri 11-6.30, Sat 11-2 (imp, back, gn, t/cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7 (imp, back, manga, gn, CCG, merch, t/cards) (0049) 30 6940 1490

Greece

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30/7.30-11.30 (imp, back, manga, gn, RPG, CCG, merch) (0030) 3 193 7775

Solaris, 6 Botasi Str, 10682, Athens. Mon-Sat 9-3.30/5-8.30 (imp, back, manga, gn, merch) (0030) 1 384 1065

Holland

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (imp, manga, cards, merch, CCG) (0031) 20 421 3688

Hungary

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1 (imp, manga, gn, RPG, CCG, t/cards, merch) (0036) 1 322 6026

Irish Republic

Forbidden Planet (FPI), 5-6 Crompton Quay, Dublin 2. Mon-Sat 10-6 (Thurs 10-7); Sun 12-5 (imp, back, ind, merch, u/g, UK, gn, STO) (0035) 3167 10688

NEW The 3rd Place, Crow Street, Temple Bar, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, pri, RPG, CCG, merch) (0035) 3163 36965

Italy

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1/2-7.30 (imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forlì. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, gn, RPG, CCG, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30 (imp, back, manga, gn, RPG, CCG, t/cards, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, manga, gn, RPG, CCG, trading cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, manga, gn, CCG, cards, merch) (0039) 011 5617252

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1, 2-7.30 (imp, back, manga, gn, RPG, CCG, merch, t/cards) (0039) 011 5617252

Forbidden Planet, via Pinerolo 11/15, 00182 Rome (imp, back, gn) (0039) 06 70305702

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-1/2-3.30 (imp, back, Euro, manga, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (imp, back, European and manga, RPG, CCG, t/cards) (0039) 11 5617252

Malaysia

The Mind Shop, Starhill Centre, Jalang Bukit Bintag, Kuala Lumpur. Mon-Sat 11-10 (imp, toys, videos, CCG, RPG, merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 719 8246

The Mind Shop, Jin SS21/39, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 717 6602

New Zealand

Heroes For Sale, Level 2, 62 Queen St, Auckland. Mon-Sat 10-7 (imp, back, s-p, merch, ind, u/g) (0064) 9 307 0682

Whitcoulls Corner Branch, 210 Queen Street, Private Bag 92098, Auckland. (imp, back, gn, tpbk, s-p, merch, ind, u/g) (0064) 9 356 5400 (fax: 9 356 5408)

Portugal

BdMania, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (imp, back, manga, CCG, merch) (00351) 21 346 1207

Interzona, Centro Comercial Brasília, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (imp, back, gn, manga, CCG, merch) (00351) 22 609 1460

Mundo Fantasma, Centro Comercial Brasília, Rua Luis Veiga Leitao, 98/120, 1 Andar-Loja 203, 4050-399 Porto. Mon-Sat 11-11 (US imp, back, gn, manga, CCG, toys, merch, sci-fi) (00351) 22 609 1460

South Africa

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (imp, back, manga, gn, CCG, cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6 (imp, manga, cards, merch, gn, CCG) (002711) 453 4215 (fax 453 4459)

Spain

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30/4.30-8 (imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

Sweden

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Sat 10-6.30 (imp, back, gn, merch) (0046) 8 202516

Switzerland

Analph Comiciaden Strassburgstr, 10 PO Box 1030, 8004 Zürich. (0041) 1 2419695 fax 1 2403442

International Festivals

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

October 12-13: Belgium

FACTS 2002, ICC Citadelpark, 9000 Gent. (2001 est: 3,000). Organisers: Forbidden Zone, 25 Rue de Taminés, 1060 Brussels, Belgium. Tel: 0032 2 534 63 67 fax 0032 2 538 24 52. Website: www.facts-convention.com

October 4-6: Poland

THE 13TH INTERNATIONAL FESTIVAL OF COMICS. Organisers: Lodzki Dom Kultury, ul. Traugutta 18, 90-113 Lodz, Poland. Tel: 0042 633 98 00 ext 244 or 247. E-mail: festival@ldk.lodz.pl

October 19-November 4: Portugal

BD-AMADORA '02. Organisers: Festival Internacional de Banda Desenhada da Amadora, av do Brasil 52-A, 2700-134 Amadora. Tel: 00351 21 499 8910 fax: 00351 21 496 2353. E-mail: bd.amadora@mail.telepac.pt Website: www.cm-amadora.pt

October 26-27: United States

BALTIMORE COMIC-CON, The Baltimore Convention Centre, One West Pratt Street, Baltimore, Maryland 21201. Contact: Marc Nathan. Tel: 001 410 526 7410. E-mail: cardscomicscollectibles@yahoo.com

October 31-November 3: Italy

LUCCA COMICS. (2001 est: 45,000) Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522 fax: 0039 583 91203.

November 16-17: England

MEMORABILIA '02, NEC, Birmingham. (2001: 19,351). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk

November: Finland

THE 17TH HELSINKI COMICS FESTIVAL. (Previous: 20,000). Organisers: The Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel/fax: 00358 9 685 6100. E-mail: sarjifestarit@kaapeli.fi Date: TBA

January 23-26: France

ANGOULEME BD. (2002 est: 194,000). Organisers: Festival International de la Bande Dessinée, 2 Place d l'Hotel de Ville, 16000 Angoulême, France. Tel: 0033 05 45 97 86 50 fax: 0033 05 45 95 99 28. E-mail: b.monchart@labd.com Website: www.labd.com

February 28-March 2: US

MEGA CON 2003, Orange County Convention Centre, Orlando, Florida. Organisers: MegaCon, PO Box 1056, Safety Harbor, Florida 34695-1056, USA. Tel: 001 727 712 8700. E-mail: info@megaconvention.com Website: www.megaconvention.com

March: England

MEMORABILIA '03, NEC, Birmingham. (2002: 17,812). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk Date: TBA

May: Finland

ARCTIC COMICS FESTIVAL, KEMI. (2002 est: 6,000). Organisers: The Arctic Comics Centre, Rautatiekatu 13 B, FIN-90100 Oulu, Finland. Tel: 00358 8 3121 540. fax: 00358 8 3121 541. E-mail: keikk.porkola@kemi.fi Website: www.kemi.fi/~sarjis Date: TBA

May: Spain

THE 21ST BARCELONA INTERNATIONAL COMIC FESTIVAL. (2002 est: 85,000). Organisers: Ficomic, Palau, 4 Baixos, 08002 Barcelona, Spain. Tel: 0034 93 301 23 69 fax: 0034 93 301 52 26. Website: www.ficomic.com Date: TBA

May 17-18: England

LONDON EXPO, ExCel Convention Centre, Royal Victoria Dock, London. Organisers: Sci-Fi Shows (Dept W), Nelson House, 341 Lea Bridge Road, Leyton, London E10 7LA. Tel: 020 8523 1074. E-mail: info@scifishows.com Website: www.londonexpo.com

CI's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 a month! Bookable in six-issue blocks, retailers wishing to be included should send equivalent of US \$60 or £36 plus shop details to: **Retail Index, Comics International, 345 Ditchling Rd, Brighton BN1 6JJ, England** Payment can be made by credit card, fax: 0(114) 1273 566 333 or e-mail: Listings@comicsinternational.com

Comics Publishers

North America

Unlike Europe, North American publishers invariably favour indie status to that of being labelled small press. This results in there being hundreds of comics publishers.

While circulations vary immensely, the following are the continent's major comicbook producers with titles printing between 5,000 and 150,000 copies. Contact phone numbers are given where readily available.

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2 (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Houston, TX 77277-1487 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, FL 32752-1216 (adventure titles, Golden Age superhero and western reprints)

ACCLAIM COMICS, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure, Valiant superhero imprint, dormant)
(00)1 516 656 5000

AIT/PLANET LAR, 2034 47th Avenue, San Francisco, CA 94116 (graphic novels)
(00)1 415 504 7516

ALTERNATIVE COMICS, 503 North West 37th Ave, Gainesville, FL 32609-2204 (alternative and graphic novels)
(00)1 352 373 6336

AMERICAN MEDIA CONSUMER ENTERTAINMENT, INC., 600 East Coast Avenue, Lantana, Florida 33464 (Cracked)
(00)1 561 586 1111

ANTARCTIC PRESS, 7272 Wurzbach, Suite 204, San Antonio, Texas TX 78240 (adventure and US manga)

ARCHIE COMIC PUBLICATIONS, 325 Fayette Avenue, Mamaroneck, NY 10543 (humour)
(00)1 914 381 5155

AVATAR PRESS, 9 Triumph Drive, Urbana, Illinois, IL 61802 (horror fantasy titles) (00)1 217 384 2211

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles; dormant)

BONGO ENTERTAINMENT, 1440 South Sepulveda Boulevard, 3rd Floor, Los Angeles, CA 90025 (The Simpsons and related humour titles) (00)1 310 966 6168

CALIBER COMICS, PO Box 6191,

Plymouth, MI 48170 (black and white adventure titles)
(00)1 734 462 0457

CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone and related)

CROSSGENERATION COMICS, 4023 Tampa Road, Suite 2400, Oldsmar, FL 34677 (fantasy adventure) (00)1 813 891 1702

CRUSADE FINE ARTS LTD, PO Box 845, Bayport, NY 11705 (fantasy and adventure)
(00)1 631 472 2866

DARK HORSE COMICS, 10956 South East Main Street, Milwaukee, OR 97222 (adventure titles, licensed, US and Japanese manga)
(00)1 503 652 8815

DC COMICS, 1700 Broadway, NY 10019 (adventure and humour, MAD, Vertigo and Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 South Buena Vista Street, Burbank, CA 91521 (humour titles)
(00)1 818 507 5739

DRAWN & QUARTERLY, PO Box 48056, Montreal, Quebec, Canada H2V 4S8 (black and white biog)

DREAMWAVE PRODUCTIONS, 2750 14th Avenue, Suite 302, Markham, Ontario L3R 0B6, Canada

DYNAMIC FORCES, 155 Ninth Avenue, Suite E, Runnemede, NJ 08078 (variant editions and merchandise) (00)1 856 312 1040

FANTAGRAPHICS BOOKS, 7563 Lake City Way North East, Seattle, Washington 98115 (adventure, biographical and Eros adult)
(00)1 206 524 1967

HARRIS COMICS, 1115 Broadway, 8th Floor, NY 10010 (Vampirella, fantasy and horror)
(00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Boulevard, Santa Monica, CA 91401 (humour)
(00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Center, NY 11570 (adult fantasy magazines and spin-off editions)
(00)1 516 594 2130

HUMANOID PUBLISHING, PO Box 931658, Hollywood, California CA 90093 (US-European editions)
(00)1 714 2880200

IMAGE COMICS, 1440 North Harbor Boulevard, Suite 305, Fullerton, CA 92835 (adventure)
(00)1 714 2880200

MARVEL ENTERTAINMENT GROUP, 10th Floor, East 40th Street, New York, NY 10016 (adventure, humour and licensed)
(00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Avenue, Suite 1504, NY 10016 (adult fantasy graphic novels and magazines)

ONI PRESS, 6336 South East Milwaukie Avenue, PMB 30, Portland, OR 97202 (adventure)
(00)1 503 233 1377

RADIO COMIX, 11765 West Avenue, PMB 117, San Antonio, TX 78216 (anthropomorphic manga)
(00)1 210 348 7195

SIRIUS ENTERTAINMENT, INC., PO Box 128, Stanhope, NJ 07874 (adult)

SLAVE LABOR GRAPHICS PUBLISHING, 848 The Alameda, San Jose, CA 95126 (black and white fantasy) (00)1 408 279 0451

TOP COW, 10390 Santa Monica Boulevard #110, Los Angeles, CA 90025 (adventure and licensed)

TOP SHELF PRODUCTIONS, PO Box 1282, Marietta, GA 30061-1282 (alternative and biographical)
(00)1 770 425 0551

TWOMORROWS PUBLISHING, 1812 Park Drive, Raleigh, North Carolina, NC 27605 (comics feature magazines) (00)1 919 833 8092

VEROTIK PRESS, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (English translated manga)

WaRP GRAPHICS, 43 Haight Avenue, Poughkeepsie, NY 12601 (Elfquest and spin-offs)
(00)1 914 473 9277

WILDSTORM, 7910 Ivanhoe Street, #438 La Jolla, CA 92037 (includes ABC, Cliffhanger and Homage DC subsidiary imprints)

United Kingdom

The following are major UK newsstand comics and graphic novel publishers. If calling from outside of the UK, you should drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe and Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour and adventure comics, pocket books and annuals)

EGMONT MAGAZINES LTD, 25-31 Tavistock Place, London WC1H 9SU (humour, licensed and pre-school titles)
020 7344 6400

HAMLYN BOOKS, 2-4 Heron Quays, London E14 4JB (2000 AD graphic novels) 020 7531 8584

I FEEL GOOD LTD, 9 Dollington Street, London EC1V 0BQ (Viz) 020 7687 7000

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (albums)
020 7381 6007

KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour and underground comix, graphic novels) 020 8969 2945

PANINI COMICS (UK), Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour and adventure titles, Marvel licensed)
01892 500 100

REBELLION DEVELOPMENTS LTD, The Studio, Brewer Street, Oxford OX11QN (Judge Dredd Magazine and 2000 AD)
01865 792201

THE REDAN COMPANY, Minsterley Hall, Shrewsbury SY5 0AA (pre-school humour and licensed titles) 01743 792660

SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (adult comic magazines, books and graphic novels)
0161 833 2664

TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 0UP (licensed graphic novels, books, magazines and comics)
020 7620 0200

France

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums)
(0033) 1 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums and manga)
(0033) 1 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums and manga)
(0033) 1 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums and comics)
(0033) 1 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums)
(0033) 1 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums and manga) (0033) 1 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (licensed Japanese manga) (0033) 1 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 1 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 1 92 12 57 57

SEMIC FRANCE, 45 rue Broca, 75005 Paris (licensed comics and albums) (0033) 1 43 36 32 00

Italy

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0039 becomes 011 39

SERGIO BONELLI EDITORE, via Buonarroti 38, 20145 Milano (black and white comics)
(0039) 02 96480403

MARVEL ITALIA, viale Emilio Po' 380, 41100 Modena (Marvel licensed titles)

CULT COMICS, viale Emilio Po' 380, 41100 Modena (Image and Dark Horse licensed)

MAGIC PRESS, Zona industriale via Ragusa 18, 00040 Pavona, Roma (Vertigo and WildStorm licensed) fax: (0039) 06 93020361

STAR COMICS, strada Selvette 1bis/1 Bosco (PG) (comics and black and white manga)

ASTORINA S.R.I., via Boccaccio 32, 20123 Milano (Diabolik original and reprint black and white)

KING COMICS, via Pinerolo 3, 00182 Roma (comics)

Spain

The following are the country's comics and album publishers. If phoning from the USA, the country code of 0034 becomes 011 34

NORMA EDITORIAL, Fluvia 89, 08019 Barcelona (licensed DC and Dark Horse comics and albums)
0034 93 303 68 20

EDITORIAL PLANETA-DE AGOSTINI, SA, Aribau 185, 08021 Barcelona (licensed Dark Horse comics and albums)

TOUTAIN EDITOR, SA, Diagonal 325, E-08009 Barcelona (licensed Marvel, Dark Horse, Chaos!, Image and manga comics and albums)
0034 93 344 06 00

EDICIONES LA CÚPULA, Plaza de las Beatas 3, E-08003 Barcelona (adult comics and albums)
0034 32 682 8 05

Mail Order Specialists

Key to abbreviations used:

w/s	= wholesale available	s-wants	= see with wants lists
dis	= bulk discount terms	CoBRA	= Comic Book Retailers' mail order protection scheme
cat	= phone/write for catalogue	cc	= major credit cards accepted
s-cat	= see for catalogue	sae	= send stamped, addressed envelope with your enquiry
wants	= wants lists accepted		

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Golden Age

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comics.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Silver Age

Accepted as starting in 1955 with DC's superhero rebirth through *Detective Comics* #225 (introducing the Martian Manhunter) and *Showcase* #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Cosmic Comics, PO Box 1771, London E17 9PW (cat, CoBRA, cc) 020 8527 7824

East Coast Comics UK, 28 Acton Road, Lowestoft, Suffolk NR33 7LG (high grade, s-want, cc, sae) 01502 578385 (day) 560727 (eve)

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Quicksilver Comics, PO Box 73, Ossett WF5 0YQ (s-cat, dis, wants, cc, CoBRA) 01924 270500 (fax: 270919)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax 680686)

Post-Silver Age

Comics from 1970 to date: From Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

DBF Comics Mail Order, Tudor Books, 116 High Street, Weston Super Mare BS23 (s-cat, s-wants)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Planet Warehouse (FPI) formerly *Comics Warehouse* PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Tarpaulin Books and Comics, 5 Oak Close, Thetford, Norfolk IP24 3EZ (wants, s-cat) 01842 820139

Hot Comics

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN (wants, cc, dis) 020 8686 2400

MOVED Comix-shop.co.uk, 7a High St, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

Advance Imports

US comics are not generally available in UK newsagents, except for some sea-freight shipped low-cover price DCs and Marvels, and can only be found through specialists in the rest of the world. The following companies offer air-shipped copies from all of the major US publishers.

Ace Comics, 63/64 High Street, Colchester, Essex (wants, cat, CoBRA, cc) 01206 561912

Avalon Comics, 143 Lavender Hill, London SW11 5QJ (cc, CoBRA) 020 7924 3609

MOVED Comix-shop.co.uk, 7a High St, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

86th Floor Comics & Cards, 6 Shipley Common Lane, Ilkeston, Derbyshire DE78TR (dis, cat, cc) 0115 9443009

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 020 7497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 020 7636 1011

Mega-City Comics, 18 Inverness St, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 020 7485 9320

Planet Warehouse (FPI) formerly *Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics, The Warehouse Block D Unit 8, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, w/s, dis, wants, cc) tel/fax: 0141 630 0049

Limited Editions

Many high-profile miniseries and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 020 8446 3464

Trading Cards

Several mail order dealers carry a range of non-sports cards and related peripherals (files, folders, sleeves).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax: 020 7564 4213

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT (cat, wants) tel/fax: 01236 433358

Old British Titles

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, annuals specialist) 01621 877222

Merchandise

Comics, film and TV-related t-shirts, posters, video games,

badges, toys, action figures, etc.

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton, Beds LU1 2TP. (specialists in Star Trek, Star Wars and sci-fi collectables) 01582 736256

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Original Art

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Peripherals

Acid-free protection for comics. Backing boards, protective bags, storage boxes, etc.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Just Comics, 65 Station Road, Warboys, Huntingdon, Cambs PE28 2TH (w/s only, CollectorLine™ distributor) 01487 824895 01487 824896

Planet Warehouse (FPI) formerly *Comics Warehouse*, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

General Fantasy

As well as comics old and new, some suppliers also provide catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 71 New Oxford St, London WC1A 1DG (cat) 020 7497 2150 (fax: 7497 2632)

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Manga Titles

English language translations of Japanese comics and US titles drawn in the Japanese style.

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) 020 8325 9507

Alternative & Biographical

The following carry an extensive range of biographical and slice-of-life comicbooks and graphic novels (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 020 7636 1011

Knockabout Comics, 10 Acklam Rd, London W10 5QZ (w/s, s-cat, cc) 020 8969 2945 (fax: 8968 7614)

Page 45, 9 Market St, Nottingham NG1 6HY 0115 9508045

Comics Auctions

Accepting lots from the general public, comics auctions provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Distributors

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air import US and European comics and related items on a weekly basis.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP (graphic novels, art books, comics, remainders, film and TV, popular culture) 020 8768 0022

Diamond Comic Distributors, 2nd Floor, Warton House, 150 High Street, London E15 2NP (US and European comics, cards and related items) 020 8536 5730 (fax: 8536 5736)

Red Route Distribution, Unit 24, 10 Acklam Road, London W10 5QZ (US & European comics/graphic novels, back-list specialists) 020 8960 5855

Mail Order Dealers:

CI's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 readers every month. It costs only £4 (\$6 US) per entry per issue to appear and is bookable in advance as a 6-issue series. Send pre-payment of £24/\$36 (plus £4.20 VAT for UK advertisers) per category with your details to:

Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

Classified

Advertising terms and conditions

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

• All private classified Wants or Announcements ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (Only one advertisement can be submitted per letter/per issue so everybody gets a chance to fit in!)

• FOR SALE ads (and dealer wants/announcements) are charged:
(i) **General announcements:** Stating no issue numbers, prices or titles. Per 50 words (or part thereof) £5.00 (\$7.50 US)
(ii) **List ads:** (including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) £10.00 (\$15.00 US)

Payment (to Comics International) must accompany advertising copy.

CI Classified, 345 Ditchling Road, Brighton BN1 6JJ

For Sale

Last chance! One third is sold; now try two thirds! Six boxes of (mainly) 1970s and 1980s comics, magazines, graphic novels, newspaper strips, art books. Please send an sae to Pete Martin, 11 Abbey Road, Edwinstowe, Notts NG21 9LQ. Or e-mail pete-m@artin-11.fsnet.co.uk.

Comics clearout continues. Thanks to everyone who has asked for details or ordered from my ad last month. If you didn't, then don't delay! There are still loads of bargain back issues, from as little as 50p, 75p and £1. **Warlands, WildCATS, Neon Cyber, Deadenders, Earth X, Doom Patrol** and loads more minis, graphic novels and one-shots. Get the bargains while you can. Great comics. Great prices. Great balls of fire. For full list, send an sae to Brett Sullivan, 8 Spencer Court, Merton Road, Southsea, Hants PO5 2AJ.

Bargain clear-out sale by collector: Two batches of 530 comics for £55 each, or both that's 1,060 comics! for £110. Includes **Spawn, Batman, Superman, Hulk, Captain America, Avengers, Justice League, DC, Marvel, Vertigo**, indies, miniseries must collect. Will go fast! Phone John in St Albans on 01727 865407.

Mega clear out sale, up to 60% off. For catalogue containing thousands of comics from Silver Age to the present. Send a 27p stamp to Across The Void, 43 Spicersfield, Cheshunt, Herts, EN7 6BQ. Or e-mail acrossthevoid@ntlworld.com.

For sale: collection of superior comics. Around 2,500 in total; including Marvel, DC, Image, Vertigo, ABC, Dark Horse, indies and British comics, plus lots of graphic novels, hardcovers and trade paperbacks. **X-Men, Uncanny X-Men, Miracleman, Planetary, JLA, Batman, Detective Comics, Green Arrow, Daredevil, Hellboy,**

Sin City, The Authority, Jay & Silent Bob, Hellblazer, Doom Patrol, Swamp Thing, WildCATS, Supreme, 2000 AD, Warrior, rarities, limited editions, signed comics and many more! For sale as lot only, any serious offers welcome. E-mail for list to steve_foster2012@hotmail.com.

Private collector offering over 20,000 different comics, plus duplicates, 1970s to present. All companies, including high-grade **Daredevil** 11-380. Other commitments means list is sent out April 2003. Order your copy now. Can you afford to miss it? Richard Domar, 9 Highlands Rd, Wolverhampton WV3 8AH. Tel: 01902 335027 (Wednesdays or Thursdays 2-7pm).

For sale: Cheap comics! Marvel, DC, indies and British comics at below guide prices. Expanded list now includes lots of info on individual issues. Also, range of books, comics annuals and videos, featuring a well-known Time Lord. Interested? Send an sae (maximum A5) to Kieron Mullens, 47 Luckwell Road, Ashton, Bristol BS3 3ES.

For sale: Private collections: approx 2500 Marvel, DC, Image, Dark Horse, Valiant, indie comics, graphic novels and trade paperbacks (circa mid-'80s to present). Majority read once and bagged. 16-page list is available. Serious buyers only. Phone John 01746 762971, West Midlands.

Wanted

Advertisers are reminded that *Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.*

Wanted: **T.V. Comic** 1960-1977, **Huckleberry Hound** and **Yogi Bear** weekly comics (plus holiday specials) from the 1960s only. **Tom Puss** annuals. Madonna and Blondie annuals. **Batman 80-Page Giants** only. **Spic, Span, Kamera, Solo** and similar. Any Bettie Page material.

Contact John Balfour, Westersstraat 67-3, Amsterdam, Holland 1015 LW.

Comics wanted: £5000 available to buy someone's comics collection. E-mail giantplanetzero1950xcomics@hotmail.com or write c/o 19 Bayfield, Painters Forstall, Kent ME13 0EF with a rough idea of what you're selling. (NB: This is a mailing address only. Don't call round.)

Wanted: British comics, **2000 AD, Megazine, Star Wars, Aliens, Manga Mania**, etc. I have a good list of American comics, 1960s to date, for trade. Your list gets mine. Write to Mike Amos, 52 Ghyllbank, Little Broughton, Cockermouth, Cumbria, CA13 0LN.

Wanted: Official handbooks to Marvel Universe (all, including updates and trade paperbacks): **Mr. T T-Force** #11-14 and annual; **E-Man** #20; **A-Team** (UK and US). Also Alan Partridge DVD. E-mail: hoyoungbook@yahoo.co.uk, or write to S. Bonehill, 86 Parkdale Drive, West Heath, Birmingham B31 4RW.

Wanted in fine condition: **Amazing Heroes** 99 (and details of contents of any available later issues); **Comics Scene** 55; **Alter Ego** 12; **Comics Journal** 46, and **Desperate Dan** book 1979. Details or prices, etc to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ.

Wanted: Any and all issues and trade paperbacks of **Deadworld** (Caliber), **Deep Red** #6 (Chas Balun), **Faust** #11, **Faust** 1990 tour book and anything regarding **Jeffrey Dahmer** and **Ed Kemper** (interviews, documentaries, etc). Top prices paid! Write to C. Downs, 9 Albemarle Street, Boulevard, Hull HU3 3JN. Or phone 07949 852861 after 3pm.

Announcements

Is it a cry for help? It screams confusion. I like it. I don't think a lot of people will. It's not a pop-comic. You have to think. The Sound of Drowning #1. £2 (including post and packing). P. O'Connell. Flat 3, 82 Landsdown Place, Hove, East Sussex BN3 1FH.

Writer seeks artist to collaborate on superhero/P.I. series, looking to bring a new style to the genre. If interested contact steverefa@supanet.com

Listen up, troops! I've still got some copies of **Egotrip** #1 left, so why not treat yourself to 52 pages of my weird art, comix and self-deprecating humour, for a measly £2 (includes post and packing)? S. Smith, 11 Regency Court, Park Close, London E9 7TP. A great read guaranteed!

"...an essential purchase for budding self-publishers" said

Comics International, and you can order **The Rough Guide to Self Publishing**, a mammoth A4, 44-page bundle of knowledge that covers everything you needed to know about producing your own comic, for just an sae and £2.00 made payable to Barry Renshaw at Engine Comics, 8 Avril Close, Reddish, Stockport SK5 6XH. Or order on-line from www.smallzone.co.uk.

Bugfest 2003: An independent comics festival for the fans, by the fans, to be held in Manchester next year, promoting and celebrating all independent, self-published and small press comics. If you are a creator interested in exhibiting, or a reader with ideas on what could make this festival special for you, please contact Engine Comics, 8 Avril Close, Reddish, Stockport SK5 6XH. Or e-mail indiefest@hotmail.com.

Judgement is nigh No 1 is out now! 24 pages, A4, black and white written by Vince Soloman, drawn by Joe Hepburn. Send cheques or postal orders for £2.25 to Joseph Hepburn or High Calibre Entertainment (includes postage and packaging) 36 Wenham House, Asclon Street, Battersea, London SW8 4DY. Or e-mail cjace2001@yahoo.com.

For all the best indie comics from the UK and Ireland, visit www.tgtokyo.com. We also have imports from the US and the Continent, and we run comics events every two months. Plus! Exclusive material from lots of creators, including Nigel Auchterlounie, Malcy Duff and Andy Ross.

Comic Societies

Join The Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly - The Eagle 1950-1969. For just £17 per year (cheques should be made payable to The Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original Eagle contributors. Write to the membership secretary: Keith Howard, 25a Station Road, Harrow, Middlesex HA1 2UA. Or e-mail: Richard.Sheaf@uk.nestle.com

Comics Creators Guild: The Future of Comics in our Hands. Industry veterans and aspiring professionals. Join the largest comics organisation in Europe. Monthly meetings, newsletter, Comics Forum, exclusive publications, free legal advice, special discounts and more. For further information contact: Comics Creators Guild, 48 Siddons Road, London SE23 2JQ. www.comiccreators.org

BUY OR SELL OR EVEN TRADE

It's been tried and tested for over 10 years and it's still going strong...

Comics International's Classified section has turned more than one £5 "For Sale" advertiser into a big-time full page dealer.

One of the first-read sections of the magazine for both dealers and fans, **Classified** offers you the opportunity to add a part time job to boost your finances.

Most comic fans have unwanted titles taking up valuable space...

... A loft which is in need of clearing.

... A spare room which is no longer spare.

... A garage which is pining for a car.

Classified can help you not only clear that space, but earn you money while doing so. More than 4,500 such ads have been placed on this page, with regular dealers coming back each issue.

It costs only £5 to place a 50-word For Sale general announcement. Or £10 for a 100-word list ad, detailing issues and prices. Ads can appear within a week of you sending them...

So, what are you waiting for? Everybody else to jump in first?

... It's down to you!

www.goldenorbit.co.uk

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WITH SCI-FI & CARD SHOW

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TV/FILM MAGAZINES, POSTERS, BOOKS, BEANIE BABIES,
TOYS, MODELS, GAMES & ALL KINDS OF SCI-FI/FANTASY MATERIAL!

BIRMINGHAM **SATURDAY:**
NOVEMBER 30th
CARRS LANE CHURCH CENTRE, CARRS LANE, BIRMINGHAM

LEEDS **SATURDAY: OCTOBER 26th** (*Guest signing:*
DEAN ORMSTON (McFarlane's Ozzy Osbourne,
Vertigo's Lucifer etc), **DECEMBER 14th**
LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY

LIVERPOOL **SUNDAY: SEPTEMBER 29th, NOVEMBER 10th**
GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL

MANCHESTER **SATURDAY: SEPTEMBER 28th, NOVEMBER 9th**
SACHAS HOTEL, TIB STREET, PICCADILLY, MANCHESTER

NEWCASTLE **SATURDAY: OCTOBER 19th,**
DECEMBER 7th
UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM,
SANDYFORD ROAD, NEWCASTLE-UPON-TYNE

NOTTINGHAM **SATURDAY: OCTOBER 5th,**
NOVEMBER 23rd
VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM

SHEFFIELD **SATURDAY: NOVEMBER 2nd**
MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 18 OAK TREE WAY, STRENSALL, YORK YO32 5TF

E-MAIL: information@goldenorbit.co.uk

OPENS MIDDAY

Rex Mundi

BROTHER MATTHEW



PARIS, 1933. But this is a world where magic is real and the city is ravaged by feudalism, where foul sorcerers stalk the streets and secret societies vie for control.

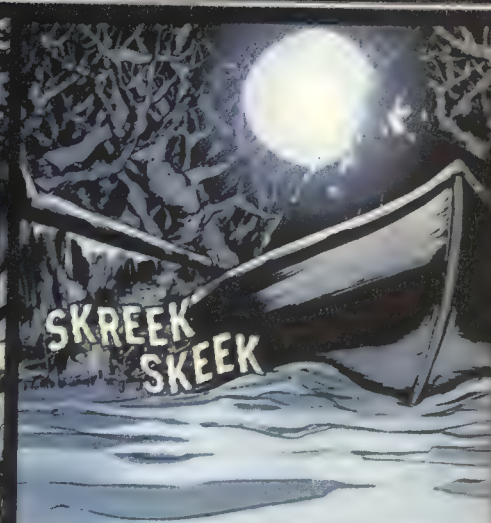
In this world the Catholic Church and its Inquisitors never lost their stranglehold on power.

Brother Matthew is only a 17 year old novate in the Abbe de St Michel, but already he begins to doubt the wisdom of the Church.

Having witnessed his first taste of an inquiry, the torture of a group of Calvinist terrorists he had unearthed in the name of the Holy Inquisition, he is suddenly called to Paris. It would appear that talk of his achievements has reached far.

En route, his services are called upon by a murder at a travelling circus. When he uncovers a hidden ring near the body made of electrum – a metal sorcerers would kill to possess – he spies on circus magician, Fouchet. . .

View Brother Matthew online at: www.shrunkenheadstudios.com



Chapter



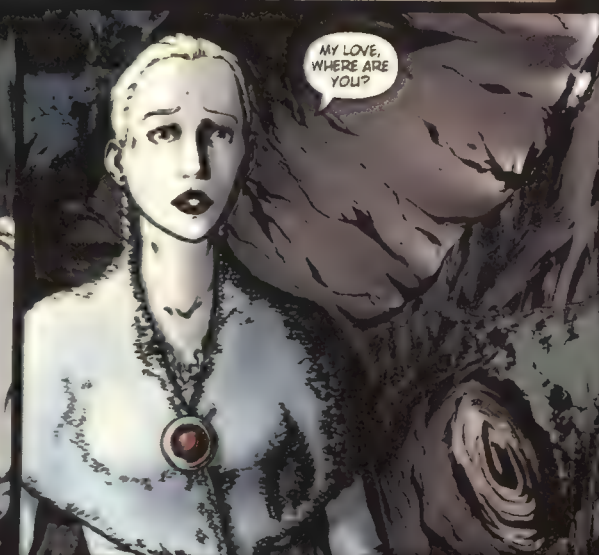
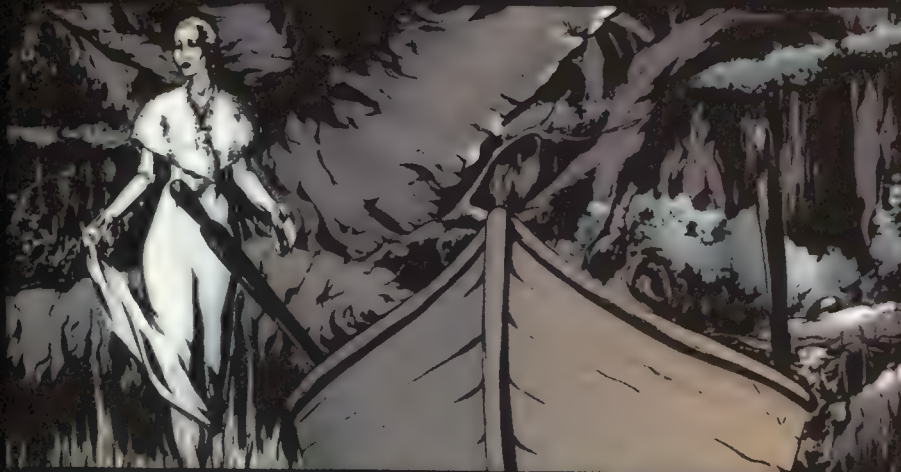
WHAT
THE DEVIL IS
THAT? MORE
MAGIC?



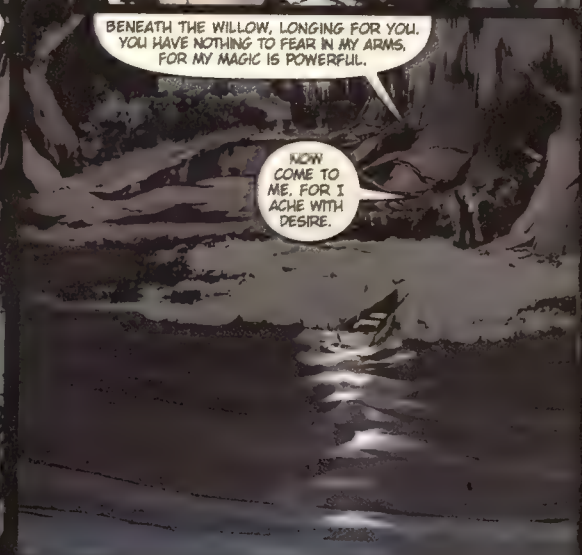
NO, JUST
A CIGARETTE.
I THINK. WHAT
IS HE D-

SHH!

I HEAR
SOMETHING!

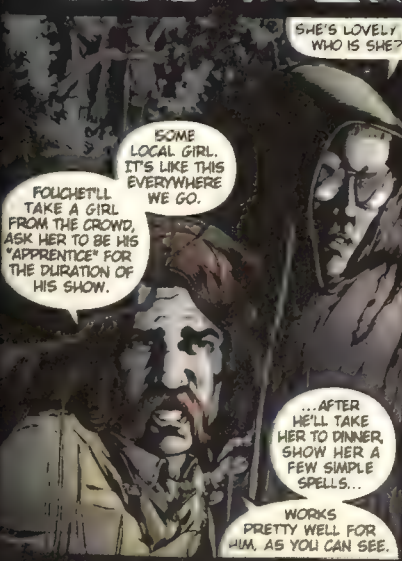


MY LOVE,
WHERE ARE
YOU?



BENEATH THE WILLOW, LONGING FOR YOU.
YOU HAVE NOTHING TO FEAR IN MY ARMS.
FOR MY MAGIC IS POWERFUL.

NOW
COME TO
ME, FOR I
ACHE WITH
DESIRE.



SHE'S LOVELY
WHO IS SHE?

SOME
LOCAL GIRL.
IT'S LIKE THIS
EVERYWHERE
WE GO.

FOUCHET'LL
TAKE A GIRL
FROM THE CROWD,
ASK HER TO BE HIS
"APPRENTICE" FOR
THE DURATION OF
HIS SHOW.

...AFTER
HE'LL TAKE
HER TO DINNER,
SHOW HER A
FEW SIMPLE
SPELLS...

WORKS
PRETTY WELL FOR
HIM, AS YOU CAN SEE.



MY
LOVE, I
GUESS

DEAD
END, I
GUESS

WELL, MAYBE
NOT... IN FACT, I THINK
EVERYTHING FINALLY MAKES SENSE...



WHAT?!

I ONLY
NEED TO
CHECK ON
ONE THING

COME, LET'S
TALK AT THE ENCAMPMENT.
I HAVE NO DESIRE TO BE FOUND HERE

CHAPTER XXVII

SO... WHO KILLED JEAN-CHRISTOPH?

LIKE I SAID, I CAN'T BE CERTAIN JUST YET. I HAVE TO MAKE SURE OF ONE THING IN TOWN.

IS THERE A PERFORMANCE TOMORROW?

NO. THE PROFESSOR'S ITCHING TO GET OUT OF HERE. WE'RE PACKING UP TOMORROW.

GOOD.

PLEASE HAVE PENDELTON, FOUCHE and LUC ASSEMBLED BEHIND THE VICTIM'S WAGON TOMORROW AT FOUR IN THE AFTERNOON.

TELL THEM IT'S URGENT. AND PLEASE DO SEE TO HAVING THE COOPER TAKE CARE OF THE CORPSE, ONLY MAKE SURE IT'S DONE QUIETLY.

NOW LET'S GET SOME REST--WE HAVE A LONG DAY AHEAD OF US.

WELL, I'LL DO AS YOU SAY, BROTHER... I ONLY HOPE YOU KNOW WHAT YOU'RE DOING.

WE'LL SEE TOMORROW. SLEEP WELL, LUDWIG.

GOOD NIGHT...

SNORE!

Chapter

XXVIII

REALLY, I'VE HAD JUST ABOUT ENOUGH OF YOUR SHABBY DETECTIVE WORK, BROTHER!

...THIS MONSTER SLITTING MY THROAT! I WON'T STAND FOR YOU PUTTING MY DEAR COLLEAGUES IN DANGER FOR ANOTHER NIGHT!

YOU WON'T HAVE TO, PROFESSOR.

YOU--

WHAT?

FIRST OF ALL--LUC, SIR, I'M SORRY TO HAVE BOTHERED YOU. YOU MAY GO.

IN FACT, YOU PROBABLY SHOULD.

THANK YOU, BROTHER. AND GOODBYE.

I'LL HAVE YOU KNOW I DIDN'T GET A WINK OF SLEEP LAST NIGHT FOR FEAR OF THIS...

HOW CAN YOU LET THAT MAN, WHO SO OBVIOUSLY...

PROFESSOR, YOU ARE RIGHT-HANDED, ARE YOU NOT?

I DON'T SEE WHAT THIS HAS TO DO WITH...

INDULGE ME.

Y... YES, I AM.

I THOUGHT SO. PLEASE SHOW ME YOUR LEFT ARM.

CONTINUED NEXT ISSUE

Comic & Card Events

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UNDERGROUND: Piccadilly Line to Russell Square. **NATIONAL RAIL:** Euston and Kings Cross are within walking distance of the venue.

FUTURE DATE: 1ST DECEMBER 2002

Events @ CAMDEN CENTRE
Bidborough St, London WC1

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FUTURE DATE: 5TH JANUARY 2003

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2002
SUNDAY
OCTOBER
6

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2002
SUNDAY
OCTOBER
27

THE NATION'S TOP TRADING CARD EVENT

2002
SUNDAY
NOVEMBER
3

OVER 90 DEALERS TABLES!

HOW TO GET THERE. BUS: 10, 17, 30, 48, 49, 63, 73, 91, 214, or 259 to Kings Cross/ Camden Town Hall.
UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. **BRITISH RAIL:** Euston, Kings Cross and St. Pancras are within walking distance of the venue.

Events

A summary of all the events advertised this issue

September

- 28/9 Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester (p62)
29/9 Liverpool: Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool (p62)

October

- 5/10 Glasgow:** Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street (p24)
5/10 Nottingham: Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham (p62)
6/10 London: The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way (p66)
6/10 Reading: Sci-Fi & Comic Collectors Fair, Rivermead Leisure Complex, Richfield Avenue (p48)
12/10 Manchester: Con Manchester with special guests, The Refectory, Manchester University, Oxford Road, Manchester (p22)
13/10 Watford: Sci-Fi & Comic Collectors Fair, Watford Leisure Centre, Horseshoe Lane, Garston (p48)
19/10 Newcastle: Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road (p62)
20/10 Cheshunt: London International Action Man Day, Wolsey Hall, Windmill Lane, Cheshunt (p48)
20/10 Cheshunt: Sci-Fi & Comic Collectors Fair, Grundy Leisure Centre, Windmill Lane (p48)
26/10 Leeds: Comic Mart & Card Show with special guest, Leeds Metropolitan University, Brunswick Hall, Merion Way (p62)
27/10 London: Card Mart, Camden Centre, Bidborough Street, London (p66)

November

- 2/11 Sheffield:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street (p62)
3/11 Cheshunt: European Transformers Convention, Wolsey Hall, Windmill Lane, Cheshunt (p48)
3/11 London: Comicbook Marketplace, Camden Centre, Bidborough Street (p66)
9/11 Manchester: Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester (p62)
10/11 Liverpool: Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool (p62)
16-17/11 Birmingham: Memorabilia '02, Birmingham NEC (p35)
23/11 Nottingham: Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham (p62)
24/11 Cardiff: Sci-Fi & Comic Collectors Fair, Angel Hotel, Westgate Street (p48)
30/11 Birmingham: Comic Mart & Card Show, Church Centre, Carrs Lane (p62)
30/11 Glasgow: Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street (p24)

December

- 1/12 London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way (p66)
7/12 Newcastle: Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road (p62)
8/12 Watford: Sci-Fi & Comic Collectors Fair, Watford Leisure Centre, Horseshoe Lane, Garston (p48)
14/12 Leeds: Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merion Way, Leeds (p62)
15/12 Reading: Sci-Fi & Comic Collectors Fair, Rivermead Leisure Complex, Richfield Avenue (p48)

LOOKING FOR INFORMATION ON COMICS-RELATED EVENTS AROUND THE WORLD? SEE OUR INTERNATIONAL FESTIVAL GUIDE ON PAGE 58.

ON THE NET? THEN CHECK OUR WEBSITE INDEX, WITH EVENT ORGANISER WEB ADDRESSES. SEE PAGE 55

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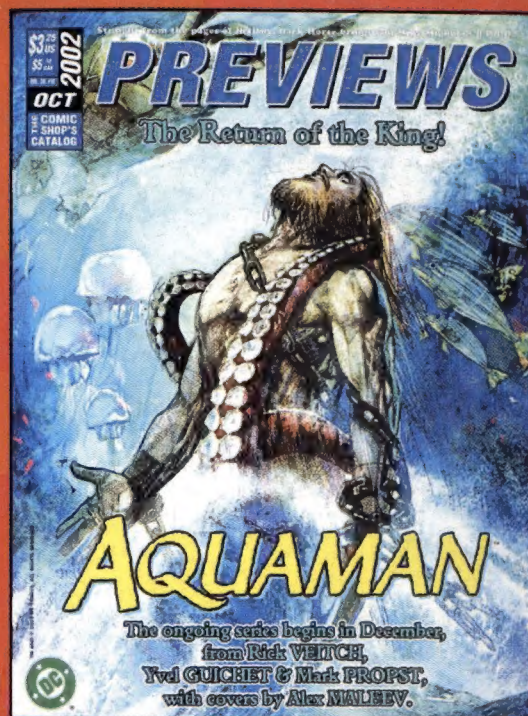
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